

the lion & Lang Syne

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The Scots College
Sydney Australia

Development
and Discovery

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Cover: Early Learning Centre students, Jesse Zheng, Campbell Holmner and Jack Wipfli on an excursion at Parsley Bay Reserve, Vaucluse, in 2021.

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Message from the Chairman



It is interesting to reflect on what motivates us to recover from challenges during this time of uncertainty. According to Self-Determination Theory, human beings are motivated by a need for competence, relatedness and autonomy.

There is significant research supporting this theory and organisations have embraced Self-Determination Theory to effectively support staff in managing their wellbeing in these times of difficulty. As Australia emerges from the global pandemic, we know that we are intrinsically motivated to adapt the ways we work, learn and interact to build a better future. We have brave hearts and bold minds.

The Scots College Council is encouraged to see College life resume following the easing of COVID-19 restrictions. In this edition, you will read of the Vanuatu partnerships recommencing, about Glengarry life flourishing and outstanding sporting and music achievements by Scots boys, both past and present. After a long season of restrictions, and now in a time of uncertainty, we celebrate these achievements with joy, due to the unyielding motivation of the Scots boys and the collective College community.

In this time of recovery and uncertainty, though, it is worth reflecting on a more significant source of motivation, one outside ourselves. During a time of great despair, the apostle Paul wrote: “We were under great pressure, far beyond our ability to endure, so that we despaired of life itself. Indeed, we felt we had received the sentence of death. But this happened that we might not rely on ourselves but on God, who raises the dead.”
(2 Corinthians 1:8b-9)

We will go through periods of despair when we cannot find any motivation within ourselves, and these periods ought to teach us not to rely on ourselves but to rely on God, who raises the dead. As God raised Christ Jesus, so too will He raise those who trust in Christ Jesus.

So, while we take encouragement from our intrinsic motivation to recover, we remember that God’s purpose for us is not to ultimately trust in ourselves for recovery but to rely on God, who raises the dead. The end game is not just recovery from a pandemic but, rather, resurrection from the dead.

Reverend Glen Pather
Chairman

“As Australia emerges from the global pandemic, we know that we are intrinsically motivated to adapt the ways we work, learn and interact to build a better future.”

Message from the Principal



Term 1 has seen a wonderfully inspiring return to Academic, Sport, Co-Curricular and extracurricular activities across all campuses.

And so, it follows that this edition of *The Lion & Lang Syne* highlights students' achievements – big and small, all ages and stages, some hidden and others in full view.

Some of these moments easily attract the limelight, while others occur quietly in the classroom, the playground, on a sports field or at a pre-arranged event. They are all significant and memorable, whether the particular individual or team receives acclaim or not.

When considering the events of the past two years, the most meaningful and consistent

measure of 'excellence' we have is that of considering the impact of what it is we have done: the lives and communities that an activity or action changes for the better. These accomplishments, of individuals and teams, who have made a meaningful difference serve to inspire others by their achievements, to pursue even greater heights of excellence as a community.

Thus, excellence does not stop with attaining a personal best. It is an ongoing process, and one which must involve and engage those around us. One of the greatest leadership principles is: never work alone. Whenever we do something and want to pass it on to others, we need to take someone along with us.

We can also use a framework for values and excellence to assess the standards of our students' performance and the way in which we contribute to the culture of our community. The following is a framework for values and excellence that the College uses to shape and define our educational culture:

- The Quest for Excellence through adventure, curiosity, creativity and personal growth.
- Our Faith and Tradition which inspire truth, honour, loyalty and commitment.
- Leadership Through Teams in a spirit of service, compassion, humour and community.

In all situations and locations, the students of 2022 have been transitioning from COVID-19 restrictions to a complete and restored – Scots experience. Long may it continue.

Scots to the fore!

Dr Ian PM Lambert
Principal

“ These accomplishments, of individuals and teams who have made a meaningful difference, serve to inspire others ...

Academic Journey



A Dedication to Student Support and Wellbeing

“Lifting people to the surface.”

Mr John Cunningham AM SCM (†50)

Honouring Mr John Cunningham’s vision and exemplary dedication to the care of others, the central tenets of the John Cunningham Student Centre focus on his two mantras:

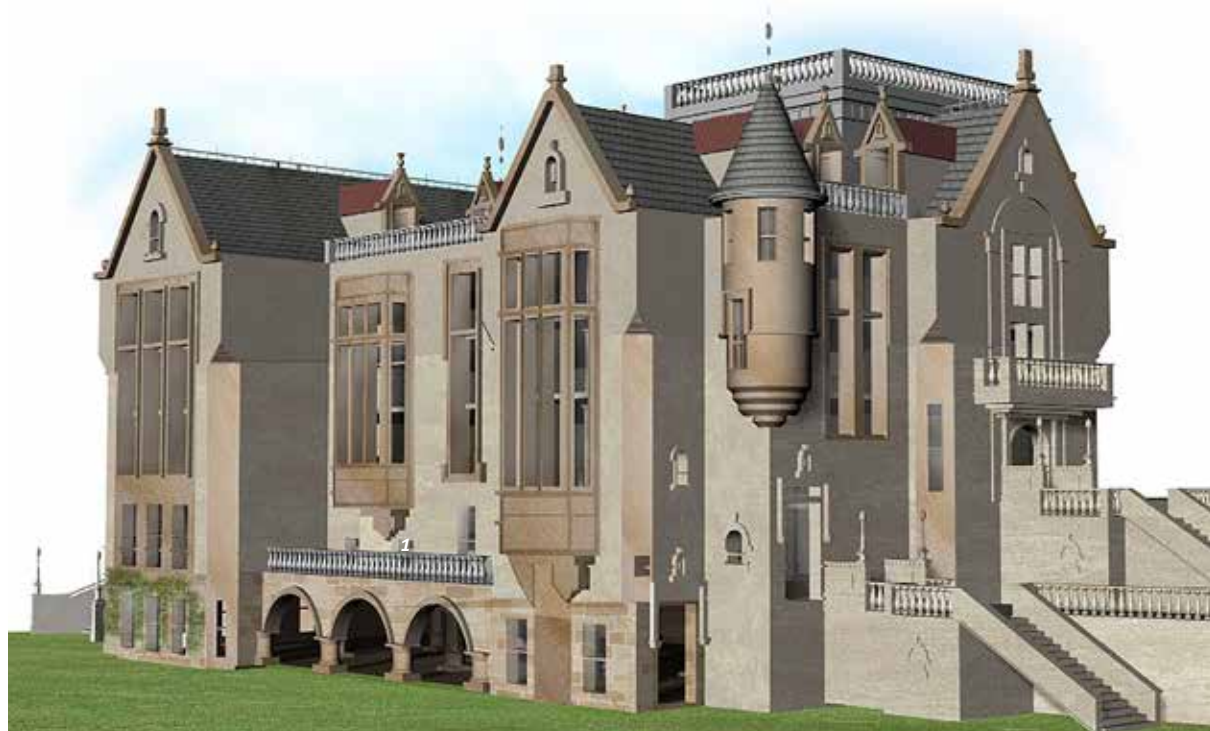
1. Lift people to the surface.
2. Help those who need help.

