

the lion & Lang Syne

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The Scots College
Sydney Australia

**The Adventure
of Learning**

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Cover: Glengarry Intake 2 boys, Rohan Kumar and Liam Connoley compete in the 'tough mudder' race at Glengarry in 2022.

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The Scots College welcomes contributions from readers. To announce a class reunion, engagement, marriage, birth of a child or the passing of an Old Boy, our Alumni Relations Manager, Ms Paige Gibson, can assist you and can be contacted on +61 2 9391 7606.

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Message from the Chairman



Malcolm X said, "Education is the passport to the future, for tomorrow belongs to those who prepare for it today."

Intuitively, we are drawn to a forward-looking vision for education. The College is committed to creating ways to better prepare boys for the uncertain future ahead. But what kind of enduring skill should we instill in the boys so that they may ultimately thrive?

The apostle Paul wrote to a group of people who were obsessed with the pursuit of gifts and abilities – but he instructed them to pursue love above all else. He wrote, "If I speak in the tongues of men or

of angels, but do not have love, I am only a resounding gong or a clanging cymbal ... If I give all I possess to the poor and give over my body to hardship that I may boast, but do not have love, I gain nothing." (1 Corinthians 13:1-3). Paul reminds us that only love gives meaning to the things we pursue. The point is that love will endure after everything else is gone, therefore love is more important than knowledge or abilities.

An illustration might be helpful to demonstrate what I mean. I am very interested in understanding the market outlook for the next three years. To do this, I try to keep abreast of prevailing economic theory and the wisdom of friends who are experts in this space. They have thoughtful insights but as much as I value their opinion, I know that their opinion today, will have absolutely no value in three years' time when we are living in that future reality. In a similar way, all our good abilities are only valuable in this life and will be of no use in eternity.

Teaching others is good, but there will be a time when teachers, even Bible teachers, will be unnecessary. There will be a time when doctors will have no work, and all the good and meaningful jobs we pursue now would be pointless. After everything else is gone, love however will remain. So, we should pursue love first above all else. God demonstrates His love to us in Jesus Christ. As the well-known Bible verse says, "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life." (John 3:16)

So, the best way to ultimately prepare for the future, is to encounter the love of Christ. May your year be filled with joy, hope and love.

Reverend Glen Pather
Chairman

“ The College is committed to creating ways to better prepare boys for the uncertain future ahead. But what kind of enduring skill should we instill in the boys so that they may ultimately thrive?

Message from the Principal



Choosing a boys' school is a wonderful option open to families. Boys' schools are able to act intentionally for the developmental needs of boys.

While co-educational schools must address the issue of difference in brain-development trajectories of boys and girls, how they purposefully embark on this for boys is a key question for parents of boys to pursue with school leaders prior to enrolment. How are boys doing mentally, physically and emotionally across Australia and other countries in co-educational settings? The answer: very poorly.

Psychologist and author of *Raising Cain: Protecting the Emotional Life of Boys*, Mr Michael Thompson, has expressed alarm about what is happening to young boys in the classroom. The things at which they excel – gross motor skills, visual and special skills, their exuberance – do not find a good reception in school. Almost every authority on child development recognises that

schools are typically not set-up to accommodate the unique needs of boys.

International Boys' Schools Coalition, Executive Director, Mr Tom Batty, writes:

"Boys' schools can act intentionally for boys. In and out of class, these schools can take time to provide experiences that build the relationships, respect and trust on which boys thrive. They can find the time to run activities and nurture the stories upon which boys base their learning. They can take time to steer recruitment and professional development towards staff skilled in learning relationships and the development of boys. Such factors have always been central to the education of boys."

The most important question facing us now is not whether co-educational schools are more appropriate in the 21st century. How can we provide an educational model and experience that enables boys to flourish in an educational setting? Boys' schools can, with intent and care for each boy, take time to develop programs that unearth passions and hone mastery across a broad landscape, cultivating their interest and aspiring them to adopt habits for life. And there is good evidence of success.

In his significant work, *Achievement in Boys' Schools 2013-2016*,

Dr Michael Johnston, of the Faculty of Education at Victoria University of Wellington, New Zealand notes, "The overall picture that emerges is that young men at single-sex schools gain NCEA qualifications, University Entrance and New Zealand Scholarship passes in greater proportions than their counterparts at co-educational schools."

Cognisant of the possible selection effect, "That parents with high aspirations for their sons are more likely to send them to single-sex schools than other parents," Dr Johnston notes, "Even so, the single-sex advantage is quite striking across nearly the full range of data considered ... socioeconomic variables and choice of assessment type are shown not to be plausible explanations for the demonstrated single-sex advantage." Why so? Boys' schools work intentionally for boys and each boy's growth.

I am proud to say that our vision for reinvention of the learning paradigm is moving at great pace and with great enthusiasm. Our goal? To put boys and their rich and diverse learning needs and aspirations back in the centre of our educational philosophy and practice.

Scots to the fore!

Dr Ian PM Lambert
Principal

Academic Journey



Kindy and Glengarry Pen Pals

In 2022, most people would presume that all correspondence to loved ones is communicated electronically. However, the Early Learning Centre (ELC) Kindergarten boys and the Year 9 boys at Glengarry are picking up their pencils and proving everyone wrong.

When the invitation for an overnight, immersive experience at Glengarry landed in my inbox, I was slightly hesitant. Hiking up steep driveways, tough mudders and sleeping in tents sounded much more challenging than your average day teaching Kindergarten. Little did I know that I was in for an incredibly memorable adventure.

At the beginning of the induction program, we heard from the incredible Glengarry staff in a series of presentations. We learnt that the Year 9 Glengarry boys communicate with their loved ones by writing letters. Upon occasion, students don't get as much mail as others. After hearing this, the thought of a Year 9 boy without a letter broke my heart. So, after a gruelling tough mudder, followed by a discussion over a giant serve of sticky date pudding, the Glengarry Head of Residential and Operations, Mr Stuart Ward (commonly known as Sir Stu), and I hatched a plan to solve this. Little did we know it could be solved by 75 Kindergarten boys who are bound for Glengarry in 2031.



Kindergarten boys, Spencer Zhou and Laughlan Wood, writing their letters to Glengarry boys in Term 3 2022.



Glengarry Intake 2 student, Tadhg Gunkelman (Year 9), writing a letter to his Kindergarten pen pal.

With a focus on the living things within their community in our Investigations unit, the Kindergarten boys discovered that all living things flourish when they feel loved and supported. To put their new sounds and sight words to the test, they were asked to write to their very own 'big boy' pen pal.

In their letters, the Year 9 boys shared stories with their younger pen pals about their adventures at Glengarry, including mountain bike riding, pushing tyres up hills, and most importantly, revealing what they eat for dessert. As a result, this initiative has strengthened all the boys' writing skills and formed relationships between boys of different ages at Scots.

The Kindergarten boys can't wait for their next letter!

Miss Chloe Friedlander
Kindergarten Teacher – Early Learning Centre

da Vinci Decathlon Success

For several years now, boys of The Scots College Preparatory School have entered the da Vinci Decathlon, hosted by Knox Grammar School. The da Vinci Decathlon is an academic competition designed to challenge and stimulate the minds of school students.

Students compete in teams of eight across ten disciplines, including Art and Poetry, Cartography, Code Breaking, Creative Producers, Engineering, English, Ideation, Legacy, Mathematics and Science.

Since entering teams in the Decathlon, the Scots boys have done extremely well. In 2022, however, the Year 6 boys excelled even more, being placed as the top-ranking boys school. Competing against 81 schools, in Term 2, The Scots College was placed third overall, behind Abbotsleigh and Pymble Ladies' College. We commend our outstanding Year 6 team for the manner in which they tackled such challenging academic tasks. Congratulations to Christopher Assaad, Henry Bissland,

Harvey Craft, Hamilton de Moyer, Rupert Ellis, James Kurtz, Ben Sanderson and Miles Taylor.

The boys achieved outstanding results in the competition, working diligently throughout the day to achieve the following impressive results:

- 1st in Creative Producers
- 2nd in Mathematics
- 5th in Art and Poetry
- 6th in Code Breaking
- 6th in Legacy
- 12th in Science

Most monumental, however, was ranking third overall out of 81 schools. We were the top-performing boys' school!

Here is a snippet of the poem that the boys entered for their Found Poetry task:

The Salinas River runs deep
and green,
on one side of the rocky
Gabilian Mountains.
In the valley on the sandy slopes
lined with trees,
the damp flats beaten hard by
the sound of wind.

Boys had to work together, think on their feet, be creative and flexible, and above all, show admirable resilience when completing these tasks. They truly are talented fine Scots boys finding success in all areas of learning.

Miss Julie Qi
Coordinator of the Preparatory
Honours Program



The Preparatory School's outstanding Year 6 team, tackling a range of challenging academic tasks for the da Vinci Decathlon in Term 2.

The Power of the Spoken Word

The winner of the 2022 Lawrence Campbell Oratory Award, Marcus Nguyen (Year 12) gives us a glimpse of what went through his mind, in preparation for, and on the day he competed for this illustrious award.

From the day I arrived at Scots, I was an oratory enthusiast. I had always admired older students and I remember staying up – well past my week-nightly curfew – to attend Senior debates. I would write notes about their speaking styles and

their mannerisms, then attempt to do the same in my own debates, with varying degrees of success.

I looked up to one Senior boy in particular, Joe Bonic ('17), who won the 2017 Lawrence Campbell Oratory Award, being only the second student in College history to have done so. I dreamt of representing the College in the same competition. However, during those dreams, I never expected that I would actually ever lift the trophy!

Fast forward to 2022, when I successfully auditioned to become the College's delegate to the 2022 Lawrence Campbell Oratory Competition, which was to be held at Sydney Grammar School. In the lead-up to the competition I confess that I had done, virtually, no preparation. However, I had spent around five years taking Public Speaking lessons with the amazing Mrs Walsh, who taught me the art of impromptu speaking. It had never crossed my mind that I would have a chance at victory,



so my plan was to show up on the day and deliver the best possible, extemporised, speech that I could.

Armed with a small arsenal of familiar social issues and a quick scan of that day's issue of *The Sydney Morning Herald*, I felt underprepared as I entered the gates at Sydney Grammar. The other competitors – from other Greater Public Schools (GPS) and Combined Associated Schools (CAS) – intimidated me with their impressive range of quotations and their obvious displays of elocutionary prowess. Luckily, I was selected as the third last speaker of the night, meaning that my self-esteem would remain intact by the end of the proceedings.

Fifteen minutes before I was scheduled to speak, I was given three stimuli to choose from and employ in my speech. I chose a Jonathan Swift quote for my topic, "I have ever hated all nations, professions, and communities, and all my love is toward individuals." My speech, which was far from my best performance, was received surprisingly well by the audience, whereupon I discovered that all ten speakers

before me had chosen the same stimulus, and that I was the first to choose a different topic.

In my speech, I spoke on the ostracisation and the rejection of the individual in the face of established nations and organisations, employing my knowledge of the Julian Assange [Australian editor, publisher, and activist who founded WikiLeaks in 2006] case, and speaking on my experiences as a 'victim of the unrelenting NSW Department of Education'. In what I considered unlikely circumstances, I was awarded the victory for my performance, which surpassed all of my wildest dreams and expectations.

To all the younger boys at Scots who might wish to represent the College as I did, I advise you to start your journey now. It is never too late to start Public Speaking or Debating at the College by joining a team, enrolling in communication classes, or even signing up for some oratory competitions.

Someday, you might even win one.



Marcus Nguyen (Year 12), winner of the 2022 Lawrence Campbell Oratory Award always dreamt of representing the College in Public Speaking.

“ I looked up to one Senior boy in particular, Joe Bonic ('17), who won the 2017 Lawrence Campbell Oratory Award, being only the second student in College history to have done so.

Talk to Someone, Learn from Someone

International Students Prefect, Vincent Tong, spoke at the Senior School International Students Assembly in Term 3, describing his personal experiences and the challenges faced by many fellow international students. Below is his compelling message, reproduced in full.

One thousand, four hundred and forty days.
8,640 school periods. For the average boy who came in Year 7, you would have spent a third of your entire life as a Scots student by the time you graduate in Year 12. You have so much time at your fingertips, but have you really taken advantage of every moment?

At Scots, one in ten students come from an international background. In your six years at Scots, chances are you're going to meet quite a few of them. Some of these boys you might see in class, sitting by themselves. Some of them you'll see walking around the College, chatting in another language. Some you might even have spoken to a few times, but then stopped because they did not really seem engaged. You might see all that as just being rude, but have you ever thought of what they have to deal with?

If you were here in Year 7, you'd remember the language classes of French, Chinese, or Indonesian. You would remember how hard it was to string those sentences together when you barely knew any words, and you would remember getting to your yearlies [annual exams] just to stare at jumbled letters for two hours straight. Now imagine if you had to speak that same language for your entire time at school. Every single one of those 8,640 periods is now a language class. Every single conversation becomes a game of translating fast enough before people give up and move on. Would you still feel as comfortable as you are sitting here right now, when half of what you hear does not actually make sense? For a lot of these boys, this is what they have to deal with on a daily basis. Their six years at Scots is guaranteed to be a lot more difficult than your six years.

Now, I'm not gonna stand here and get you to pity the international students. I'm here to ask a question: Who do you want to be at the end of Year 12? Do you want to be someone who never challenged themselves



International Students Prefect, Vincent Tong, at the International Students Assembly in Term 2, challenging his audience to reach out to a student from another country, as an opportunity to deepen their understanding of each other.

or went out of their comfort zone, or do you want to be someone who made the most of everything that Scots has to offer, including its international community? You might be thinking: I'm just a local student who has nothing to do with being international, why should I care about this?

Well, you all know Jayden, who just stood up here and talked about his home in Vanuatu. I remember when I first spoke to Jayden in Year 7 Macintyre, we seemed completely different. There he was, a massive 'Islander' who loved fishing and rugby. And then, there I was, some chubby kid whose best friend was a math textbook and a calculator. Never in a million years would I have thought that by the end of Year 8, I'd be spearfishing in the Pacific and spending Christmas with his family in Vanuatu.



Year 9 Glengarry boys are an excellent example of students, from diverse backgrounds, adapting to change, embracing flexibility, appreciating each other and growing together.

Having international friends is not just about going to amazing places around the world, it's also about the fascinating people that you meet along the way, and the memories formed that will last a lifetime. But that day, if I had just seen Jayden as another international student and ignored him, none of this would have happened.

And so, I present to all of you – a challenge. A challenge to find that international student who you have always seen around but never really had the chance to talk to, and ask how they're going. Ask them about where they came from, what foods they eat, or the places they have been, and I promise, it will be worth your time. After all, you only have a 1,440 days, why not make today count?

“ Having international friends is not just about going to amazing places around the world, it's also about the fascinating people that you meet along the way, and the memories formed that will last a lifetime.

ScotsX: Reinventing Education for Early Adolescent Boys

Under the visionary leadership of The Scots College Principal, Dr Ian PM Lambert, the College has become globally recognised as a leading, caring school for boys. The Scots Research Office, established in 2012, has stimulated evidence-informed innovation across the College and in partnerships beyond.

Indeed, Scots has always had reinvention in its DNA. The Scots College was founded in 1893 with the vision to provide “... as far as possible, an education adapted to the peculiarities of individual pupils ...”.

The world has changed in many ways since then, but our calling to reinvent education remains.

ScotsX is the next chapter.

Commencing in January 2023, with a pilot group of 20 Year 8 boys, ScotsX is a parallel ‘school-within-a-school’ active learning experience, redesigning learning together with a team of expert adults, without the fixed mindset of ‘what school should be’.

Rigorously focused on personalised academic and character growth, boys will have the finest preparation for thriving in Year 9 at Glengarry, in Years 10 to 12, and in whatever pathways they choose beyond Scots.

ScotsX takes the best of the traditions of The Scots College and levels it up with the best of innovative approaches to forming young men for success.

Based on extensive research and experimentation at Scots and beyond, the ScotsX experience centres on greater connection, choice and challenge for boys. It tailors learning to their needs at the critical developmental stage of early adolescence, which has been proven to be a period of significant brain development and identity formation.

Unlike a traditional schooling experience where boys move between ten subjects in six periods each day, with very little time beyond the classroom, ScotsX is designed around three distinct modes of ‘active learning’.



Members of the pilot cohort of ScotsX exploring the interior of the John Cunningham Student Centre with Austrian architect, Dr Stefanie Egger, in Term 4, 2022.

Mastery Training

Boys will have a highly structured yet personalisable pathway informed by the best research in the learning sciences, to develop their knowledge and skills in literacy and numeracy.

Quests

Boys will work together on compelling real-world projects to develop their integrated knowledge and their collaboration and communication skills.

Coaching

Boys will engage in rich coaching and leading activities with their teachers, parents, older and younger boys, and experts beyond the College, to develop their leadership and find their calling.

Following a thorough recruitment process, with over 130 families registering their interest, our 20 Year 8 ScotsX boys are all set for a year of significant learning and character growth ahead.

There are many opportunities for parents and Old Boys to contribute their experience and expertise to this exciting program. If you would like to get involved, please contact me at h.chilton@scots.college.

Dr Hugh Chilton
Head of ScotsX

Creativity



Solving Problems with Robotics

So many amazing opportunities abound when you are back in the classroom, face-to-face. Teachers in the Junior Preparatory School have been preparing their students for a future where digital technologies form a big part of the solution to the challenges of the world.

iChange

Throughout 2022, Year 2 students learnt about how technology has changed over time, and how it is being used for medical purposes, to assist those with disabilities. They learnt how three-dimensional printers are now capable of printing prosthetic body parts for people at a low cost.

The boys developed compassion as they empathised with the needs of others and used their creativity to build, design and program a robotic arm to pick up small items. They reflected on the benefits and challenges of these designs and considered further possible improvements.

A Thorny Issue

Meanwhile, the Year 3 students learnt about a range of challenges impacting the health of the Great Barrier Reef ecosystem. They considered how technology could be used in response to these problems.

One such problem was the poisonous crown-of-thorns starfish which eats a significant portion of coral and is difficult to locate and remove. Boys collaborated to build a robotic 'grabber' that could be programmed to grab items at no risk to the user. They



1. Year 3 students, Charles Rapajic-Leaver, Lucan Turner, Marcus Reitz and Arthur Li learning what Cue the robot can do with Preparatory School Teacher, Miss Rebecca Low.

2. Year 2 students, Zen Chan and Hamish Rundle discover how useful robotics can be, especially in a medical setting.

then programmed a Cue robot to navigate a conceptual 'sea floor' to locate a crown-of-thorns starfish and alert the user.

The Year 3 boys have been inspired and happily contributed these thoughts on the experience:

"It's exciting because you can code robots to do amazing things."
James Assaad

"We needed to measure how far the robot goes and work out what angle it turns." *Robin Khanal*

"We learnt from the mistakes we made so we could improve."
Marcus Reitz

"I think we Year 3 kids have solved this big problem that scientists haven't solved yet!" *Lucan Turner*

Mrs Penny Ryder
Master Teacher –
Digital Technologies and ICT

Through the View Finder

College Prefect, Caption of Audio Visual Solutions and Co-Curricular Photography student, Kahu Millin, has been interested in photography since Preparatory School. In Years 9 and 10, he decided to pursue it as a Co-Curricular Activity. Like a true photographer, Kahu took his camera to events throughout 2022. He describes two of his favourite images.



I love the wildly contrasting emotions captured here. This scene takes place after a plane crash, where a flight attendant and a holiday-maker are demonstrating how to make a meal out of a deceased pilot.

I had been involved in the 2022 Senior production of *Wild Things* from the initial casting process, right through to the pack down after closing night. When the time came to take production photos, I knew what great moments were coming. We ran the play at a slower speed to allow for technical adjustments and photos.



Rhianna Jones (St Catherine's, Year 12) and Will Johnstone (Year 12) in the scene 'Cooking (bodies) with Nigella' in the 2022 Senior production, Wild Things, June 2022.



Jet Hendrie (Year 12) at Prefect Netball, Kambala, 17 June 2022.

Prefect Netball is one of Scots lesser-known traditions. Each year Scots has been invited to form the Prefect's 1st VII and head to Ascham School and Kambala to play against a team of their Prefects. After a tough game at Kambala, the boys were victorious – a surprise, given we spent the drive over googling 'How to play netball'!

This picture was taken post-match, as Bruce House Captain, Jet Hendrie, catches up with the other side. I love it when I get these unplanned social exchanges and moments of joy.

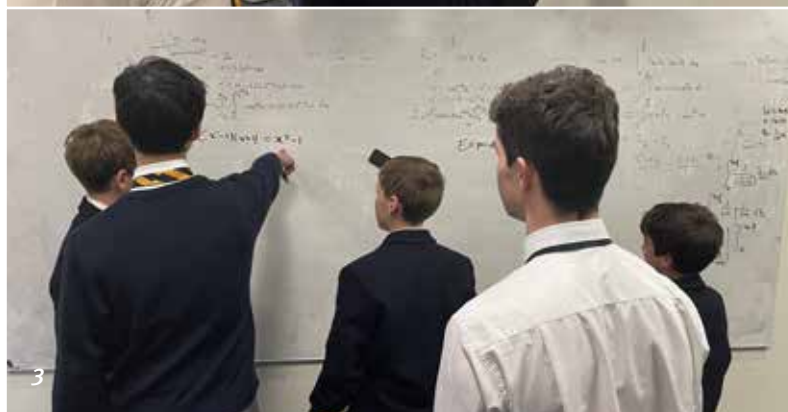
Cross-Age Tutoring Initiative

A wonderful initiative has been developed by Scots Year 12 students. Academic Prefect, Jonathan Chandler, along with support from Thomas Chandler, Finlay Ferris, and Marcus Nguyen devised a peer tutoring program known as 'Stutorials'.

Held after school in the Ginahgulla Library, every Tuesday, Wednesday and Thursday, from 3:15pm until 5:00pm, students in Years 11 and 12 work carefully with boys in Years 7 and 8. The goal is to support their understanding in English, Mathematics and Science. It has been a joy to supervise the boys on their learning journeys.

This cross-age tutoring initiative includes a range of approaches. Boys may work one on one, in pairs, or in small groups to receive explicit teaching support. This peer tutoring program supplements and enhances classroom teaching by reinforcing learning and correcting misunderstandings.

Jonathan's vision was to support student learning and help raise the academic profile within the student population at Scots. Students helping other students closely aligns with the College's Teaching for Character philosophy. It is hoped that students will strengthen their skills and understandings in these subject areas, hold an improved belief in their capabilities and form connections with students in different year groups.



It is a really wonderful initiative, and the boys are really enjoying learning from the older Scots boys.

We look forward to continuing Stutorials in 2023.

Ms Natalie Lawand
Coordinator of Gifted and Talented –
Years 7-12

1. Harrison Wood (Year 7) and Louis Mo (Year 12) working through the elements of poetry for Harrison's English Poetry unit.
2. William Liu (Year 12) guides Henry Kessler (Year 7) through fractions, in preparation for Year 7 mid-year exams.
3. Year 7 boys asking the Year 12 boys to show them the most difficult Mathematics equations they could do – so, they practice some very complicated simultaneous equations!

Creative Business Thinking

It can be difficult for schools to foster all the capabilities that students require for successful careers. Incorporating all the practical, digital or transferable soft skills that young people will need in their future employment calls for innovation.

How do we imbed co-designed learning solutions to prepare students in a shifting vocational landscape? How do we ensure that student experience is one of engagement, personalised, and related to the interactions they will have with their external environment?



1. In Year 11, recent graduate, Finn Bennett ('22) combined his HSC pathway with his ambition to become a carpenter.
2. After graduation, Joshua Vouris ('19) combined his University of Technology Sydney, Double Major in Finance and International Business, with an internship at an investment company.

Educational research is recognising that students, fundamentally, require a say in more individualised pedagogy – and need to act entrepreneurially – if they are to thrive in a complex future. The Applied Entrepreneurship Program develops a personal, innovative and relevant, wide-ranging curriculum to address student purpose, engagement and graduate outcomes. This is achieved through the effective co-creation and design of programs between students, staff, industry and our academic partners.

Back in Year 11, recent graduate, Finn Bennett ('22) decided to combine his HSC pathway with his ambition to become a carpenter. Finn started his apprenticeship in Year 11. Since early 2021, Finn has combined his studies at Scots, an apprenticeship, Certificate III in Carpentry, and part-time employment with a local construction company, Robert Plumb. Taking a non-ATAR pathway in Years 11 and 12 might be seen by some as a risk, but Finn said, “For me, it was absolutely the right choice. The program gave me the opportunity to take ownership of my studies ... rather than studying for a one-size-fits-all exam.”

Old Boy and Applied Entrepreneurship Program graduate, Joshua Vouris ('19), selected a non-traditional pathway for his Year 12 studies in 2019. After Scots, Joshua combined his University of Technology Sydney, Double Major in Finance and International Business, with an internship at investment company, Raiz.

“It was only when I entered university and began working in the office [that I realised] just how far ahead I was in terms of being able to work independently, focus and show myself as a self-starter,” he said.

We congratulate Finn, Josh and the many Applied Entrepreneurship Program graduates on their successes so far.

Mr David Oswell
Applied Entrepreneurship Program, Teacher

When Healthcare Analytics Enhance Student Life

The John Cunningham Student Centre, opening in 2023, will deliver globally unique student services – including potentially, specific data analytics, for current students and Old Boys. Student wellbeing, in theory and practice, will be enhanced by accurate healthcare data and its careful interpretation.

Related Research

In the *Harvard Business Review* (September/October 2022), an article written by two respected leaders, across industries, Michael Mankins and Mark Gottfredson, ‘Strategy – making in turbulent times: A dynamic new model’, suggests the tools used to gather and analyse data to be impractical and difficult to perform routinely – the results are, sometimes, counterintuitive and complicated to explain. In September, I attended the 2022 Healthcare Analytics Summit (HAS22) in Salt Lake City, Utah, where these assumptions were challenged and compelling evidence supported the benefits of data analytics.

The theme of HAS22 was ‘Embracing the Human Side of Healthcare Analytics’. The Summit focused on ways organisations can combine the best in data and analytics with the important human skills needed to raise data-driven outcomes – such as we hope to achieve in the John Cunningham Student Centre. The aim will be to develop a data analytics platform by offering seamless connections recognising – and extrapolating – the social determinants of health beyond medical care, including social media, tobacco, ethanol, alcoholic beverages, sleep, exercise and diet.

Improving Student Wellbeing into Adulthood

Accessing such reliable data could improve student wellbeing in the immediate and long-term future. For example, collecting data from Old Boys at five-yearly intervals to assist College staff in identifying health patterns (retrospectively), thus benefiting current students’ access to health resources across campuses.

Identifying key base rates (that is, noting the naturally occurring frequency of a ‘phenomena in a population’) through the application of reliable and valid measurement once or twice a year, could assist in identifying how students are tracking during their time at the College. Measuring student participation in programs and lifestyle choices, after graduation, could give us an insight into how Old Boys presented while they were at Scots, how they were assisted healthwise, and how that was sustained into adulthood – thus informing current students and staff.