Building works are rapidly progressing towards completion of the John Cunningham Student Centre, which will be dedicated to providing exemplary practice in the care of boys. It will offer both proactive and developmental programs that place wellness within the broader context of a boy’s care and character formation.

The John Cunningham Student Centre will also focus on research and professional development by connecting with communities of knowledge and practice. Working closely with leading researchers in universities and communities of practice such as hospitals and specialist clinics, the aim is to develop preventative and evidence-based interventions to assist all students at the College.

How Will Students Experience the John Cunningham Student Centre?

The John Cunningham Student Centre will be a dedicated, integrated and centralised facility located in the Senior School. Acknowledging the changing and developmental journey of students, including social and emotional, cognitive, physical and spiritual needs, the John Cunningham Student Centre will offer appropriate support services for all students, either in person or online depending on campus locations. The integration of services will protect academic learning time and assist every student to flourish by seeking what they need, when they need it, with minimal delay and with maximum compassion.



Artist’s impression of the new John Cunningham Student Centre viewed from the Main Oval.

Living in a learning economy, students need to become dynamic learners by embracing a growth mindset and new learning opportunities. Students in Year 7 will focus on establishing healthy relationships and developing effective study techniques in preparation for later years. By Years 9 and 10, students have shifted to academic and experiential learning at Glengarry and Bannockburn. By the time they reach Years 11 and 12, they are starting to think like young adults, striving to become autonomous, lifelong learners.

Key services in the John Cunningham Student Centre will include:

- common areas for guided group learning and individual study
- spaces for counsellors and allied health professionals
- research facilities and state-of-the-art presentation rooms
- facilities for training of early career allied health professionals and teachers.

The vision for the John Cunningham Student Centre began six years ago with the commitment and generous support afforded by Mr John Cunningham AM SCM ('50). Having led a fulfilled personal and professional life, Mr Cunningham embodies the College's Brave Hearts Bold Minds philosophy – the journey from a fine Scots boy to a fine Scots man.

Linking Student Life Centres With the John Cunningham Student Centre

Our quest to reinvent education has been, in part, inspired by a visit to leading student life centres in 2017. These centres have operated in the university sector for some time and inspired the thinking behind the support services that will be on offer in the John Cunningham Student Centre. The universities visited have long recognised the importance of a 'healthy body healthy mind' connection, similar to the Mind, Body, Spirit program offered at the College. Engaging with the range of services in the John Cunningham Student Centre will also assist our Senior students with their transition to university.

Training of Early Career Allied Health Professionals and Teachers

A two-year training program was recently completed by College Counsellor and Registered Psychologist, Ms Emma Fitton, who undertook the endorsement program to achieve recognition by the Psychology Board of Australia as an Educational and Developmental Psychologist.

"Completing the Registrar Program with the Psychology Board of Australia has allowed me to develop and refine specialised skills that are specific to practicing psychology in an educational setting. The program, and Dr Cerni's invaluable support, have provided

a platform for me to learn and grow so that I may continue to support the specific needs of boys at the College. I thank Dr Cerni for sharing his wisdom and expertise over the past two years," Ms Fitton said.

As Ms Fitton's supervisor throughout this program, it has been a privilege to witness her professional growth and help shape the next generation of Educational and Developmental Psychologists.

Dr Tom Cerni
Head of Counselling, Character and Care



Dr Tom Cerni presenting Ms Emma Fitton with her Psychology Board of Australia Registration Certificate as an Educational and Developmental Psychologist.

Designing Learning for Boys

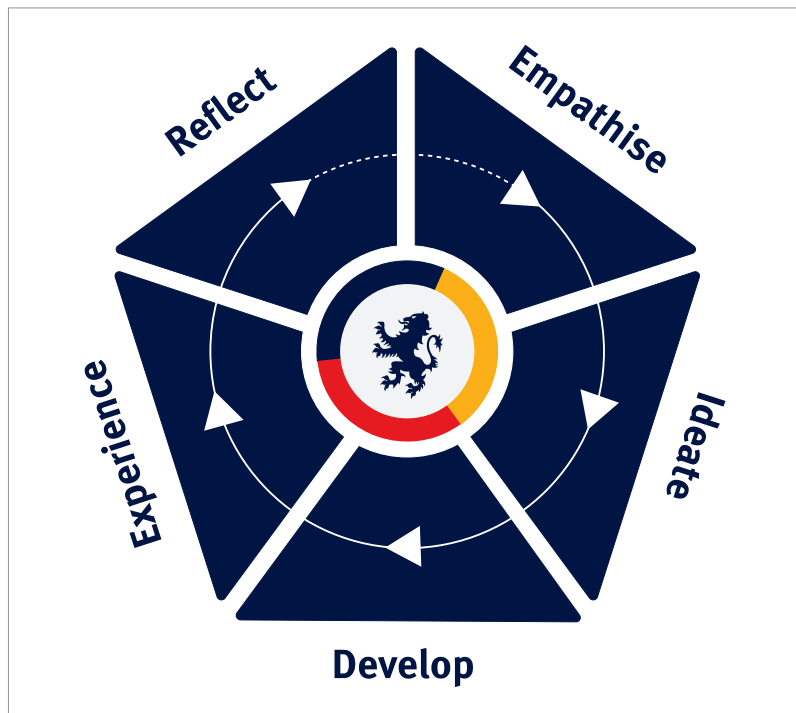
At The Scots College, we consider designing learning for boys to be a privilege, one that we take very seriously. This requires a significant depth of critical thinking about a range of factors.

The Brave Hearts Bold Minds education philosophy provides a basis for this thinking. It outlines the phases of development a student progresses through and the considerations teachers evaluate at each phase.

At the heart of the College's mission lies character formation. Striving to ensure that all aspects of learning design serve to grow character is fundamental and is the base from which staff commence their thinking process. Growing the fine Scots boy qualities remains the higher goal and curriculum experiences are a vehicle for achieving this.

Due to the complexity of this process, staff across the College apply a design thinking mindset to learning design. The College's Design Process frames the thinking required to effectively design learning for students that will motivate and engage, cater for specific needs and ultimately see them flourish and grow in all aspects of achievement.