Sophisticated data analytics, such as this, enables the accurate interpretation of trends over time, which in turn informs preventive strategies that are evidence-based – and therefore more likely to serve the actual need in the student population.

When interpreted insightfully, data and healthcare analytics can become a ‘helpful friend’, embracing an individual’s past experiences, present needs, and providing a strong indication of the most effective future healthcare direction needed.

Dr Tom Cerni
Head of Counselling, Character and Care

“ Identifying key base rates ... through the application of reliable and valid measure once or twice a year, could assist in identifying how students are tracking during their time at the College.

Community



How the Archives Helped Restore the Auditorium

The Scots College Harry Triguboff Auditorium was officially opened by Mr Roger Dornan, an Old Boy from the esteemed Class of 1948, on Thursday 19 May 2022. The Manager of the Office of Heritage and Tradition, Mr Gareth Dyer, sheds some light on the fascinating restoration process and the historical collection of items on display.

When the fire in 1975 destroyed the old Assembly Hall, the damage caused deprived the College of several treasures. So, a more fire-resistant concrete auditorium emerged in the rebuild.

The recent restoration of the Auditorium includes a large display case that holds archival prizes from many fields of endeavour and all periods from the first 129 years of the College. Without the tender care of conscientious people performing archival work, the Harry Triguboff Auditorium and display case in the foyer would not have its large collection of highly significant and historic items.

Central to the Auditorium, is a charred piece of the stage furniture discovered among the ruins, the only piece to have survived. It is a provocative item which stimulates memories for the people who were at the scene and adds texture to this historical event. In the restoration process,



The remaining piece of the old lectern recovered from the College Assembly Hall fire is on display in the refurbished Harry Triguboff Auditorium foyer and stands as a tribute to the archival work of former staff.
Source: Office of Heritage and Tradition

this piece of burnt timber, along with archival photos, allowed craftsmen to replicate the furniture to create a nearly identical set.

Thanks to the smart thinking by someone back in the day, who identified and recovered the piece, recorded details about it and carefully packed it away, it can tell its story again.

The stories we tell now, and the memories they evoke, are a beautiful tribute to those who went before us.

Mr Gareth Dyer
Manager of the Office of Heritage and Tradition



On the night of 3 June 1975, fire ripped through the College Assembly Hall, causing extensive damage and the loss of many historical treasures. Thankfully, no one was injured.
Source: Office of Heritage and Tradition



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1. The Scots College Harry Triguboff Auditorium in the early evening, in the same month of its official opening, May 2022.

2. The restored and refurbished Harry Triguboff Auditorium, which was opened on 19 May 2022, recaptures the grandeur of the pre-war Assembly Hall and foyer.

3. The tender care of conscientious people has provided the Harry Triguboff Auditorium and foyer display case with a large collection of highly significant and historic items.

4. Archival images, like this one taken in the Assembly Hall (c.1966), were crucial to the Auditorium restoration process. They provided valuable information about the decoration and other features. The Honour boards and flags on the stage were returned, but the portrait of Her Majesty, the Queen, and the exam clock did not. Source: Office of Heritage and Tradition



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Music Highlights Near and Far

The Music Department has been tremendously busy this year.

The excitement of being named by the Australian Music Examinations Board (AMEB) as one of Australia's Top Ten Most Outstanding Accredited Schools for the second consecutive year was a highlight for the Music Department.

This national award recognises the diversity of entrants in music performance and theory examinations, including diploma candidates, and their relative success in these examinations over a 12-month period. It was encouraging to receive such an accolade once again – a testament to the effort of Scots staff and boys across the Music Department.

Some of our highest-level AMEB performers were also celebrated in Senior School Assemblies during Term 3: William Zhao (Year 12) Associate in Music, Australia

(AMusA) diploma – Saxophone; Patrick Gao (Year 9) Certificate of Performance – Violin; and William Liu (Year 11) Certificate of Performance – Piano.

We also congratulated the College's AMEB Grade 8 performers: Martin Lo (Year 11), Ricky Wang (Year 9), Ethan Yu (Year 7), Albert Zhong (Year 8) and Lucas Zhu (Year 9).

At the time of writing, we are looking forward to celebrating the achievement of Owen Gao (Year 9) when he returns from Glengarry. Owen completed his AMusA diploma on the flute this year.

The Scots College All Star Big Band

The Scots College All Star Big Band formed for The Scots College Harry Triguboff Auditorium opening in Term 2 and performed for the Gala Concert on the evening.

With a line-up of formidable professional musicians, current Sydney Conservatorium of Music students, and our highest calibre boys, the band inspired all who attended the preview concert performances and Gala Concert. We hope to repeat a similar performance in the future.

This group featured: Mr Angus Key ('16), Mr Cameron Reid ('94), Mr Guy Ruse ('21), Mr Jaydne Soedirdja ('19) and Mr Elliot Wong ('19); Music Tutors, Mr Danny Carmichael; Mr Michael Kenny; Mr James Loughnen; and Mr Robert Sidaway; Music Teachers, Mr Eddy Fairburn and Mr Eric Hutchens; the College's former Head of Jazz, Mr Alan Webb, and myself, as well as student musicians, Jason Du (Year 11), Head Prefect, Jack Hawthorne, Winston Kloster (Year 12), Felix Pham (Year 11) and Vincent Tong (Year 12).



The Scots College Symphony Orchestra performing at the Official Harry Triguboff Auditorium Opening Gala Concert in May.



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Musical Success in Eisteddfods and Festivals

The Senior Highlanders Vocal Ensemble progressed through to the finals of the Sydney Eisteddfod Australasian Open Choral Championships alongside open-age choirs from around Australia and New Zealand. Chamber Strings were highly commended, Impulse! Jazz Combo and Percussion Ensemble achieved third place and both The Roar and The Senior Highlanders Vocal Ensembles placed second in their respective events.

The successes kept coming in Term 3, with the Fortune, Reid, Robinson and Rowden Wind Ensembles, and Big Band 1 all giving award-winning performances at the Australian School Band and Orchestra Festival. The College's Symphony Orchestra and Big Band 2 were both awarded Gold at the same festival. To close out Term 3, Big Band 1 performed at the international festival, Manly Jazz.

Mr Paul Vickers
Director of Music

1. The Scots All Star Big Band, featuring Scots most accomplished staff and jazz musicians, Old Boys and ex-staff members, performing at the conclusion of the Gala Concert.
2. The Scots College Big Band 1 performing at the international festival Manly Jazz for the second time in the College's history.
3. The Roar Vocal Ensemble performing in the Large Ensemble Showcase at the Nocturne Concert Series held at in The Scots College Harry Triguboff Auditorium in June.
4. Jacob Ulcoq (Year 12) performing his original composition, Fairytale, at Scots annual Open Mic Night in the Coote Theatre in June 2022.
5. Matthew Coogan (Year 12) performing John Mayer's Stop This Train at the annual Open Mic Night in June.
6. Tyler Lum (Year 3) won gold in his division in the Strings category after performing Sweet Child O' Mine by Guns N' Roses for the 2022 Online Performance Eisteddfod.

Prefects Promote Mental Health Awareness

This year, Scots Senior leaders – Head Prefect, Jack Hawthorne; Deputy Head Prefect, Ryan Zylstra; Senior Boarder Prefect, William Purvis and Senior Day Boy Prefect, Sam Berckelman – chose to support the national men’s health organisation, Top Blokes Foundation.

In early October, the boys spoke about their fundraising efforts – reaching an amazing \$10,000 – on the Channel 7 *Sunrise* breakfast program. In June, for Men’s Health Week, Deputy Head Prefect, Ryan Zylstra, spoke at a Senior School Assembly about his mental health journey and the work of Top Blokes Foundation. Here is an excerpt from his speech:

This week raises a very important topic for all of us because we are being encouraged to think about our mental health. Personally, I prefer to frame it as our ‘state of mind’. Our state of mind is the way we see ourselves in the world, and how we may think others perceive us.

I guess an aspect of assessing one’s state of mind is by sharing your own personal experiences openly and honestly. So here are mine.

Some of you here today will know that I come from an extended family with a brother and many cousins, and I am the youngest of five Zylstra boys to attend Scots. In some ways this was not an ideal position.

Ahead of me I have had four amazing male role models, mentors, guides and family – all of whom I am lucky to call my greatest friends. I can speak seriously with them all, about what is concerning me, and it always ends with a good laugh and some honest advice.

They are Nicholas (’15), Mathew (’17), Christopher (’18) and my brother, Nathan (’18). Both Nick and Nath were Head Boys in their respective years. They all shot the lights out in their HSC, went on to higher education and have made a success of themselves outside of school. Don’t worry, I am often reminded that I have massive shoes to fill.

Having such strong family members in my life was one of my biggest personal challenges. It made me question things like: Who am I? What am I good at? How do I make my own mark? – knowing that the benchmark had been set so high and knowing I would be compared to them every step of my journey.

After many discussions, mostly with my parents, I was convinced to work on developing my own skill set and to stop comparing myself to others. I wasn’t Nathan Zylstra, or any other Zylstra. I had to build my own persona.

With that in mind I worked on testing myself by trying new things and working on the things I was good at.

Also, no-one’s life is perfect – my brother and cousins have always been honest and transparent with me about this, and this helped me put things into perspective. Shifting my attitude from a negative mindset to a positive one, gave me the energy and confidence to appreciate each day and start it with purpose. Most importantly, in this COVID-19 world, I really feel grateful for a lot of things I took for granted previously.

Don’t get me wrong, I don’t jump out of bed daily with the feeling of ‘seizing the day’, and my state of mind

“ Shifting my attitude from a negative mindset to a positive one, gave me the energy and confidence to appreciate each day and start it with purpose.



In 2023, The Scots College's Head Prefects chose to support the national men's health organisation, Top Blokes Foundation: Senior Boarder Prefect, William Purvis; Senior Day Boy Prefect, Sam Berckelman; Deputy Head Prefect, Ryan Zylstra; and Head Prefect, Jack Hawthorne.

is also not something that I am always on top of, but I have worked out ways to try and get me in a better mindset – mainly surfing, fishing and spending time with people who make me happy – usually anything that involves being near the ocean instantly makes me relax and refocuses my energy on positive thoughts.

I also know that being on my phone too much triggers negative feelings. Feelings of FOMO [Fear of missing out], or what I think my life should be rather than what it is. Everything looks more interesting, more fun and more dynamic on social media, and of course it is – the algorithm is designed that way: to transfix us, sucking up our time and energy. A dangerous side of

our phones revolves around the need for admiration, a disregard for others' feelings, the inability to handle criticism and a sense of entitlement.

Finally, I wanted to share something that my Dad shared with Nathan and I a few years back which resonated with me. These words are for those of you who are out there struggling with their state of mind, exam pressure, peer pressure, bullying, illness or family issues. Dad said that the definition of happiness in life is to have three things: "Someone to love, something to do and something to look forward to."

Think about that for a second.

Scots and Kambala Write a Book in a Day



Scots boys and Kambala girls preparing for the annual Write a Book in a Day competition, held in July – writing and illustrating a story in a day for seriously ill children.

There is research that suggests the implementation of student Service Learning programs actually increases academic outcomes and benefits character formation.

Students are actively encouraged to obtain Service Learning badges across the Preparatory School for their service at home, at school and in the community. These tasks are easy to arrange, usually of a practical nature, and frequently completed, individually, through personal motivation. Our greatest encouragement, though, is for boys to look for community service opportunities without recognition. We want the boys to look out for others and be upstanding members of the community.

Throughout 2022, teachers have looked for opportunities for the boys to serve in groups, classes and teams, including combining with other schools. By working as a team, boys develop important life skills such as problem-solving, listening, leadership and creative thinking. Nurturing teamwork skills also develops higher levels of self-confidence, self-esteem, empathy and compassion. The boys at Scots are constantly working in teams, whether it be Sport, Music, Visual Arts or academically. The purpose of working in teams is to prepare

them for life after school. We need to be able to work with other people in all circumstances and situations. It is unavoidable.

On 28 July, boys from our Year 6 Honours English class joined forces with Kambala to participate in the annual Write a Book in a Day competition. Write a Book in a Day is a fun, creative and collaborative competition for students in Years 5 to 12. Teams of up to ten have only 12 hours to write and illustrate a book from start to finish. Digital editions of the completed stories are made available in an online library and shared with hospitals across Australia for children who suffer from serious illnesses.

The students had previously completed some team-building tasks before the event so they could see the strengths that each member brought to the mixed teams. This was a wonderful opportunity for Scots boys to work collaboratively with girls to serve the needs of others in the community. The day was a wonderful success with students from both schools developing some outstanding literary pieces.

Mr Greg Asquith
Assistant Head of the Senior Preparatory School

Mr Faulkner Reflects on his Career

In Term 3 of this year, after a career spanning more than four decades, former Head of Visual Arts, Mr Gary Faulkner, retired from teaching. Well-known and appreciated by Old Boys, current boys and staff, he put his thoughts to paper – and the result is captivating.

I joined the College in 1980 as an Art teacher as I liked the idea that I could also be a Cricket and Rugby coach. I played cricket and rugby league at primary school (which I loved) and continued with these sports at Vaucluse High School.

I had a 'gypsy' childhood travelling the world by sea and van with my family for two years. This gave me so much in terms of a visual language and independence for the future. Seeing such an array of historical art images blew me away, especially seeing what artists could get away with representing!

I was married early, at 22, to a girl who I was madly in love with. We have been married for 47 years. After working for an Italian oil company in Western Australia, I went back to study art at university as a 'mature age student'. I was 28 years old when I started at Scots. I had two sons, and I had just been accepted to start a Master's Degree at Sydney's College of Fine Art (COFA) [now University of New South Wales Art and Design], when the teaching position was offered to me by the then Principal of The Scots College, Mr Graeme Renney.

While at art school, I worked at the Watsons Bay Boutique Hotel on weekends and at any other job that came my way. My wife looked after the children, we had no money, but we were extremely happy. A job, like teaching, that had a stable income looked very appealing to us. However, becoming a teacher never appeared on my radar. I disliked high school and the 'one size fits all' rule that applied to learning in those days.

It was hard work learning how to teach. I didn't agree with the discipline system or the lack of understanding and empathy for the individual. However, Scots was a real eye-opener for me. There was a real sense of community, passion and respect that I never witnessed during my own high school education. Both my sons attended the College and now my grandsons are too.



1. Recently retired, former Head of Visual Arts, Mr Gary Faulkner experienced a 'gypsy' childhood, travelling the world by sea and van with his family for two years, including Nice, France, in 1958.
2. Mr Faulkner, far left, after winning a match as a member of the Vaucluse High School rugby team, in 1964.

Even though I was teaching, I still stayed very involved in the art world. I introduced ceramics, photography and filmmaking into the curriculum in the first couple of years at Scots. As the College evolved and education improved, the Art Department grew, and students could elect to study the subjects they liked. It was very satisfying to be a teacher and watch the students undertake a greater sense of responsibility for their learning. Over the years, the boys have achieved many accolades within the Visual Arts, and the Department remains in good hands.

Apart from coaching Cricket, Rugby and the odd Snowsports trip, I have also been involved in establishing Sailing as a Sport at the College. It is funny to see that in 2022 the first three places in the 100th Australian JJ Giltinan 18ft Skiff Championship were Scots Old Boys! It took many years for us to win the coveted Australian Secondary Schools Teams Racing Championships, which we have held for the last three years.

Each student has their own way of learning. Teachers are like elders to their students; they should be the person that their students look up to, have a good laugh with and respect.

After all these years, I am happy to say that Scots is student-based and education is becoming more empathetic in understanding each child.



My only advice to young people is: make sure that you get to know yourself. Listen to yourself. You have to step back and have a look at what you do. Be aware of your actions. When you become sensitive to those around you, you will start to consider which outcome to take from the many that enter your thoughts.

1. Mr Gary Faulkner with his wife and baby son, Luke, outside the Art Gallery of New South Wales in 1977.
2. Mr Faulkner, sailing as a young teenager in 1963.

“ There was a real sense of community, passion and respect that I never witnessed during my own high school education.

Camaraderie



Our Social World

The second half of the year had some extraordinary moments. Stay in touch with the Scots community at www.instagram.com/thescotscollege_official or www.facebook.com/thescotsadvantage.

June: Rowing



The Scots College Senior Rowing crew arrives in England for the 2022 Henley Royal Regatta, held on the River Thames. On the first day, Scots won their race against the King's Worcester in the Princess Elizabeth Challenge Cup.

July: Snowsports



The Scots College Preparatory School and Senior School teams celebrating after achieving the highest combined points in their respective school divisions at the 2022 Sydney Regional Champions at Perisher.

August: 2nd XV Rugby



The 2nd XV Rugby team with their coaches after winning the College's 22nd Athletic Association of Great Public Schools (AAGPS) Rugby Premiership across 131 Rugby seasons.

September: Athletics



Captain of Athletics, James Kotis (Year 12), approaching the finishing line, as the final runner in the 4x100m Opens Relay race which Scots won at the AAGPS Athletics Championships.

October: Sailing



Scots boys from the Brighton Preparatory School and Bellevue Hill campuses sailing in the NSW State Youth Championship at Lake Macquarie. Two Scots boys finished first and second respectively in the intermediate fleet. Brighton Prep student, Ameer Patil-Chaudhari (Year 4), pictured, leading the Optimus fleet. Credit: Beau Outteridge

November: Pipes and Drums



Co-Curricular Photography student, Kahu Millin's (Year 12) photograph, The Drum Major, shows Charles Sackar (Year 12) saluting during Highland Cathedral on Anzac Day, Hyde Park, 25 April 2022.

November: Art



The incredible pieces of art by the boys in the Preparatory School being displayed at the 2022 Preparatory School Visual Arts Exhibition.

November: Art and the Indigenous Education Program



Head of Indigenous Education, Ms Justine Koliou with almost all of the boys who participated in The Scots College Art Show fundraiser for the Indigenous Education Program, celebrating the works of Scots Indigenous boys and professional guest artists.

The John Cunningham Student Centre's Indigenous Floor Mural

The College has commissioned Indigenous artist, Dr Shane Smithers, to design a floor mural for the ground level of the John Cunningham Student Centre, stretching across what will be the 'Meeting Place'.

We are seeking donations for construction of the mural with a plan to have the mural unveiled at the official opening of the John Cunningham Student Centre in 2023. We would be delighted to meet five \$10,000 sponsors or one \$50,000 sponsor.

About the Floor Mural

The art strategy for the floor mural in the John Cunningham Student Centre strives to make connections between ancient and modern Aboriginal and Scottish culture, while projecting a dynamic shared future. The design employs the traditional visual language of the Dharug/Eora peoples and western art history to bring these elements toward a future focus.

Aboriginal artist, Dr Shane Smithers has experience mentoring young men in respect to their journey into manhood – the teenage years are critical if as elders we instill in them a respect for the earth as life giver, especially for women. Few people realise, but traditional Aboriginal lore, and the culture that it generates, places women in the highest status – both as life givers and lore givers. Subsequently, respect for all women is fundamental to Indigenous lore and culture, and should be spoken of as such. Aboriginal culture has many traditional symbols, figures and pictographs made with the education of boys in mind.

Elders educate younger generations using stories that encourage unity, sharing, kindness, respect, tenacity, learning, growing in knowledge, wisdom and love, while discouraging egotism, selfishness, bullying, greed, waste and hate. Additionally, Aboriginal culture uses symbols that describe bigger themes like connectedness, our place as part of a bigger system, peacefulness and respect for difference.

Many of these themes are 'woven' into the floor mural, inspiring students to ponder – even embrace – these ways of thinking.

About Dr Shane Smithers

Dr Shane Smithers is Aboriginal, a Dharug (Dharawal and Gandangara) man of the Burraberongal clan. Shane is an artist, writer and academic and has a PhD in Philosophy, focusing on the nature of ideas and ideologies in Human and Non-Human systems. Shane is currently studying for a second doctorate at the University of Technology Sydney. He is studying Aboriginal art, symbols and symbology of the Sydney Basin. Shane suggests that by understanding our artistic heritage, contemporary artists can make art that enables them to tell stories that layer the past, present and future, deepening our connection to our Country, ancestors and culture.

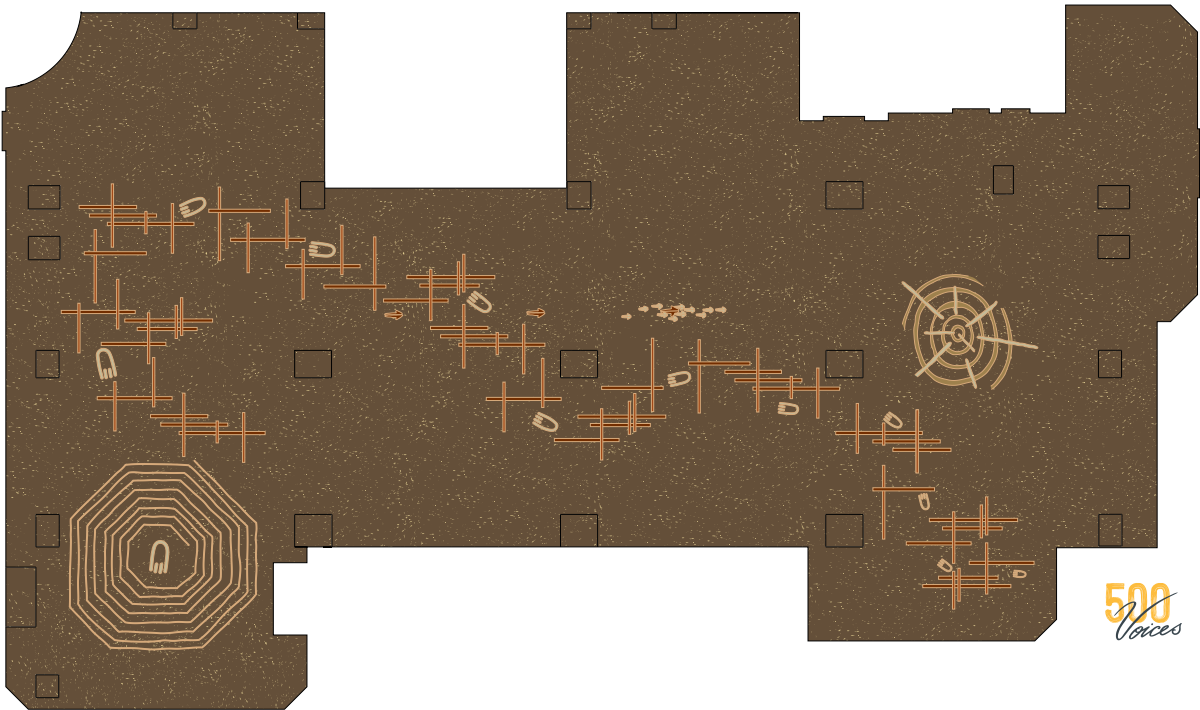
Shane has recently turned his focus to Aboriginal architectural art and design and has a number of large-scale projects underway. He is represented by Day Gallery, in Blackheath and by Cooe Art in Redfern and Bondi.

Please visit 500voices.com.au for more about Dr Shane Smithers and his work.



A Closer Look at the Floor Mural

Completing the floor mural are a number of sets of symbols or visual language elements. Here is a floor plan showing the floor mural. The artwork features six main elements. Each one is described, below, in detail.



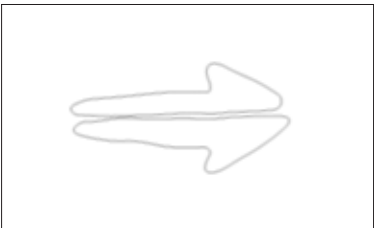
Mundo – stylised human footprints that incrementally get bigger, and further apart, describing how as we grow in knowledge, we take bigger steps into our future. There are 14 footprints, representing the Scots boy's journey from Cubs to Year 12.



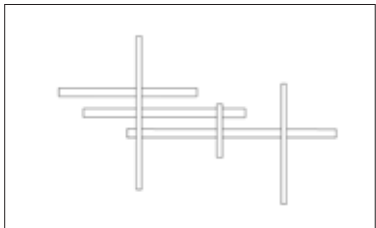
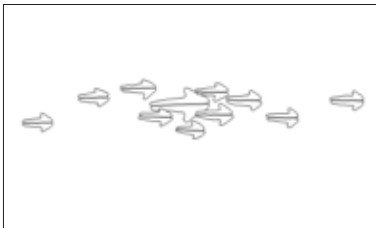
The octagonal spiral – this is a big one, representing the life cycle, a journey well lived. It is also about community, connection and the movement of information.



Concentric circles with radiating lines – this is called the lore circle and describes our interconnectedness, systemic thinking, men and women, family lore, environmentalism and discussions about living a balanced life.



Kangaroo tracks – this pattern represents boys following an old man, each benefiting from his knowledge and wisdom.



Country pattern – these are straight and perpendicular lines that cross in various ways. This pattern represents productivity, abundance, creativity, unity and can make allusion to the tartan.

The Deeply Anchored History of the Scots Boatsheds

Of Summer Sport offered to Scots boys, Rowing remains a popular choice since its introduction to The Scots College over a century ago.

The infrastructure needed for a school to host a rowing program comes at significant cost and requires expensive waterfront property. The fact that Scots is blessed with two boatsheds places the College in a unique position among schools in Sydney.

Competitive rowing had its genesis on Sydney Harbour in the early 19th century, when crews from visiting ships would compete in match races, rowed in 'ship's boats'.

The first recorded event was organised by Captain John Piper in 1818; the course running from Bradley's Head to Sydney Cove to win a 'considerable sum'.

Development through the century saw recreational rowing clubs established on the foreshore, with early competitions held on open water harbour courses.

Rowing, along with Athletics, Cricket and Rugby, were the foundation sports for the fledgling Athletic Association of the Great Public Schools (AAGPS), which Scots had joined at the inaugural meeting in 1892.

The College's Rowing program can be dated back to 1915 when the first crew was entered in the AAGPS regatta, competing in the 1st IV race for the Yaralla Cup on the Parramatta River. This four-oared contest was the premier event when AAGPS rowing commenced in 1893, but was usurped by the introduction of eights competing for the Major Rennie Trophy in 1910.

It is unclear how the first Scots crew performed, but the sport continued to develop, and the College established its first boatshed in 1925 on reclaimed land on the waterfront in Rose Bay. At that time, Sydney Grammar School and Shore maintained boatsheds on the Harbour in Berrys Bay, while some schoolboys rowed out of the Sydney Rowing Club shed in Woolloomooloo Bay.

College funds were limited and, demonstrating an early adoption of sustainable practice, the Rose Bay Boatshed was constructed using recycled timber weatherboards and windows from the College's Dining Room on Victoria Road which, in turn, had been relocated from the College birthplace, the New Brighton Hotel, in 1895.