Teachers commence their thinking in the 'Empathise' stage, focusing on the students' developmental, social and emotional needs, and identifying contextual impacts. This stage is aided by data, with teachers identifying the specific learning needs of students.



The Scots College's Design Process.

Once the information is gathered and collated, teachers move to the 'Ideate' stage in which they consider the pedagogy, learning environment and character quality focus to be applied.

Staff then collaborate by funnelling their ideas into a clear unit description, commencing the 'Develop' stage in which a unit is created. Learning sequences are expertly designed to ensure that students grow knowledge and understanding towards curriculum outcomes, applying specific skills as they go. Effective differentiation is built into the unit design and points of assessment are determined.

The 'Experience' stage is teaching and learning in action. Changes and adaptations are made in

response to teacher judgement and student engagement.

The final stage is 'Reflect', where teachers look to their students for feedback. They evaluate the unit's success, analyse academic results and draw conclusions about the impact of the learning process.

Learning is expertly crafted through the Design Process towards growing young men of exceptional character. The students thrive when engaged in learning experiences delivered in a unique environment and this is reflected in their academic achievements.

Ms Lisa Sharpe
Head of Curriculum (T-6)

What's New in the Library?

The Stevenson Library has been through a number of changes recently, both physically and online.

With the building of the John Cunningham Student Centre, the Library's physical resources and staff have been split across two new spaces: one for Years 7 to 10 and one for Years 11 and 12.

Students in Years 7 to 10 enjoy access to the Junior non-fiction and fiction collections in the Bruce Chiene room in the Ginahgulla building. This space is always full of students during break times, with many enjoying a game of chess, reading or playing games.



Library staff play an integral part in developing students' research and information literacy skills by introducing them to a wide range of books and resources.

For Years 11 and 12, a dedicated study space has been created in Anderson Hall. It houses the Senior non-fiction collection, staff resources and HSC resources, and has proved to be very popular.

Our online resources have also undergone change; they have been moved from Schoolbox to our library management system, Oliver. This makes them much easier to search and enables constant access to a wealth of authentic, authoritative, age-appropriate resources to specifically meet student and staff needs. Over 300 LearnPath information guides have been created, providing valuable information curation tools for students. They cover multiple subjects with many specific to individual units and assignments.

The Stevenson Library celebrated Library Lovers' Day in February, supported by the Australian Library and Information Association, and Women's History Month in March. These events are a wonderful way to engage boys in subjects they may not normally appreciate. Women's History Month came at a great time for Year 8 as they explored 'Life Writing' in their English classes, and for Year 9 as they learnt to appreciate the role of women during both world wars in History.

Library staff play an integral role in assisting students to develop their research and information literacy skills. At the Year 7 level, we encourage the development of basic research skills and provide direction to find appropriate resources. Years 11 and 12 students are taught research and analytical skills in searching for appropriate academic journal articles, and evaluating websites as appropriate sources and then referencing them correctly.

Finding and interpreting relevant and credible data is challenging, so it is important to introduce, refine and build upon these skills, enabling the boys to apply them in each research task they undertake.

Ms Vanessa Lewis
Library Technician

Australian Robotics Champions

The biennial Australian National VEX Robotics Championship was held in Adelaide, South Australia in March 2022. This is the largest, highest level and most influential robotics competition that is held regularly in Australia.

The competition saw nearly 80 teams competing, with more than 1,000 people attending. Hero He (Year 9) and Albert Zhong (Year 8) competed in their respective Sydney Robotics Academy Club teams. Hero was the captain of his team, which consisted of students from The Scots College, North Sydney Girls High School, Pymble Ladies' College and Sydney Grammar School. Albert's team comprised students from The Scots College, Sydney Boys High School and Pymble Ladies' College.

After 13 rounds, both teams made it to the final competition. After further success, they were both named Tournament Champions of the 2021-2022 Australian National VEX Robotics Championship in the Middle and High School groups, and qualified to participate in the international VEX 2022 Robotics World Championship.

The World Championship holds two Guinness World Records: one for the world's largest robot competition (held in Kentucky, United States of America in 2016) and the other for the world's largest online robot championship, held in 2021. The 2022 competition was held online at the beginning of May, and was hosted in Texas, United States of America. Hero and Albert's teams achieved a very impressive 16th place out of 700 competitors, with Hero achieving a third place ranking for his individual driving skills in the Skills Challenge Category.

At Scots, we have integrated robotics education into our core STEM-based subjects. It is a powerful platform to capture and hold the attention of today's teenagers. Robotics has a strong charm, reflecting the perfect confluence of applied physics, mathematics, computer programming, digital prototyping and design, integrated problem-solving, teamwork and thought leadership.

Congratulations to Hero and Albert, who have expressed their gratitude for the College's advanced robotics education programs, under the leadership of Principal, Dr Ian PM Lambert, and to their teachers for their continued support.

Mr Tony Shen
Head of Technologies in Education T-12



1. Albert Zhong's (Year 8) and Hero He's (Year 9) teams were named Tournament Champions at the 2021-2022 Australian National VEX Robotics Championship held in Adelaide in March.

2. Team 2988A: Hero He (Year 9) with Sydney Grammar School's Nolan Zheng (Year 7) at their pit stop, preparing their robot for the first match of the National Championship.

Creativity



The Brighton Preparatory School Quest

“Quest: a search or pursuit made in order to find or obtain something.” Macquarie Dictionary

Quest Week at Brighton Preparatory School is designed to develop a boy’s character and teach him how to search for opportunities to learn new skills. Each term, Quest Week takes on a different focus that inspires boys to develop new capabilities and grow in character whilst enjoying experiences in an area they are passionate about, including technology, engineering and construction, creative and performing arts, and The Headmaster’s Challenge.

Boys actively engage in the design process, which sees them plan, create and test, continuously, until they are happy with their results. They are also challenged to develop cooperative skills so that they can work more effectively in teams with their peers.

The students are given the opportunity to contribute to the Brighton Preparatory Annual Arts Showcase (held online in 2021) and strive for success in The Headmaster’s Challenge in their Houses of Carruthers and Lambert.

Quest Week also enables meaningful collaboration with both staff and students from Bellevue Hill. In 2021, to the delight of the younger boys, a generous group of Year 10 students visited Brighton Prep to help guide, support and inspire them in their design and construction tasks.

Quest Week is a huge highlight of every term at Brighton Prep.

Mrs Louise Lucantonio
Learning Enrichment Teacher



1. Brighton Prep boys and passionate builders with their completed billycart.
2. Quest Week develops character whilst expanding skillsets.
3. Jerry Lin (Year 3 in 2021) and Marcus Zhu (Year 4 in 2021) designed and coded a vehicle to use on a quest in 2021.