The Rose Bay Boatshed remained in use until a letter was received from the then Minister for Defence, Mr Harold Thorby, in December 1937, prohibiting the College from being granted a lease renewal, owing to the intention of the Commonwealth to develop the area into a flying-boat base. By this time harbour regattas had ceased due to increased activity from commercial craft, and competition had shifted to the upper reaches of the Parramatta River.

In 1936, the College purchased land on the northern side of the championship course on the Parramatta River at Gladesville.



Secretary of the Ladies Association, Mrs Arnott Moody christens the new eight AK Anderson, named after the College's Headmaster (1935 to 1955), on the opening of the Gladesville Boatshed on 4 April 1936.

This boatshed had everything: easy access to good water for training and racing, a wide waterfront apron for two pontoons, facilities and a clubroom for overnight rowing camps accommodating 20 boys, and road access.

Over the years, the College, in contrast to all the other AAGPS schools, made the decision to retain the timber sheds and hence the heritage of schoolboy rowing in Sydney. The Gladesville Boatshed, though extended over the years, has been developed in a way that maintains the character of the traditional timber boathouse with a clubhouse above the boat storage area, a timber deck, ramp and pontoons; one of only two such boathouses now remaining on the river.

Other schools, having also relocated west, in turn surrendered their harbour boatsheds. Scots however, despite being evicted from Rose Bay, decided that a harbour boatshed, convenient to the College, was essential and promptly sought a lease on a site on the Double Bay waterfront.

Despite an objection from a resident, the College was successful in gaining a lease of premises at the foot of what was then Wharf Road (Wingadal Place) and the shed opened in 1939. The Australian cedar clapboards from Brighton, replete with



1. Two of the College's IV crews in training, boating from the Rose Bay Boatshed, c.1925.
2. The Double Bay Boatshed opening day, with a howling southerly blowing, December 1939.

graffiti and carved signatures, found themselves once again reconstituted into a handsome boatshed, which remains unaltered, well maintained and for years was the 'junior shed'.

An unnamed Old Boy of the early 1950s, who rowed in the 1st VIII, recalled when they would run down from the College for an early

morning row, and boat from the Double Bay Boatshed, occasionally pacing a Matson liner, inbound on her way from San Francisco to berth in Woolloomooloo Bay.

Mr Steven Adams
Director of Property and Works

The Winter Sport Tour

It was a pleasure taking our 1st XV Rugby and 1st XI Football teams to Queensland in July for the Winter Sport Tour. Before departure, we established a character code with the boys.

Our mission was to represent the College with pride and align our actions with the Brave Hearts Bold Minds values framework of the College: The Quest for Excellence, Our Faith and Tradition and Leadership Through Teams. During the tour we were constantly asking the boys questions like: Is this excellence? Is this the Scots way? Is this team first? I am very pleased to report that the overwhelming answer to all these questions was yes.

We played against a range of schools: AB Paterson College, All Saints Anglican School, Iona College, King's Christian College and The Southport School. The boys approached every game believing they were stronger together and carried out their roles for the good of the team. The final games against All Saints Anglican School, were two of our team's best performances and a testament to their skill and determination.

Off the field, it was impressive to see the growth of the boys as they developed both independence and an ability to work together, making significant steps into fine young men. I am sure they will have fond memories for years to come.

Mr Brent Wilsmore
Preparatory School Sportmaster



1. The Scots Preparatory School and Iona College's 1st XV Rugby teams, after the game, in the wet, on the Queensland Winter Sport Tour in July.
2. The Preparatory School's Winter Sport Tour squad under Surfers Paradise's landmark arch as they explore some of Queensland in between matches.
3. Angus Murray (Year 6) on bagpipes, leading the Preparatory School's 1st XV Rugby team with Flower of Scotland, after a win against All Saints Anglican School, Surfers Paradise.

Lang Syne



*Mr Lewis 'Doc' Simmons, teaching in the new chemistry laboratory in the Main Building.
Provision of gas and electricity to the lab made this new facility very modern.
A 'prep room' off the main lab stored chemicals and equipment for experiments.
Source: 1939, College Collection*

Message from the Old Boys' Union President



This year, we had the ability to host many events which have seen Old Boys' Union (OBU) and the extended Scots community come together to enjoy a variety of social events including the 2022 OBU Lunch, the 2022 OBU Community Golf Day and a number of reunions. It has been great to see so many of our Old Boys come together and enjoy the ethos of what the OBU stands for.

The 2022 OBU Golf Day, on Friday 2 September, was a great success with over 100 attendees and 25 teams, including Old Boys, current boys, staff members and a ladies' team. The day started off well, with the sound of the bagpipes and the smell of bacon and egg rolls, fuelling us for the big day ahead.

Thankfully the rain held off, and we were able to complete the course without a drop of rain. Come midday, we were thirsty and ready for a hearty meal. Thank you to Moore Park Golf for their hospitality both on the course and at lunch – the banquet and the beers were exceptional.

Congratulations to all the prize winners. A special shout out to current parents, Mr Timothy Stoyles and Mr Marcelo Ulvert; Senior Sportsmaster and current parent, Mr Edward White; and Xavier Ulvert (Year 12), for taking home the 2022 OBU Golf Day trophy. We hope to see you again next year to defend your title!

We also held our first OBU Lunch in over two years at the Merivale ivy Precinct in Sydney. With a record attendance of over 350 Old Boys, I had the honour of interviewing 'hotel baron' and Old Boy, Justin Hemmes ('89), where he regaled his stories of how he built his empire.

We have had some great events this year including a business

networking event and our annual Christmas drinks in December. As always, our aim is to create a calendar of affordable and accessible events to reconnect classmates with each other and the College.

I also had the honour of attending the College's Annual Parade of Remembrance to deliver the *Ode of Remembrance*, which is one of the highlights of my duties as President of the OBU.

I look forward to seeing more of you in 2023 when we have the opportunity to gather together and tell stories at more OBU events.

Mr Mathew Collett ('86)
Old Boys' Union President

“ ... our aim is to create a calendar of affordable and accessible events to reconnect classmates with each other and the College.



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1. The Old Boys Union gearing up for the 2022 OBU Community Golf Day in September.
2. The OBU President, Mat Collett teamed up with his son and friends for the OBU Community Golf Day: Miles Gugger ('19), Mathew Collett ('86), Hugo Collett ('19) and Campbell Duff ('19).
3. Duncan Bathgate ('86) taking a shot over the bunker.
4. Sam Rush ('90), Hugo Walker ('19) and Max Rush ('19) sharing a moment.
5. One of the 2022 OBU Golf Day ladies' teams: Mrs Vivien McIntosh, Mrs Helen Berckelman, Mrs Despina Zylstra and Mrs Karen Donnelly (nee Staines).

Old Boys and their Sons Attend the Henley Royal Regatta 2022

In June, Scots sent two teams over to England to compete at the Henley Royal Regatta – a 1st VIII and 1st IV. This was an amazing experience for the boys and their parents after the restrictions of the pandemic.

Competition was tough, and the boys took to the water with the pride and passion that is the tradition of every alumni that has ever worn The Lion Rampant. It is a two-boat knock-out competition, held over six days and draws an enormous crowd.

Of the 12 boys that competed, seven were sons of Old Boys. This trip was an opportunity to witness, and enjoy, an extraordinary level of succession. It goes to show the strength of our community and ongoing support for the College.



The fathers (Old Boys) and their sons who were able to attend were: Peter ('90) and George Calligeros (Year 11), Nial ('95) and William Chang (Year 11), Robert ('91) and Hugo Hart (Year 11), Andy ('91) and Ned Hufton (Year 11), Glen ('91) and Jack Pinn (Year 10), Soames ('88) and George Treffry (Year 11) and Simon ('89) and Angus Tremlett (Year 11).

Whilst the Henley Royal Regatta is steeped in a tradition of coloured blazers and feathered hats, our boys were the talk of the town as they wandered around wearing their kilts, with Aussie terry towelling bucket rowing hats. The boys were often stopped and questioned, "So you guys are going to a Scottish school in Australia but are now in England, wearing kilts and bucket hats?" Of which we would often hear the boys proudly reply, "Yes, we are!"

I'm sure it was an event every member of the tour party will remember forever. But to be an Old Boy, sharing that experience with your son, is something that I, and the other dads who were also there, will never forget.

Peter Calligeros ('90)

1. Fresh off the plane, the crew gets focused for the Princess Elizabeth Challenge Cup, as a second crew prepares to race in the qualification round of the Prince Albert Challenge Cup.
2. Scots sends two crews to the Henley Royal Regatta, held on the River Thames by the town of Henley-on-Thames, England.





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1. Boys and parents enjoying a celebration dinner after participating in the Henley Royal Regatta, England, in June, with many parents travelling across the world to see them race.
2. Scots' rowers couldn't go far in their kilts without someone stopping them for a photo! James Fredericson ('21) with the boys in the Stewards' Enclosure at Henley Royal Regatta.
3. Lachlan Moore (Year 10), William Dimitroulis (Year 11), Conrad Low (Year 8) and Trephon Stambolie (Year 11) being 'tourists' in the boat park at the Henley Royal Regatta.

The Class of 1987 Reunion



On the Back to Scots weekend when Scots played against Joeys [St Joseph's College], the Class of 1987 reunited for our 35th reunion. We had around 60, largely recognisable, Old Boys return to the College followed by some good stories at The Bellevue Hotel, Paddington, which is owned by Pete Calligeros ('90).

We are at an age where many of us get to catch up at Scots events as our sons move through the School. In fact, seven of us from 1987 have sons in Year 11 (three of whom play in the same Rugby team). However, for others, the reunions are less regular and are an opportunity for everyone to enjoy checking in on old friends they hadn't seen through the social 'badlands' of the pandemic years.

At this reunion, we sadly said vale to David 'Big Dave' (Sinbad) Simons ('87) along with Andrew Chee Quee ('89). Both men passed away suddenly in 2022. We have many fond memories of both of them, from early Preparatory School years until well into the Senior School.

Written by Andrew Bullock ('87)



Back in the Day ...

1. The Scots College Rugby 1st XV, 1987 Athletics Association of the Great Public Schools Premiers.
2. The Pipes and Drums on the Main Oval of Scots, 1987.

The Class of 1991 Reunion



A small gathering of the 1991 Old Boys at a pre-game reunion lunch, followed by dinner in the Lang Walker Business Centre at Scots, August 2022.



The Class of 1991 managed to get their 30-year reunion rescheduled for the round against Joeys [St Joseph's College] on Back to Scots Day on 30 July.

With nearly 60 attendees for the game, with some pre-game steaks and the informal dinner following, the Lang Walker Business Centre provided a fantastic venue to watch what was a long overdue reunion.

The day drew a crowd from regional and interstate locations, such as the Western plains, Central Coast, Brisbane and Muttaborra, Queensland – a fantastic effort from everyone!

The talk of the day certainly suggested that we will be expecting greater numbers and more regular contact between the group in years to come.

Written by Blake Walker ('91)



Back in the Day...

1. The 1991 Senior Prefects

Back Row: Anthony Butchers, Donald Guilfoyle, Charles O'Neil, Anthony Goudy, Kenneth Furnell, Adam Cotsios, Anthol Davis
Third Row: Andrew Rooke, Jae Yong Choi, Douglas Caldwell, Billy McKid, Benjamin Dorman, Angus McDonald, Nicholas Read
Second Row: Andrew Hufton, Duncan St John, Ray Goh, Peter Argyrides, Mark Zaglas, Peter Amos, Peter Robertson, Kirby Parsonage
Seated: Glen Pinn, Tibor Sarkozy, Duncan Mackay (Deputy Head Prefect), Mr Graeme Renney (Principal), Gordon McLean (Head Prefect), Mr Peter Welch (Vice-Principal), Angus Ross, John Kater, Mark Soulos
Absent: Angus Davey, Roger Noble

2. The Prefects team, after competing in the 1991 Prefects versus Teachers Rugby game.

The Class of 2002 Reunion



After months of reconnecting online and planning the Class of 2002 20-year reunion, the day did not disappoint!

While most of the boys have maintained pockets of connection, this was the largest gathering for all of us since we had finished school, with over 60 boys making their way back to Bellevue Hill for the Scots 1sts XV Rugby game against Shore on Saturday 13 August.

Despite the boys not getting the result that we had hoped for, they were valiant in their efforts in front of a strong home crowd. It was fantastic to see them being piped onto the field and supported through the constant war cries of Scots students in the stands. It brought back many fond memories from our days at the College.

The Class of 2002 reunite beneath the Main Oval goalposts: Mathew Chaina, Lachlan Snow, William St George, David Merrick, Lloyd Jones, Stuart Johnson, Simon Alford, Christopher Clyne, Benjamin Hawley, Andrew Linn, Kim Bourke, Adam Walter, Hayato Kato, Cameron McLean, Thomas Barraket, Jack Jeweller, Matthew Low, John Schekeloff, Elliott Greenberg, Richard Ashby, Andrew Steel, Robert Paynter, Ben Brady, Samuel Goldstein, David MacNamara, Matthew Croasdaile, Jock Fisher, Paul Walton, Jock Fowler, Thomas McFadyen and Toby Dawson.

After a fantastic start to the day, the afternoon continued into dinner (and more drinks) at our old stomping ground, The Royal Oak Hotel in Double Bay – where long tales from times of yore grew longer still.

Written by Toby Dawson ('02)

“ It was fantastic to see them being piped onto the field and supported through the constant war cries of Scots students in the stands.

The Class of 2015 Reunion



Some of the reunited Class of 2015 enjoy catching up at The Royal Oak Hotel in May: James Vineburg, Jesse Bakewell, Lachlan Bernays, Toby Starkey, Sam Harrison, Dean Dosen and Charlie Kospetas.

The five-year reunion for the Class of 2015 was hosted two years later than expected, on Saturday 21 May, however the delays were merely an obstacle in what would inevitably be a day to remember.

The day started with a 1st XV Rugby match with Scots taking on The King's School, a fixture as rich in history as it is deep in rivalry. The Lang Walker Business Centre, which, in our final year was under construction, was a reminder of the time that had passed since graduating. However, the war cries thundering across the Main Oval reminded us that some things never change.

After an entertaining game, The Royal Oak Hotel in Double Bay became host to our laughter, banter and memories as the graduating class couldn't yet part ways. The best part you ask? That our ten-year reunion is only three years away.

To Principal, Dr Ian PM Lambert, and all Senior School staff for leading the College in such a fine way since our departure – we say thank you.

Scots to the fore!

Written by Ben Cobcroft ('15)



Back in the Day ...

1. *The 2015 House Captains*
Back Row: Dugald O'Neill, Maximilian Ipkendanz, Ryan McCauley, Oscar Davis, Mackenzie Dale, Zachary Webseter
Seated: Benjamin Cobcroft, Akila Amaratunga, Dominic Cooper, Charlie Wrigley, George Shannon, Matthew Scott
2. *Old Boys at the World Junior Rowing Championships in 2015: Toby Starkey (far left), Ben Doyle (third from the left) and Henry Kamp (second from the right) pictured with Coach Mr Robert Williams.*

The Class of 1972 Reunion

The Class of 1972 celebrated their 50th reunion in grand style at Kingsleys Woolloomooloo on Friday 2 September.

Thirty-two Old Boys attended from all over Australia and were treated to a musical performance by Dick Cummins ('72), in typical Scottish attire, followed by a sumptuous steak and seafood banquet menu.

Guest speakers, Head of the Preparatory School – Deputy Principal, Mr John Crerar, provided the latest developments at the College, Dr Charlie Teo ('75) chaired a Q&A session and the Community Chaplain, Reverend Conrad Nixon, also attended.

Friendships were renewed and fond memories were shared by all attendees, some of whom had not seen each other since leaving school.

The after event was held at The Tilbury and was also well subscribed, with many of the partners of Old Boys joining in on the fun.

The organisers, John Black, Graham Monk, Andrew Ratcliffe and myself thank everyone who attended.

Written by Wayne Lee ('72)
Reunion Coordinator



1. The Class of 1972 reunite for a banquet, with musical entertainment, in September, 50 years after graduating.
2. Class of 1972 classmates enjoying their reunion: Deputy Head Prefect, Graham Monk; Honour Cap recipient, Nick Khan, and Head Prefect, Andrew Purcell.
3. Head of the Preparatory School – Deputy Principal, Mr John Crerar, with neurosurgeon, Dr Charlie Teo AM ('75) and The Scots College's Community Chaplain, Reverend Conrad Nixon, at the Class of 1972 reunion.
4. The Old Boys from the Class of 1972 who have known each other since starting Kindergarten at Scots.

The Class of 1957 Reunion

On Saturday 17 September, the 65-year reunion for the 1957 alumni was held at a luncheon in the Patribus Room in the Lang Walker Business Centre.

As we get older many of our old schoolmates have passed away or find it difficult to travel, so for this reason, some of the College's reunions are now being held every five years. Everyone applauded extending the invitation to our partners, and it was pleasing to see 27 people in attendance.

We were indeed privileged to have the College Director of Property and Works, Mr Steven Adams, and his wife, Kate, present their contributions, which were a highlight of the day. Mr Steven Adams gave us a guided tour of the recently opened The Scots College Harry Triguboff Auditorium. He also showed us the elevations and plans of the future John Cunningham Student Centre as it nears completion. His wife, Mrs Kate Adams, played the piano on the Auditorium stage, where we all joined in the singing of the College Song which was followed by the national anthem of the United Kingdom, *God Save the King*. Both of were led by Ian Gordon ('57) who had played many leading roles in the opera performance, *Gilbert and Sullivan*, during his time at Scots.

The day was a great success and the College's Alumni and Events Manager, Ms Paige Gibson, did a wonderful job with the organisation. Thanks also to



the Trippas White Group for the excellent catering.

The next goal is our 70-Year reunion – wishing everyone good health in the ensuing years, so we can all get together again.

Written by Peter Howarth OAM ('57),
Reunion Coordinator

1. The Class of 1957 gather in the John Cunningham Student Centre in September. Back Row: Darvall Hickson, Murray Forrester, Robert Cordukes, Peter Howarth OAM, Robert Bruce, Peter Byrne, Peter Kellaway, Scott Harbison OAM, John Bull
Seated: Ian Gordon, Warren Davis, Jock Lambie, David Bennett, Tony Gall, Tony Duff, Geoffrey Dunlop.
2. The Scots College Old Boys ('57) and their partners sing the College Song with great pride in the recently refurbished The Scots College Harry Triguboff Auditorium.

Old Boys Make the Podium at Sailing World Championship

Attracting crews from all around the world, the annual, 2022 JJ Giltinan 18ft Skiff Championship was held on Sydney Harbour in March.

The 18 Footers sponsorship enlivens this competitive Sydney Harbour spectacle. The Scots College has always had a hugely successful Sailing program, and many Old Boys have continued to sail, both socially and some professionally, after graduating.

This year showed the depth of talent that has come through the Sailing program over the years. Not only did Scots Old Boys make the podium, but many Old Boys also sponsored boats that were sailed by Old Boys – demonstrating an integration of business success with sporting ability.

This year, the results speak for themselves. Old Boys' sailing results for the 2022 World Championship were as follows:

- 1st – Seve Jarvin ('03) – sponsored by Andoo and John Herman Winning ('01)
- 2nd – Jack Macartney ('99)
- 3rd – Harry Price ('13) – sponsored by Rag & Famish Hotel and Peter Calligeros ('90)

Peter Dean ('01), was another Old Boy flying the colours of the Burrawang Village Hotel that competed over the seven-day, nine-race, event.

There was a lot of Scots gold and blue on the podium! All these skippers came through Scots Sailing program with others lined up. Tom Quigley ('16), in his fifth season, is looking ahead with a new team in 2023, with Alex Marinelli ('17) and Hugo Stoner ('18) already leading rookie teams in 2022.

Scots Sailing won the 2022 Australian Secondary Schools Teams Racing Championships in July. Congratulations to the Director of Sailing, Mr Beau Junk ('08), and the coaching team, who are building a new generation of international sailors.

Written by Peter Calligeros ('90)



1. Mr Matt Stenta, Seve Jarvin ('03) and Mr Sam Newton celebrate after taking the lead, in Andoo, in the 2022 JJ Giltinan 18ft Skiff Championship.
2. Jack McCartney ('99) win second place on the sailing yacht, tech2. Credit: Frank Quealey
3. Harry Price ('13) takes third place as skipper on the yacht sponsored by the Rag & Famish Hotel.

An Advocate for Economic and Financial Education

Echo is a not-for-profit organisation that promotes economic and financial education within young Australians, founded by Chae Jeong ('19), a third year Bachelor of Commerce student at the University of Sydney. He tells us about the work they are doing and the connections they are establishing.

After delivering workshops to over 500 students across 12 high schools since 2020, Echo held its inaugural Regional Conference at the Dubbo Regional Theatre and Convention Centre on Tuesday 28 June.

The Echo Regional Conference was fortunate to have the Reserve Bank of Australia Deputy Governor, Ms Michele Bullock, as the keynote speaker. Born and raised in Armidale, Ms Bullock powerfully advocates for the local students from the Dubbo region to consider pathways in economics and finance, as she firmly believes one's place of origin is and should never be a limitation.

The Conference attendees also had the privilege of the attendance of the NSW Minister for Agriculture, Hon. Dugald Saunders, and the Federal Minister for Social Services and Families, Hon. Amanda Rishworth, each delivering the opening and congratulatory addresses, respectively.

The principal sponsor of the Conference was Professor Gigi Foster's Consortium for Inclusive Economics Education at the University of New South Wales. It provided a platform for regional youth to tangibly engage with industry and government leaders, with many inspired to consider a career pathway in the fields of economics and finance.

I was interviewed by the local radio station, ABC Western Plains, where I shared my stories of Economics classes with Mr Brett Cranfield when I was at the College. I was also pleased to converse with the Deputy Governor at the Reserve Bank of Australia.

Written by Chae Jeong ('19)
Founder of Echo



1. The founder of Echo, Chae Jeong ('19), delivers the opening address at the Echo Regional Conference at the Dubbo Regional Theatre and Convention Centre in June.
2. Reserve Bank of Australia Deputy Governor, Ms Michele Bullock, advocates for local students to consider careers in economics and finance in her keynote address to students and teachers.
3. The New South Wales Minister for Agriculture, Hon. Dugald Saunders, delivers the congratulatory addresses at the Echo Regional Conference in June.

A Horse and His Jockey

Our son, James, has embarked on a very successful international showjumping campaign over the years, representing his country at several major championships.

Having already competed in New Zealand, France, Denmark and England he has gained some invaluable experience since he began his passion for horses at the age of 12. However, the latest campaign has been a huge step-up on the international showjumping stage.

After starting in Ocala, Florida, then travelling to Lexington, Kentucky, and, eventually, the iconic showjumping complex, Spruce Meadows, near Calgary, Canada, he was selected to join a four-person team to represent Australia in the prestigious FEI Jumping Nations at Thunderbird Park in Vancouver, Canada. It was here that his team placed third, behind Ireland and Mexico and ahead of heavyweights – the United States and Canada.

A very rare double clear round in this five-star 160cm event ensured James and his horse, Eurostar, qualified as the youngest rider for the Australian team to compete in the FEI World Championships 2022 in Herning, Denmark, in August.

The Australian team competed against showjumpers from over 34 countries around the world. While all the Australian riders excelled in the course, where jumps were set at 165cm, we unfortunately slipped from a very credible 15th place after the first round, finishing in 20th place – with only a couple of rails separating us from the top ten countries. Sweden were ultimately crowned the winners, with almost faultless rounds over the three days of competition, followed by Belgium, and then Great Britain taking home Bronze Medals.

After a short break back home in Australia, James will return to North America to continue his international campaign, with an eye to make the Australian team set to compete at the 2024 Summer Olympics in Paris, France.

Written by Mr Peter and Mrs Michelle Arkins, parents

James Reflects

On his dream: “Ever since I was a young boy it has been a dream of mine to compete at a major championship for my country. To realise that dream and actually be doing it, is incredible. There are so many people that have been a part of this journey, it really does take a village to make this happen.”

About his horses: “I am so blessed to have two such wonderful horses to take on this journey. They are simply incredible. They have turned heads wherever we go and put me on the map.”

With gratitude: “The first time I got on his back he bucked me off ... I knew we were in for a ride! He was the most beautiful young horse I had the pleasure of working with. There was nothing more you could ask for in a young horse. He had size, type, movement, scope, technique and he was extremely intelligent.”

Source: www.facebook.com/james.arkins, 12 July 2022

“ ... he has gained some invaluable experience since he began his passion for horses at the age of 12. However, the latest campaign has been a huge step-up on the international showjumping stage.



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1. James Arkins ('09), a member of the Australian Showjumping team 2022.
2. James competing in Calgary, July 2022.
3. James in the competition where he placed seventh against the best riders from around the world at the US\$220,000 CSI 5* event in California, December 2022.
4. James' horse Eurostar, who he describes as a "lovely horse" and a "seriously well-bred stallion".

Source for images: www.facebook.com/james.arkins, 25 March 2021 and 12 July 2022

Dr Peter Ian Alexander Hendry AO ('32)

Dr Peter Ian Alexander Hendry AO ('32) was born in 1915 and was a student, and boarder, at The Scots College.

Dr Hendry was quoted as saying, "I loved my time at Scots, especially the sport. I could have pushed myself harder but I didn't have a dad to push me. When the time came, I could pull out all stops, as I did with Latin, which I needed to get into medicine."

Following his years at Scots, Dr Hendry studied Medicine at The University of Sydney.

In 1941, however, Dr Hendry's plans to become a surgeon were put aside after war was declared and he was soon deployed to Malaya (now known as Malaysia). There, he spent three and a half years as a prisoner of war (POW) in Changi and worked on the Burma-Thailand railway.

In 1947, on his return from Malaya, Dr Hendry went to Newcastle at the suggestion of his POW mate. Dr Hendry served his community of Newcastle whenever he could. He was Deputy Chancellor of The University of Newcastle and worked in a private medical practice specialising in pathology until he was 85 years old. Dr Hendry was instrumental in saving many lives with his work to transform a Newcastle hospital transfusion service into a regional blood bank as director.

In 1956, Dr Hendry established Hendry and Hampson Pathology



Dr Peter Hendry AO ('32) at his 100th birthday celebration, June 2015.

Services, and co-authored the book *It's in Your Blood* which is still considered groundbreaking in clinical pathology.

During the years, Dr Hendry was the Founding Member of The Royal College of Pathologists of Australia, President of the World Association of Societies of Pathology and Laboratory Medicine and was honoured with the Gold Cane – one of the most prestigious awards in world health.

The list of accolades goes on, but to say he was a very well-respected member of every community he touched, would be an understatement.

Dr Hendry celebrated his 100th birthday in June 2015, surrounded by his daughter, Rosemary, son, Ian, and his extended family and friends. He passed away on 23 September 2017 at the age of 102. He was a very well-respected and much-loved family man, and he will be dearly missed by all who knew him.

Dr Hendry, to this day, still has great, great nephews who attend The Scots College.

Written by Peter's niece, Mrs Elizabeth Bassingthwaite.