Australian Music Fame and Fortune

Scots Old Boys are making some real noise in the Australian contemporary music industry.

Mr Tom Cardy ('12) became a household name during the 2021 lockdowns and earned acclaim with nominations at the Australian Academy of Cinema and Television Arts Awards and internationally at The Streamy Awards. He is an extraordinary musician who composes comedic songs based on relatable and insightful social observations. People in Australia and around the world turned to his humorous videos during the pandemic, which saw him gain 15 million likes on TikTok and 13 million views on YouTube. He kicked off 2022 with two of his songs featuring in the top 20 of triple j's Hottest 100, and a feature in *Rolling Stone Australia*. Follow him on TikTok or YouTube.

Mr Ziggy Ramo Burrmuruk Fatnowna ('12) also featured in this year's triple j's Hottest 100 under his stage name Ziggy Ramo. His edgy collaboration with Australian music icon Paul Kelly saw a remake of Kelly's classic *Little Things* with Ramo's trademark hip-hop style and strong political messaging. Ramo has picked up a range of industry awards for his work since



When art and music merge: Thousand Yard Boardwalk Stare (2022) is a digital version of an acrylic painting by Head of Art and Design, Mr Alex Anastas, who specialises in painting rock music concerts as they happen. It features Phish lead guitarist and singer, Trey Anastasio, at a 2013 performance in Atlantic City, USA.

bursting onto the scene in 2017 as triple j's 'One to Watch' Artist. His plaudits include a 2020 nomination for triple j's J Awards Done Good Award. View Ramo's moving live performance of his *Black Thoughts* album for the Sydney Opera House Digital Season in the 'Digital' section of sydneyoperahouse.com.

Mr Ruel Van Dijk was in the graduating cohort of 2020 but left the College in Year 8. Now known simply as Ruel, he is a singer songwriter turned global pop star who emerged in 2018 with his debut album *Ready*, combining elements of pop, rhythm and blues, and soul into his songs. By the end of that year, he had been crowned Breakthrough Artist at the Australian Recording Industry Association (ARIA) Awards. The accolades continued in 2020 with Ruel being nominated for four ARIA Awards. He has completed three sold-out world tours, had his music streamed half a billion times and built up more than 1.5 million followers on Instagram.

Mr Nick Ward ('19) was a finalist and junior winner of the Tropfest short film festival at age 15, while still at Scots. Since finishing school, his focus has shifted to writing, recording and producing his own music. His first single, *Crush*, has already been streamed more than 1.5 million times, and in 2020 he was awarded a triple j Unearthed Level Up Grant.

Congratulations to Scots' musicians – past and present – who are celebrating hard-won success in the industry or are inspired by these achievements as they continue to practise with passion.

Mr Paul Vickers
Director of Music

Experiencing God's Creation at Glengarry

The sun is warming the wet grass on a mid-September afternoon and a small rust-coloured wallaby looks up with a quizzical expression on its face.

Its confusion is quite justified. Down on a dry creek bed, one student is carefully measuring the space between two planks with a ten millimetre rubber spacer, before another sends two large screws through the wood with a battery-powered drill and well-practised accuracy.

Not far down that creek, more students are hatching plans to capture fog and turn it into drinking water. There are boys industriously working out how much sand they need for the beach volleyball court they are building, and others clearing scrub and building berms on their favourite mountain biking track.

Earlier in the day, these same boys were testing their physical fitness and their collective mental toughness by rolling tyres of varying sizes up a 1,100 metre long driveway with a 12.2 percent incline.

Previously in this same term, they sat in Maths lessons and used trigonometry to work out the angles, bearings and distances of the many runs, hikes and rides they enjoyed together. Their day-to-day experience is an ambitiously constructed smorgasbord of what David Kolb refers to as 'integrated functioning', a learning adventure relying on the combination of 'thinking, feeling, perceiving and behaving.'

It would be easy to see the Glengarry experience as simply an adventure, a personal journey of growth for each student in the program, a 'rite of passage'. But from the quiet and stillness of the Chapel, surrounded by the beauty of creation, the boys are encouraged to view every step of their journey within the context of another journey, one far greater and more significant than their own.

Mr Benjamin Williams
Academic Coordinator, Glengarry



1



1. Facilities Manager, Mr Nathan Apps watches on as 2021 Glengarry Intake 2 Year 9 students Cruz Leonard, Thomas Bould and Harry Hill size up the job ahead.

2. 2021 Glengarry Intake 2 Year 9 students Michael Yang, Kevin Chen and Irinaios Maneas working hard to push the tyre up the driveway.

Cherishing Glengarry



In 1997, a short, blonde 14 year old boy hopped on a bus from Bellevue Hill and travelled to Glengarry. He arrived in Kangaroo Valley thinking he knew it all. He was excited by the idea of moving away from home and living with his mates. What he didn't realise was what he would soon learn about himself – compassion, resilience, strength and gratitude.

That boy was me. I was a typical Year 9 boy during my time at Glengarry. I liked to play music, act up in class and make my friends laugh. Academics were never a priority for me. However, it was here that I fell in love with English.

I was also surrounded by incredible mentors who shaped my beliefs and character. The foundations of who I am today were built here as a student. My mother still remarks on how I left Sydney as a boy and arrived home as a man.

Fast forward 25 years and the short, blonde boy has become a grey-haired 39 year old English teacher ... at Glengarry. I never would have thought that I would end up back here, teaching Year 9 boys. Now, I find myself a teacher and Dorm Master for so many young men who come through this campus.

1. The past: Mr Paul Bevis ('00), with his mother, Faye, on the Glengarry Parent Hike in 1997.
2. The present: Glengarry English Teacher and Dorm Master, Mr Paul Bevis, with his son Elliot at the entrance to Glengarry in 2022.

My passion for education, the shaping of young men and the role of 'in loco parentis' are everything to me. The students here do not have their parents to depend on nor ask advice from. At Glengarry, the students go to their Dorm Master. This level of responsibility is something I do not take for granted. I now have two young sons of my own, which has changed my perspective on educating boys. This program is so unique and so important for their development. To escape the bubble of Bellevue Hill helps ground each boy as he becomes a young man.

I know that when I look back on my life, I will always cherish experiencing Glengarry twice; once as a student and once as a teacher.

Mr Paul Bevis ('00)
Glengarry English Teacher and Dorm Master

The Art Space

Visual Arts students have been busy sharing their artistic skills and passion with others, onsite and in real time.