Alan Barons Crompton 'Crommo' OAM ('58)

Alan Barons Crompton 'Crommo' OAM ('58) was born on 28 February 1941 and he attended The Scots College between February 1953 and December 1958.

Alan had a distinguished life, not only at Scots but also after school as a solicitor and a cricket administrator.

His family lived in Rose Bay, and in his first year at Scots he met four of his special lifelong mates: Andrew Burney, Peter Kellaway, Toby Somerville and myself – all of whom went on to play cricket in Crommo's all-conquering team, which he captained, winning every game outright in 1957.

Alan successfully participated in all sports and activities, including leading roles in Gilbert and Sullivan musicals, he was a Cadet Under Officer and was a member of the Senior School Tennis team. He was also Head Prefect in 1958. His major love, though, was Cricket, playing in the 1st XI for four years from 1955 until 1958, and as Captain for the last two years of his school life.

This was followed by a long career as a cricket administrator, first at The University of Sydney where he played a record number of games. He was Chairman of the NSW Cricket Board from 1988 until 1997, during which time he was also Chair of the Australian Cricket Board from 1992 until 1995.

Alan was chosen as a manager of many Australian touring teams, being highly regarded as a sound cricket diplomat. He managed Australian cricket teams, including to New Zealand in 1982, India in 1986, the subcontinent in 1987 for the ICC Men's Cricket World Cup, which Australia won, the Nehru Cup in India in 1989 and the Ashes tour in 1997. A highlight of these tours was the 1986 tour of India when the first Test in Madras concluded in only the second tied Test in cricket history.

Ronald Cardwell wrote a book titled *The Tied Test In Madras: Controversy, Courage and Crommo* as a tribute to Crommo. In the foreword, Allan Border says,



A photographic portrait of Alan Crompton OAM ('58) which appears on the back cover of The Tied Test In Madras: Controversy, Courage and Crommo, by Ronald Cardwell. Credit: Ron Mercier and Ronald Cardwell

"Crompton was a tremendous manager because he had a cricket playing background, was a sound cricket administrator and understood what it meant to be a manager."

Crommo and his first wife, Joanna, had two daughters, Amanda and Emily. This was followed by a long marriage to Gabby.

After suffering from dementia for several years, Alan sadly passed on 20 April 2022. Special mention must go to his wife, Gabby, who was absolutely wonderful in the way she cared for him as his health deteriorated.

Written by Peter Howarth ('58)

Robert ‘Tim’ McRae Woolley (’52)

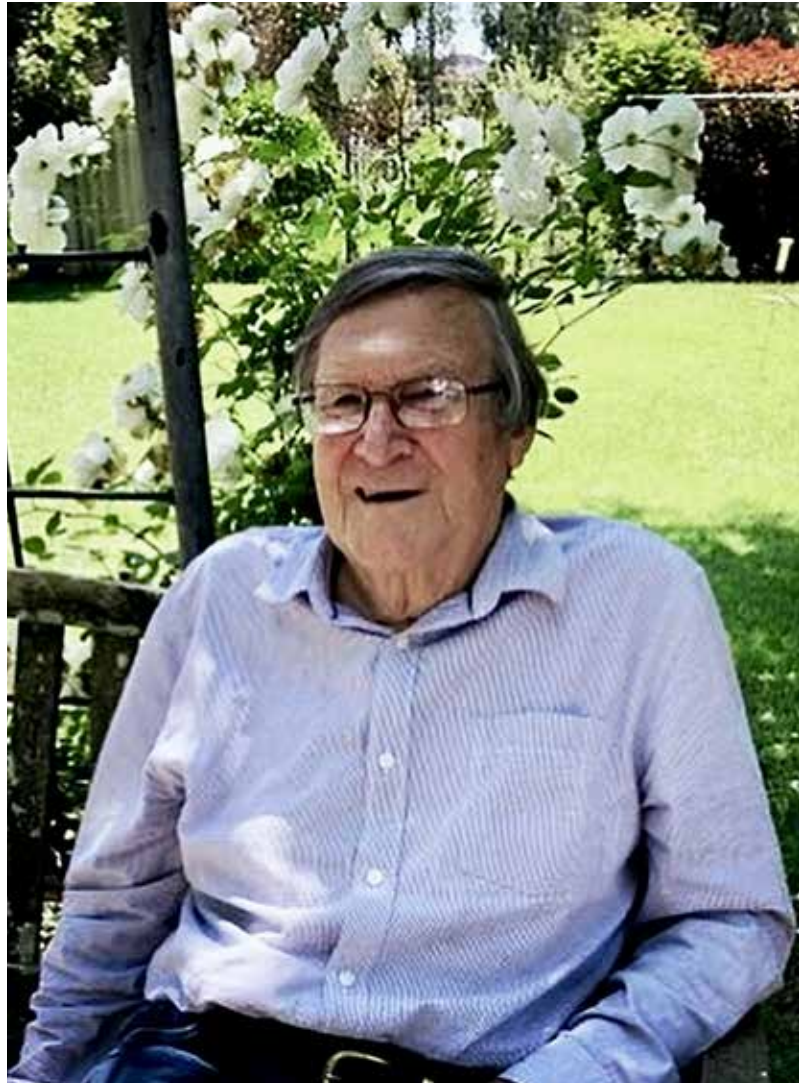
Robert ‘Tim’ McRae Woolley (’52), known to his family as ‘Tim’, had the happiest memories of school days at Scots, which sustained him throughout his whole life.

Like most Aussies, his main interest was sport, and he participated enthusiastically in Rugby, Cricket and Rowing in his Senior year at Scots. Of note was his javelin record of 140 feet, 7 ¾ inches which stood unbeaten for many years.

After leaving school, Tim became an articled clerk in Orange, New South Wales, where his parents lived at that time. After deciding law wasn’t for him, he joined the United Insurance Fire and General Company in Lithgow. After various moves and promotions, including one to Orange where he his wife and three daughters spent many happy years, he was eventually transferred to Newcastle.

In his early working life, he was a member of both Apex Australia and Rotary and assisted in the staging of a fundraising festival for developmentally delayed children. Tim’s National Service was spent in the Royal Australian Airforce where he gained his pilot licence. Tim also served on the Maitland History and Heritage Group for over 20 years and, with his wife, was a volunteer with the National Trust NSW.

After retirement, Tim and his wife, Fay, moved to the Maitland area, where his mother grew up, buying a large shabby Victorian house which they proceeded to restore. Over the years, he had always restored early



Bob Woolley (’52), enjoying the tranquillity of his garden.

Australian furniture and he enjoyed the challenge until his health started to deteriorate.

Tim developed type one diabetes at the age of 30, and at age 88 he still had all his extremities – almost a medical record. He remained relatively healthy until the last five or six years when he developed some health issues which escalated over the last year. Sadly, he passed away on 27 December 2021, after a lengthy illness.

He is remembered with love, and missed very much by his wife, three daughters, son-in-law and five grandchildren.

Written by his wife, Mrs Fay Woolley, and eldest daughter, Ms Debra Woolley.

Derek Ian Cassidy QC ('49)

Derek Ian Cassidy QC ('49) was born on 8 December 1931 and was the only child of the late Sir Jack and Lady Gwen Cassidy, and attended The Scots College from 1937 to 1949.

Derek was by no means a top student. His leaving certificate records an A for only one subject – Chemistry. Derek studied Law at The University of Sydney and went on to obtain his Masters in 1978. He became a barrister in 1956 and took silk in 1981. He was, at the time of his death, the co-author of a legal text and one of the country's leading authorities on tenancy law.

His chief contribution to the College was through the Pipes and Drums. He loved his pipes and continued playing long after leaving the College. First at St Andrew's College at Sydney University and thereafter at many weddings and parties until he was well into his 70s.

Derek never strayed too far from the College. He lived as a boy at 49 Cranbrook Road and after his marriage to Elaine, he lived with his family for 20 years in Victoria Road, three doors from Scots. This was the perfect cover for Derek who could get his bagpipes out at midnight after a riotous dinner party and play with glorious abandon because the neighbours would ring the College to complain!

While he had no sons, Derek followed with great interest in the school career of his wife's great-nephew Edward 'Woody' Hawthorne ('10), who also played the pipes at Scots and, later, at St Andrew's.

Derek died on 13 May 2022 in Orange (where he had retired in 2006). His coffin left the church to the sounds of Jock Hazelton ('20) on the pipes.

Derek is survived by his daughters Edwena and Belinda, grand-children Jennifer, Edward and Rosemary, along with four great-grandchildren, Lucy, Ella, Jock and Audrey.

Written by Ms Belinda Cassidy, daughter



1. In recent years, Derek Cassidy QC ('49) with his daughters, Edwena and Belinda.
2. Derek's most significant contribution to College life was through the Pipes and Drums.
3. Derek loved his pipes and continued playing long after he graduated from Scots.
4. The Scots College Pipes and Drums in 1946.

Robert ‘Bodge’ Grayson (’54)

I met Bodge at Scots in February 1950 when we both started as boarders. He was in Aspinall House and I was in Macintyre House.

He was eight days older than me but he never tried to ‘pull rank’ on me because of our difference in age. I have been privileged to call him my closest mate for 72 years.

Bodge played combined AAGPS [Athletic Association of the Great Public Schools] 1st XV Rugby as inside centre and went on to play for New South Wales – just like his father, Bob. On 26 June 1954, the 1st XV played a curtain-raiser against Shore before the Test Match between Australia and Fiji. Bodge scored one try and set up another, in the 29-6 win.

Bodge was Drum Major of the Scots Pipes band and was internationally recognised as the best Pipe Band Drum Major at the annual Edinburgh’s Hogmanay. He was appointed Vice Prefect in 1954, our final year at Scots. He was the most well-liked person at Scots during those five years, entirely because of his unfailing good nature, his ferocious determination playing Rugby, and his dry wit and great sense of humour.

When the Grayson’s invited me to spend the school holidays in Merimbula, Bodge and I would waft through the oyster beds with our hand spears and bring home flathead and whiting for dinner.

After leaving Scots, we went to the Eastern Suburbs rugby side [Eastern Suburbs Rugby Union Football Club] and Bodge graduated from club rugby to represent the state as inside centre, thereby emulating his very proud father – leaving me in his dust.

Robert went to England by ship and met his beautiful wife. Their children were blessed, the considerable love they gave their children was an inspiration to all.

They say that when a close friend dies, a part of you goes with them. I can say that is the absolute truth. Bodge will stay a part of me forever!

Written by Robert Cleaver (’54)



1. Robert Grayson (’54) in his later years.
2. The Scots College 1st XV Rugby in 1954, Robert is in the second row, third from the left.
3. Robert, centre, in a Rugby tackle with two players from The King’s School.
4. In 1956, Robert, Drum Major of the Pipes band, in the back row wearing the feather bonnet.

The Hon. John Hughes Jobling AM ('53)

The Hon. John Hughes Jobling AM ('53) was born in Sydney on 21 April 1937 and died on 7 April 2022.

John attended Coogee Boys' Preparatory School, The Scots College, and resat the Leaving Certificate at Sydney Boys' High School. After graduating as a pharmacist at The University of Sydney, he married Linde Chadwick. John and Linde moved to Scone, then Muswellbrook, New South Wales, in 1960. He ran a successful pharmacy for 22 years, but aspired to life in politics.

Joining the Liberal Party Muswellbrook Branch in the late 1960s, John held many executive positions throughout branches, and enjoyed a very successful tenure as Muswellbrook Shire Council Alderman, Deputy Mayor and, later, Mayor and President. He was also a member of the Upper Hunter County Council, and president of boards and numerous charity organisations.



The Hon. John Hughes Jobling AM ('53) was devoted to family, community and served as a Member of the NSW Legislative Council from 1984 until 2003.

It was inevitable: NSW Parliament was beckoning. John became a Member of the NSW Legislative Council in 1984 and kept his seat until 2003. He held the positions of Government Whip from 1988 to 1995 and Opposition Whip from 1995 to 2003.

It is fitting to state that John was held in the highest esteem from all the various political 'colours' and colleagues. In action, he was a strategist, true coach, mentor and leader. Prior to his political retirement, John became a Councillor of the then Leichhardt Municipal Council, contributing to all local matters. Even today, numerous local policies, introduced by him, are still activated.

John was a member/patron of numerous organisations including Apex, Rotary, RSL, State Emergency Service, Randwick District and Muswellbrook Rugby Union Football Clubs, Royal Prince Alfred Yacht Club, 12th/16th Hunter River Lancers and, more recently, he was appointed to the St John Ambulance Australia New South Wales board and state council.

On the Australia Day 2021 honours list, John was appointed a Member of the Order (AM) in the General Division of the Order of Australia – awarded for significant service to the community, to first aid organisations and to local government.

John, affectionally known as 'Jobbo', loved to travel – particularly cruising – and enjoyed great food and wine, rugby, cricket, the opera, the Sydney Symphony Orchestra and ABC Classic. He enjoyed wining and dining with family, friends and former colleagues. Following a fall and multiple stints in hospital, John relocated to Mayfield Aged Care – he had a soft spot for the Hunter Valley!

We remember a truly great man – loved husband of Linde (dec.), father of Mandy, Penny and Philip ('86), father-in-law of Midori and grandfather of Charlotte, Primrose, Georgia and Isabella.

Vale the Hon. John Hughes Jobling AM.

Written by Mandy Treweeke, daughter

David Anthony Lidwill Littlemore ('54)

David Anthony 'Tony' Lidwill Littlemore ('54) was born on 11 November 1936 and died on 20 April 2022.

Tony, as he was known, was a second-generation student at The Scots College – House Captain of Aspinall House and Captain of Boats in 1954. He was a Prefect and Officer in the Cadets. For two years, he rowed in the 1st VIII and played Rugby in the 1st XV.