The Graffiti Wall

Under the guidance of Assistant Head of Art and Design, Ms Sueann Plenkovich's Year 10 Visual Arts students Finn Meisner and Alexander Tumasovs completed the first commissioned graffiti wall in The Scots College Gallery in March.

They were provided with 'controversial' materials – spray cans, house paint and mop pens – to create the work using materials that are often used to deface walls and carry the stigma of destroying public property.

The boys planned the piece, working collaboratively and to a large scale. Their work will form the inspiration for a new space where students are invited to submit proposals to add their own 'graffiti' to the wall.

Such a positive start will contribute to educating the Scots community on how such work, in the right space, can and should be viewed as art.

The Absolute Power Portrait

Year 7 Visual Arts students were introduced to significant historical art narratives in Term 1. To better understand and write critically about the relationships between the patron and the artist in the royal Renaissance courts, the boys set up a photographic studio and dressed up as empowered lords. Students undertook different roles in the production team through costume, lighting, photography and as sitters.

The process put the artist and subject front and centre with convincing results!

Mr Alex Anastas
Head of Art and Design



Year 7 boys Oliver Chubb and Sebastian Fennell bring appropriate gravitas to the role of lords in the royal Renaissance courts.



Year 10 students Finn Meisner and Alexander Tumasovs working on the first round of the Art and Design graffiti wall.

Community



Appreciating the World and Ourselves

The Scots community is wonderfully diverse. Moments in the classroom and beyond are often shared on social media and in blog articles, as and when they happen. Here are some favourites from early 2022.



Lunar New Year

Boys at the Junior Preparatory School campus thoroughly enjoyed a visit by Lion Dance Kids in February to celebrate Lunar New Year. Through watching a fun, dynamic and informative performance and presentation, the boys learnt about the significance of Lunar New Year, developing their understanding of intercultural life and diversity as it relates to a multicultural country like Australia.



Nala the Wellbeing Dog

After much research and anticipation, the Preparatory School welcomed a new member of staff early in Term 1 – Nala, the College's very first wellbeing dog! Wellbeing dogs can improve school attendance, motivation and confidence, decrease anxiety, and enhance staff and student relationships. If you would like to read more about Nala's story, visit the College website at scots.college, click on Quick Links, Resources then News. You can then bookmark the News section for easy access to blog articles.

Harmony Week

In April, Junior Prep celebrated Harmony Week by appreciating the various life and learning backgrounds of boys in Years 2 to 4. This year's national theme, 'Everyone Belongs', encouraged students to enjoy intercultural interaction and harmony in their language classes. It was an opportunity to remember that every student is valuable, cherished and unique, and that we are always moving forward together.



A Splash to Victory

The Scots College Preparatory School Swimming team has a long and distinguished history. This year we have added to this with one of our best representative seasons on record.

Swimming in the Prep School starts with the House Swimming Carnival in Week 2 of Term 1. It was great to see so many boys striving for personal bests, working as a team and cheering for their Houses.

There were many outstanding performances, including that of Lewis Jewell (Year 4), who broke three records in the following 10 years races: 50m freestyle in 31.56 seconds (the previous record, set in 1998, was 32.52 seconds); 50m backstroke in 38.15 seconds (the previous record, set in 2000, was 41.42 seconds); and 50m butterfly in 34.78 seconds (the previous record, set in 2002, was 40.16 seconds).

Congratulations to Palmer House, who came together as a team and out-cheered all others to win the House Spirit Shield, and to Deane House who won the House Championship in a very close finish.

The College performed exceptionally well at the various representative carnivals in Term 1. Scots finished as the leading school (out of 30) at the Independent Primary School Heads of Australia (IPSHA) Carnival, gathering the largest team to compete at the New South Wales Combined Independent Schools (NSWCIS) and Primary Schools Sports Association (PSSA) Carnivals.



1. The Preparatory School's Senior Relay Swimming team who won gold at the 2022 NSWCIS competition: Henry Haines (Year 6), Landon Harvey (Year 5), Henry Carroll (Year 6) and Maxim Mitsios (Year 6).

2. Year 4 boys Thomas Penny, George Nixon, Lewis Jewell and Boston Sweeny, from the Preparatory School's Junior Relay Swimming team, won gold at the 2022 NSWPSA competition.

Our Junior and Senior Medley Relay teams' performances in the 4x50m freestyle relays highlighted our team spirit and depth of talent. Both teams progressed through to the IPSHA, NSWCIS and PSSA Championships.

Scots' Junior Relay team was undefeated at IPSHA and NSWCIS, culminating in winning gold at PSSA – the fastest team in the state. Our Senior Relay team finished first at IPSHA and NSWCIS, then took Silver in a close finish at PSSA Championships.

Boston Sweeny (Year 4) won individual Bronze in the 50m breaststroke and came fourth in the 200m individual medley. Lewis Jewell competed in five events, winning Gold in all of them. Both boys will represent NSW at the School Sport Australia Primary Championships in Brisbane in August.

Mr Brent Wilsmore
Preparatory Coordinator
of Swimming

The Complete Camp Experience



The Scots College honours the learning and adventures of boys, providing experiences to extend and build their character. The Glengarry program is a well-known cornerstone to this philosophy, but the adventure experience begins in the Preparatory School with our camps program.

Learning team spirit through adventure helps boys to fully realise their inner strengths and personal resources, providing a platform for them to flourish in life. The boys in Year 2 begin their camp experience with an overnight stay in the Royal National Park, where they enjoy fishing, canoeing and cooking damper over a fire.

From Years 3 to 6, the boys experience a two-night stay with a variety of activities such as canoeing, hiking, sailing, rafting, archery and abseiling. As the years progress, students are presented with various new tasks and challenges, learning problem-solving skills, resilience and teamwork.

The camps are designed to develop boys physically, emotionally, socially and spiritually. While on camp, they are provided with just the right mix of encouragement and opportunity to test themselves as they grow in character, build resilience, discover their

Year 2 boys enjoyed a range of new outdoor challenges at their camp in the Royal National Park.

potential and learn to thrive in this changing and uncertain world.

School camps are often the first time a child is away from family for a few nights. They start to learn independence and how to look after themselves. As well as the benefits that provides, the formation of a strong, positive relationship with their teacher can also assist in students' learning. School camps can foster these relationships, allowing teachers and students to get to know each other outside of the classroom.

The camp experience tends to resonate with boys for years, and its impact can be seen almost immediately. John A Shedd once said: "A ship in harbour is safe, but that is not what ships are built for."

Our boys must get the best experiences to prepare them to take on the world.

Mr Greg Asquith
Assistant Head of the Senior Preparatory School

Playground Fun at the ELC

Playgrounds are often developed with various briefs in mind, such as putting colour at the heart of the plan, providing parent care areas, seeing the architect's creativity translated into structure and design or even building in coffee shop zones.

Here at The Scots College, the inspiration behind the new Early Learning Centre (ELC) playground project was experiential learning; creating places which support play through adventure and increase a child's understanding of risk, providing time for physical creativity and mental reflection. Our desire was for boys to be active, bold and challenged.

The notion of boys being creative and collaborative – in spaces that seem big and engulfing – generated some of the thinking behind the design. This new playground allows for more than one class at a time, and groups can use the space throughout the day, both at play and in class time.

The playground has references to a lion, reflecting the distinctiveness of the Scots culture. Careful consideration was also given to the name of the playground through a competition, in which both staff and boys from across the College took part.

Staff and students were asked if they wanted the playground to reflect the colours of Scots or if they would prefer the natural look of the beautiful timbers on



1. What fun! Kindergarten boys Rex Baylis, George Clifton, William Schultz and Zhengqian Yu enjoying the ELC's new playground.

2. Lion boys Charles Aurel-Smith, George Cudmore and James Ngai get acquainted with ELC's newest lion.

display. The vote was clear: the boys wanted Scots' colours and the staff wanted natural wood! The boys won, but you can still see the natural wood as well.

The College's Senior Indigenous boys were given the opportunity to contribute by way of an art installation in the playground. The Senior boys will be mentoring selected ELC students in applying the design, in a collaboration that aims to share

culture and build connections between campuses.

We celebrate and honour the land on which we stand and the gift of God's provision in our lives of people, culture and His world.

Mrs Gaye Entwistle
Head of Early Learning

The Enduring Vanuatu Partnership

I have vivid memories of my first trip to Vanuatu just over a decade ago, when we began establishing relationships with four communities there: Seaside Community School and Paton Memorial Church in Port Vila, Tata Presbyterian School on the island of Espiritu Santo and the community of nearby Tangoa Island.

Memories of primary school children making their way to school by canoe. Students with machete in hand, climbing trees and collecting coconuts. Boarders struggling to complete homework under a dim light and no power beyond 8:30pm. Communities profoundly shaped by their Christian faith, characterised by a deep sense of joy and a remarkable ability to sing!

The peak experience each visit was our stay at Tata. Scots boys were buddied up with boarders from remote parts of Espiritu Santo or more distant islands. It was wonderful to see bonds of friendship formed as boys shared stories about their families, home and school life, exchanged jokes, learnt together and played together. The Scots boys had the privilege of teaching classes, participating in a church service, assisting with building and maintenance projects, learning about traditional island practices, as well as playing sports with the Tata students and



The construction of new Sunday School building at Paton Memorial Church begins in October 2015.

swimming in the lagoon and ocean right beside the school. Assemblies to welcome and farewell us were emotional occasions.

It was a delight to visit Tangoa Island – a short boat ride from Tata – with its vibrant church and village community. Several Tata students and teachers live there. The island has enormous significance in Vanuatu’s history: home to the nation’s first Bible College, a hub for the translation of the Bible into Bislama, a place to which many of the early missionaries travelled and the location of Vanuatu’s

declaration of independence in 1980.

Over the years, boys, staff and family members from the Scots community have helped with the provision of books and classroom materials, sports equipment and clothing, computers and data projectors, office stationery and other resources, as well as funds for the acquisition of solar panels, the building of a Science classroom and bursaries for Tata students. In October 2019, 20 Scots staff members visited Vanuatu and assisted with infrastructure needs,

“ It was wonderful to see bonds of friendship formed as boys shared stories about their families, home and school life, exchanged jokes, learnt together and played together.

as well as working with the staff at Seaside and Tata on various professional learning, leadership, curriculum and resourcing projects. We are hopeful that in the coming months, as boarder restrictions for travel into Vanuatu begin to ease, we will once again be able to take a group of students there.

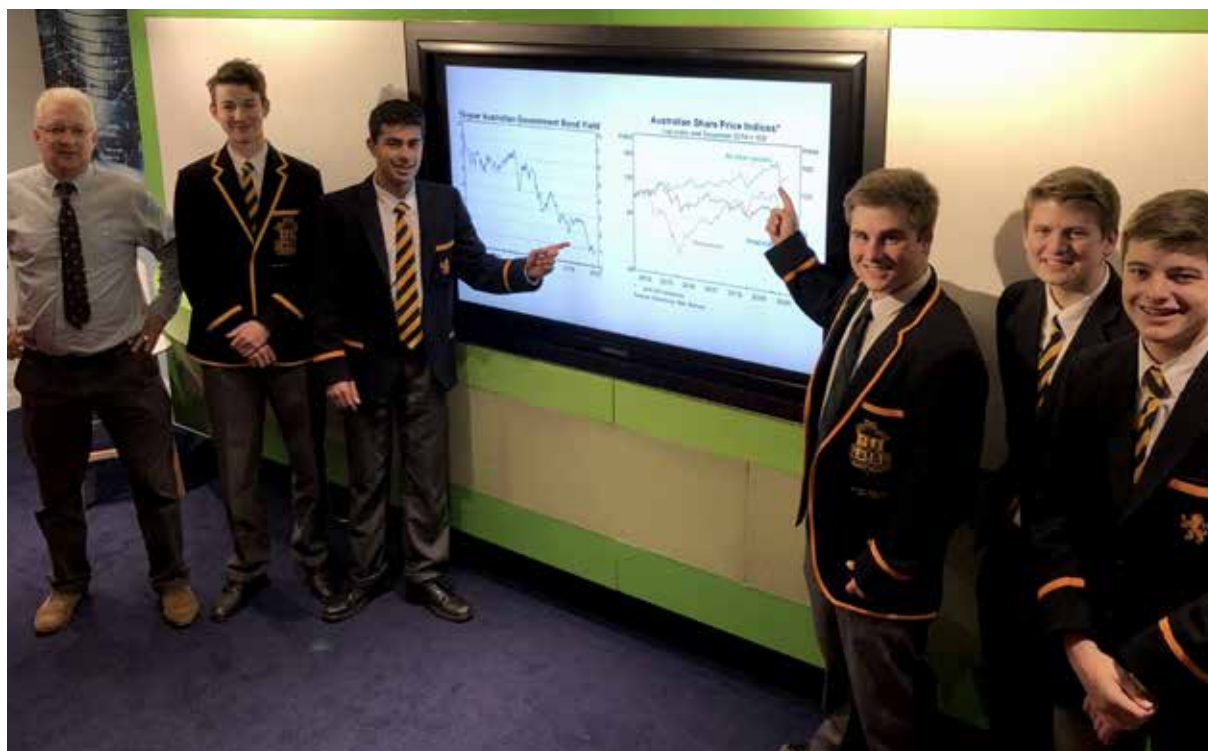
Over the years, the Scots boys who have been selected to participate in these trips have travelled to Vanuatu with the intention of helping our partner communities. And in many ways, they have. But invariably, the boys have returned to Sydney with the belief that they gained so much more than they were able to give. Kindness, hospitality, humility and enduring faith are hallmarks of these communities. Their grateful and patient demeanour – in the face of limitations and challenges, including cyclones – never ceases to inspire us and confront many of our priorities. Across Vanuatu, people have opened their hearts, homes and lives to us. The nation’s motto – ‘Long God yumi stanap’ (‘With God we stand’) – goes to the heart of what sustains and motivates the people of this beautiful country.