Tony was a Commonwealth Scholar and, having attained his Master's degree in Architecture at Harvard University, worked in Boston, United States of America, with legendary architect and founder of the Bauhaus School, Walter Gropius.

With the fourth generation of the lineage currently attending Scots, the Littlemore family maintain a 100-year association with the College. Tony's father, an Old Boy and prominent architect, David Surrey Littlemore AO ('26), was the architect on

the project to build the Ginahgulla building. Rudder, Littlemore and Rudder were also the architects on a project to remodel the exterior and entrance of Tintern in 1966. David provided ongoing architectural services to the College – a tradition that the family architectural practice, Littlemore Architects, has continued through Tony and his son, Justin Littlemore ('83), who have been responsible for the design, renovations and restoration of the College Boatsheds at Gladesville and Double Bay.

Having been a full-time boarder for six years, Tony had a true affinity with the College which he fondly referred to as his home. Tony continued his close association with Scots throughout his life as a Senior Rowing Coach for the 1st VIII and many Scots crews. Tony contributed widely to College causes and was very well regarded by College staff, students and Old Boys.

Written by Justin Littlemore ('83), son



1. Aspinall House Captain, David Littlemore ('54), fifth from the right, seated between Sportsmaster, Mr Ronald (Tubby) Rankine, and Principal, Mr Alexander Anderson, in 1954.
2. David, who followed his father, David Surrey Littlemore AO ('26) into architecture, continuing the practice, Littlemore Architects, with his son, Justin Littlemore ('83), designing, renovating and restoring the College Boatsheds at Gladesville and Double Bay.
3. The Scots College 1st VIII Rowing in 1954, David is pictured at centre.

John Milton Wellman ('53)

John Milton Wellman ('53) was born on 13 March 1936 in Dee Why, New South Wales, to parents Margery (nee Fletcher) and Milton Roy Wellman. He sadly passed away on 19 February 2022 after his battle with cancer.

He had two older sisters Paula (dec.) and Valma. He attended Bellevue Hill Public School and then The Scots College from 1949 until 1953, where he attended as a day boy.

In John's own words from the Alumni Jubilee yearbook: "Academically I was only an average student although I enjoyed the subjects I studied. In the sporting arena I was more successful as I had the good fortune to be selected

in the 'A' teams for Rugby and Cricket and eventually played 1st XI [Cricket] and 1st XV [Rugby] and had the added thrill of being part of the 1953 Premiership Cricket team."

John worked with his dad in the delicatessen business and also worked at a plastic company, Walter Barr. After the early death of his parents, John left for England, where he travelled and worked, before emigrating to Canada with his wife, Robyn, where he worked for the chemical company DuPont.

Robyn and John returned to Australia, where he started his own plastic molding business in 1973. He loved golf, when he got the time to play, skiing with the family and he loved food. Most of all, he really

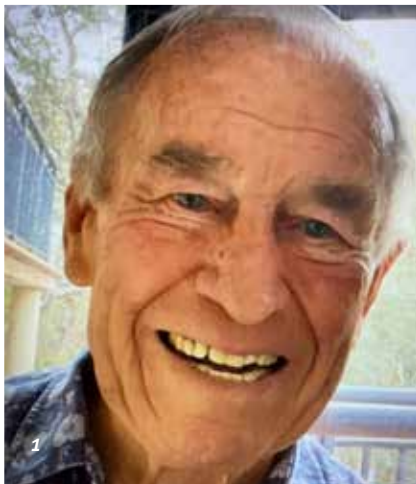
looked forward to catching up with his old Scots friends at the 'vintage luncheons'.

He is survived by his wife, Robyn; two sons, Craig and David; daughter, Sharyn, and nine lovely grandchildren, of which he was very proud.

We will miss him and his laugh! He was a gentle man.

Written by Mrs Robyn Wellman, wife

1. John Wellman ('53) played 1st XI Cricket and 1st XV Rugby during his time at Scots.
2. The Scots College Athletic Association of the Great Public Schools (AAGPS) Premiership winning 1st XI Cricket team of 1953.
3. John, third from the right, and fellow Old Boys meet for a cricket match in 1980.
4. John, front row, second from right, gathers with classmates for a reunion.



Dr Graeme Robert ‘GR’ Elliott (’47)

Dr Graeme Robert ‘GR’ Elliott (’47) was born in 1930 and died in 2022.

Graeme completed his primary school years at The Armidale School and followed his brother, Peter ‘Merv’ Elliott (’44) to Scots for secondary school. The Scots adventure began when he caught the train from the pasturelands of Bellingen to live in Macintyre House “with about 40 other boys”. DC ‘Ol’ Grip’ Griffiths was his Housemaster assisted by fellow teacher, Mr Fred Pollock.

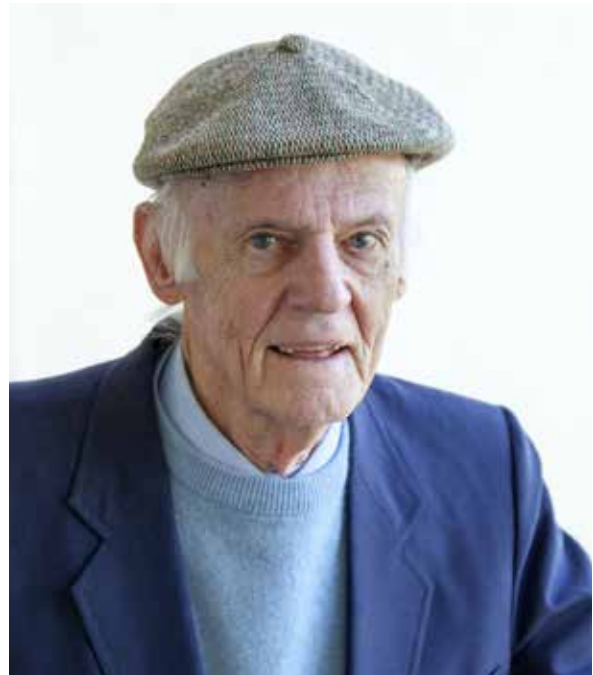
Graeme loved the Scots life; enjoyed swimming, played the side drum in the band, thrived on the camaraderie of the House and frequently scored tries for the 4th XV Rugby team, but his uniform was handed down from his brother, Peter, and was usually uncomfortable. One Saturday morning, without leave, GR ‘escaped’ ‘Mac’ House and took a tram to the city to purchase better clothes. With his shopping completed he paused outside The House of Peapes, near Wynyard Station, to look at the developing skyline at Circular Quay and was interrupted by a firm tap on the shoulder. It was Mathematics teacher, Mr Fred Pollock.

Mr Pollock gave GR a lift back to school on the back of his motorbike and Graeme sheepishly returned to the House, escaping punishment.

At a reunion lunch 50 years later, Mr Pollock reminded Graeme of the ride. Asked why Pollock never told Ol’ Grip about the incident, Pollock replied, “I knew you were not the sort to be up to no good.”

Pollock was probably right. GR made no secret that he wanted to be a doctor. A teacher at The Armidale School asked young GR why he wanted to study medicine, “That’s where I can best serve my fellow man,” he replied. He was an accomplished surgeon who practiced until he was 70.

GR was often one of the brightest kids in the class. He was a Macintyre House Sub-Prefect (to his House Captain, David Fleming), he won a Speech Day prize for Mathematics, obtained second class



Dr Graeme Elliott (’47) kept his connection to Scots as a doctor to the Rugby teams and as the editor of the 1946 alumni yearbook.

honours for Physics and an A for Chemistry in the 1947 Leaving Certificate.

At St Andrew’s College, at The University of Sydney, where he studied medicine, he also captained the university swimming team.

As a doctor to the Scots Rugby teams, and as the editor of the 1946 alumni yearbook, he kept his connection to Scots. One of his favourite memories came in August 1996 when former Scots Principal, Dr Robert Iles, took him on a tour of the College, followed by a lavish 50-year reunion lunch and a spot on the balcony to watch the 1st XV Rugby against the ‘old foe’ in the mud.

“In retirement,” he said in 2003, “I plan to play more golf and enjoy the renewal of many schoolmate friendships.”

Mr Gareth Dyer
Manager, Office of Heritage and Tradition

Graham Reginald Thornton ('46)

Graham Reginald Thornton ('46) was born in 1929 and died in 2022.

Graham joined the Preparatory School in 1935 and, when I started at Scots in 1942, Graham became my first and best friend.

He left school with his Leaving Certificate in 1946 and became an articled clerk. Then, in the days when Woolworths was a variety store, Graham took up a cadetship with Woolworths and was soon promoted to national stock buyer which involved overseas travel. He was with Woolworths for 24 years and had been an integral part of the decisions to move into selling food and to trade seven days a week. When Graham left, he ran his own variety business in Bondi Junction named 'Dinkum Fair'.

In 1982, then Principal, Mr Graeme Renney, engaged Graham to lead a fundraising appeal for The Learning Resources Centre. Graham was very successful in his fundraising efforts and the building, featuring the Stevenson Library, opened in 1988.

For the 60 year reunion of the Class of 1946, Graham worked assiduously to locate as many of the group as possible and he was remarkably successful. He even had a silent contact who told him "not to look any further" for some people. The last reunion we organised was in 2011 and by then Graham had earned the nickname 'Thorough Thornton'.

Graham never lost his encyclopaedic memory of the history of Scots, testament to which is the 67-page supplement he wrote for the 1946 alumni yearbook.

I count it a privilege to offer this article as a celebration of Graham's long and fruitful life. He was a true friend for 80 years.

Written by Neville Adams ('46)



1. Graham Thornton ('46) stands in the foreground of a promotional photograph of his Bondi Junction variety business, Dinkum Fair.
2. Graham, in recent years, had earned the nickname 'Thorough Thornton' for his diligent research skills.

Bruce Loil McKinnon ('51)

Bruce Loil McKinnon ('51) attended The Scots College from 1946 until 1951. He was a boarder and Royle House Captain in 1951.

Born on 20 October 1933, Bruce arrived at Scots, from Nowra, at the age of 12 in 1946. His ancestors had migrated from the Isle of Coll, Scotland in the 1830s, where they settled on the South Coast of New South Wales to pursue farming.

As a boarder, Bruce joined other boys, including his brother Bob, in Royle House. His favourite subject at school was Geology. He really enjoyed playing Cricket and Rugby. He made many friends, in particular, Ken Perkins ('51).

When leaving Scots, Bruce was in National Service training for three months and remained in the Citizen Military Forces [Australian Army Reserve] for ten years, where he rose to the rank of Captain, he then went into the Reserve of Officers.

Bruce joined the then Bank of New South Wales, Hornsby branch in 1952. In 1961, Bruce married June Webster at St James' Presbyterian Church, Burwood. June's father, Les, previously taught at The Scots College Preparatory School in the 1930s, as well as being a Rowing coach.

Bruce worked in several city branches of the Bank of New South Wales before being transferred as an accountant to Canberra in 1971, with their three young children. The next move, in 1974, was to

Hobart where he spent five happy years followed by three years as Manager at Suva, Fiji, before finally returning to Canberra as Manager (recently merged and renamed Westpac) until his retirement in 1992.

Since retirement, Bruce enjoyed travelling Australia in his camper trailer and bushwalking, including joining a group walking the legendary Cradle Mountain to Lake St Clair track over six days. He loved fishing, followed the ACT Brumbies, even joined the year 2000 three-week Wallabies supporters tour to France, Scotland and England. Bruce spent many happy times at his holiday cottage at Wallaga Lake. Also, with his eldest daughter living in Washington, DC for well over 20 years, Bruce was fortunate to have visited her many times.

Bruce never lost his sense of humour. After some years in poor health Bruce passed away on Wednesday 6 March 2019. He is survived by June, his wife of 58 years, three children, Robin, Iain, Sue and their families who reside in Canberra.

Written by June McKinnon, wife



1. Bruce McKinnon ('51) boarded in Royle House and his favourite subject was Geology while at Scots.
2. Bruce, with his hand raised excitedly, and the Class of 1951 going to the regatta and carrying their lunches in brown paper parcels, in 1951.

That Picture from 1946



Rowers celebrating at the Head of the River 1946, at front right, Graeme Elliott ('47) plays the bagpipes, looking down, beside his friend, front far right, Graham Thornton ('46) who holds a satchel in his right hand and boater hat in his left.

*It is a picture that you have seen many times. Jubilant boys celebrating the Head of the River triumph in April 1946. It features on the front and back inside covers of the College history book, *Worthy of our Forefathers*.*

The boy on the right, playing the pipes, is Graeme Elliott ('47). He was the Sub-Prefect of Macintyre House in 1946.

On a visit to the College in around 2016, Graeme said, "I had never played the bagpipes ... I found them on the west bank of the Nepean River near the finish of the races. I just picked them up and joined in. Try as I did, no sound came out."

His friend, Graham Thornton ('46), picked up the story and shared more details to the College a short time later, also around 2016: "Boys wore all kinds of ribbons and decorations. Graeme Elliott had a tall extension on his hat wrapped up in blue and gold ribbons. We tried to knock it off his head!"

"Some boys were throwing apples at my hat," said Graeme, "so when John 'David' Brockhoff ('46) persuaded me to toss it into the river in celebration, I did! That's why I am not wearing a hat in the picture."

The photo was likely taken by the Art Master, Mr David Rabb. It was not set up, but it captures the celebration after the Rowing 1st IV and 1st VIII crews had won the Head of the River and the boys were heading for the bus back to school.

Mr Gareth Dyer
Manager, Office of Heritage and Tradition

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