Reverend Conrad Nixon
Community Chaplain

- 1. Scots students set to work helping build a new classroom at Tata in April 2014.
- 2. A scenic soccer match was fun for all at Tata in April 2014.
- 3. A game of volleyball with the Tata girls in April 2018.
- 4. Mr Frederick Tricks (‘18) assisting a Tata student in April 2016.



Back to Business



The year of 2022 is proving to be an exciting one in the world of business economics and finance. There has been a federal election, interest rates are on the rise, there is the potential for a post-COVID-19 bounce back and, of course, there are major concerns over global geopolitical risks.

These events and others require significant discussion and analysis. The Institute of Business and Economics was established a decade ago to provide a platform for informed debate in relation to these types of issues. After nearly two years of seminars and courses delivered via Zoom, we have now returned to live in-person events.

The program for 2022 offers a broad range of events, including an investment seminar, an introductory course in Politics, Philosophy and Economics, and an evening unpacking the 'Adventures of Entrepreneurs'. The ever-popular 'Introduction to Finance and Investment' course will again take place, providing students with the skills and knowledge to join the Institute of Business and Economics Investment Club. In addition to stimulating information and discussion of all matters business and finance, these events provide a great opportunity for members of the Scots

Institute of Business and Economics students from the class of 2021 drilling into the detail of share prices with Mr Francis George.

community to catch up with old friends and help build our business network.

The first live event for the year was hosted at Scots on Thursday 5 May, titled 'My Best and Worst Investment'. A panel of experts including Old Boys Andrew Lyons ('97) and Jayden Soedirdja ('19) looked at a number of tried-and-tested approaches, and analysed some of the current trends in financial markets.

Full details of the 2022 program of events for the Institute of Business and Economics can be found on the College website. Members of the Scots community who would like to become more involved in Institute activities are invited to send an email for more information to f.george@scots.college.

Mr Francis George
Executive Officer, Institute of Business and Economics

Camaraderie



The Next Generation of Teachers

In 2019, The Scots College teamed up with four leading independent schools in Sydney to form the Teaching Schools Alliance Sydney (TSAS).

This organisation seeks to equip and grow the next generation of Christian teachers and leaders for Australian schools. In partnership with tertiary provider Alphacrucis College, it offers school-based teacher training to exceptional school leavers and career changers.

Now in its third year, the organisation has grown, with 22 teacher trainees placed across six schools, studying either a Master of Teaching or Bachelor of Education. The Scots College currently has seven trainees supported by mentor teachers across four campuses overseen by School Coordinator, Mr Jason Corbett-Jones. At the beginning of 2022, we were delighted to welcome Miss Brittany Shapcott as a full-time teacher at the College. Miss Shapcott undertook her traineeship at Scots from 2020 until 2021, and is the first graduate of the TSAS program. She shares her reflections on the experience below.

Q&A with Miss Brittany Shapcott

How has the TSAS program prepared you for teaching?

One of the most evident ways the TSAS program prepared me for teaching was in growing my confidence. On my first day of full-time teaching, I felt like I belonged in the classroom and knew it was where I was supposed to be (a significant change from how I was feeling on the first day of the program). This allowed me to immediately focus on building relationships with the students rather than spending lots of time trying to locate myself within the school.



At the beginning of 2022, the first graduate of the Teaching Schools Alliance Sydney, Miss Brittany Shapcott, became a full-time teacher at The Scots College.

“ I’m very excited to work in a school with such a clear vision for reinventing education, forming character and creating holistic educational experiences.



What are your highlights of the past two years?

One of the things that stood out to me was how much I enjoyed and appreciated doing the TSAS journey alongside other trainee teachers. Being part of a close cohort with a strong sense of community was a unique experience that shaped my teacher training in the best possible way. Another highlight unique to the TSAS experience was developing strong and lasting relationships with the students in my classes. Unlike a typical practicum experience, where you get to know students over three weeks and then leave, I had the privilege of seeing the same students every week for a year!

“Another significant highlight for me personally was feeling like the call and pull I felt toward teaching were confirmed and validated. Throughout my two years in the TSAS program, I felt a strong sense of assurance that teaching was absolutely the right career for me but, even more than that, I felt like I had discovered my vocation. This deep vocational conviction makes the more challenging days more hopeful and the joyful days even more meaningful.

Research Fellow – Professional Learning, Dr Caitlin Munday (left) with some of the first graduates of the Teaching Schools Alliance Sydney, including Miss Brittany Shapcott (fifth from left), who became a full-time teacher at The Scots College in 2022.

What are you most looking forward to as a full-time teacher at Scots?

I’m excited to be at the beginning of my teaching journey. For the past two years, I feel like we have talked about and envisioned the type of teachers we were aiming to be, and so it is now very exciting to begin to outwork that. I’m looking forward to trialling the different ideas we learnt about along the way to find the most effective and impactful teaching practice for each of my classes.

I’m so thankful that I have spent the past two years completing my training at Scots because it has made the transition to being a new full-time teacher so smooth. I’m very excited to work in a school with such a clear vision for reinventing education, forming character and creating holistic educational experiences.

Dr Caitlin Munday
 Research Fellow – Professional Learning

Piping and Drumming



In 2022, the Pipes and Drums program continues to be very popular.

Term 1 saw another impressive influx, with 142 students from Year 7 and 86 from the Preparatory School joining. These numbers show the willingness of boys to try something new as well as continue our strong traditions.

On 13 March, our three competition Pipe bands competed at the Knox Grammar School Pipe Band Championships with great success. The bands had fantastic success in the following categories:

- A Band – first in Juvenile A and first in Grade 4A Open
- B Band – first in Juvenile B and first in Grade 4B Open
- C Band – first in the March competition and third in Juvenile B.

On 14 March, Year 12 students participated in Commonwealth Day events, performing for



Her Excellency the Honourable Margaret Beazley AC QC, Governor of New South Wales, and other distinguished guests at New South Wales Parliament House.

Anzac Day is always an important day in the College calendar. With pandemic restrictions lifting, it was stirring to watch the full highland band return to the city for Australia's largest Anzac Day parade. Over 120 boys paraded

*1. The Scots College Pipes and Drums performing at Knox Grammar School in March.
2. Bass Drummer, Harry Hawksley (Year 12) ready to lead the way.*

in full traditional uniform, led by Drum Major, Charles Sackar (Year 12).

It has been wonderful to experience a return to many of the events we know and love.

Mr Paul Hughes
Bandmaster

The Last Post Ceremony

At the Australian War Memorial in the nation's capital, a Last Post Ceremony is held each day at 4:45pm. On 11 March, I attended this ceremony to honour the memory of the Scots boys who gave their lives in military service and to learn more about some of the Scots Old Boys who went to war.

Among the names is Roderick Macdonald ('31), an Australian war correspondent who wrote for *The Sydney Morning Herald* and other newspapers. Macdonald also wrote a number of books, including *Dawn Like Thunder*, about his experiences in war. He was killed by a landmine at the bloody Battle of Monte Cassino in May 1944; a battle in which former Principal, Mr Guthrie Wilson, and the College's former Special Duties Officer, Col Donald Ramsay, also took part.

The Australian War Memorial hosts a small tribute to Private Lawrence Saywell ('34) of 17 Brigade Company, who was killed on the last day of the war in Europe. As a 20 year old, Saywell was only allowed to enlist because his mother signed his papers and an examining doctor ignored his poor eyesight. Private Saywell served with the 6th Australian Division in Greece, was captured in Crete and held as a prisoner of war. During this time, he taught himself to speak German and Russian. He escaped and was hidden in a mountain village in Czechoslovakia where he used his languages to help the locals in the last months of the war. He was acting as an interpreter in a confrontation between a retreating German column and a Soviet-Czech partisan group when, for reasons unknown, he was shot by a German soldier. Saywell's medals are on display, including his Czech Military Cross.

In the late afternoon, with a piper's lament in the commemorative courtyard, a wreath was laid at the pool of reflection in honour of Lawrence Saywell, Roderick Macdonald and the many Scots boys and staff who never came home. As the last post was played, we remembered them.

Mr Gareth Dyer
Manager of the Office of Heritage and Tradition



1. Private Lawrence Saywell of 17 Brigade Company was the last Australian killed in World War II, on the very last day of the war.

Source: Australian War Memorial Po2551.003

2. This wreath was laid in March for the many Scots boys who paid the ultimate sacrifice.

Credit: Australian War Memorial Photographer, Mr Ian Roach.

Source: Australian War Memorial 2022.4.23.3

From the Sports Desk

Across the College, there have been some outstanding moments already in this year's Sport calendar. As individuals and in teams, students have devoted themselves to training and competition, with both their challenges and wins. Here are some highlights from the first half of 2022.



Credit: Peter Wade Photography

Athletics

Recording a remarkable time of 14.64 seconds, James Kotis (Year 12) was crowned silver medallist in the Men's 110m Hurdles 99.1cm Under 20s at the Athletics New South Wales (NSW) Junior Championships in February. James produced some incredible results during the championships, in both hurdles and sprint categories. Read more about James' impressive weekend on the Scots website at www.scots.college/news.



Basketball

Our 1sts Basketball team, Chandler Skelton (Year 12, Number 6), Remy Davis Warrington (Year 11, Number 5), Samuel Stoyles (Year 11, Number 7) and Josh Boyle (Year 8, Number 4) at one of their games against The King's School. Remy and Chandler gained selection to the Athletic Association of the Great Public Schools (AAGPS) 2022 1sts Basketball team, with Samuel selected for the 2nds Basketball team. The boys played a pivotal role in their teams' victories over the Combined Associated Schools (CAS) and Independent Sporting Association (ISA) combined schools teams. Meanwhile, Josh Boyle (Year 8) was selected for the Basketball NSW Under 16 Country Men's state team and is the only under age player in the state!



Rugby

The 2022 Scots Rugby 7s competition was another magical day, played on the Main Oval with teams from all over the country vying for the Pillinger Cup. In the Under 18s competition, Scots played the NSW representative team in the final, and in the Under 16s, Scots won the Shield Final. It was an amazing experience for these young players and, hopefully, some will follow Darby Lancaster ('21) into the Australian Men's Sevens.



Sailing

The Scots 2021/2022 Sailing season had a number of high points. Jacob Marks (Year 10) and crewmate Ryan Ewings (from Kirrawee High School) won the NSW 29er State Championships in late December 2021. This was an amazing achievement for Jacob, who was one of the youngest skippers in the fleet.

The Preparatory School's Sailing squad competed in the Optimist NSW Championship in March. Two Bellevue Hill Prep boys, Seb Tucker (Year 4) and Sebastian Cheng (Year 5) sailed a consistent series, finishing as the top nine year old and top ten year old in the state respectively.

The College's 1sts and 2nds racing squads sailed well in the NSW Secondary Schools Teams Racing Championships from 29 April to 1 May, finishing first and second in the state. They have qualified to represent NSW at the upcoming Australian Secondary Schools Teams Racing Championships in July.

Swimming

Swimming Captain, Samuel Jones (Year 12), below, after one of his many victorious swims. The Senior Swimming team gave an impressive performance in the hope of winning the AAGPS Premiership, but narrowly missed out. It was great to see all boys contribute to the points tally over the course of three carnivals.



Tennis

In March, Scots' 1sts Tennis team won the AAGPS Premiership! This was the College's fifth Premiership in five years, making our Tennis program one of the most successful in the AAGPS. This year's 1sts Tennis team has five players who started in the Preparatory School Tennis program; the other two players joined the College in Year 7. It is definitely the only team to have four former Prep Captains play in the same Premiership winning team!



Volleyball Champions



Hudson Clark (Year 11) and Killian Donovan (Year 11) were crowned National Champions at the Volleyball Australia Australian Beach Volleyball Schools Cup, held in Coolangatta, Queensland, from 2 to 4 April this year.

As a bottom-age team in the Senior – Year 11/12 Division, to come away as the National Champions is an incredible achievement. Killian was also awarded the Divisional Most Valuable Player for the competition.

The boys competed against schools from across Australia. In the finals, their opponents were a talented team from St Joseph's Nudgee College, Queensland. The Scots team faced the same Nudgee team in pool play, narrowly losing in the tie breaker. Facing each other in the finals, Hudson and Killian played exceptionally well to win in two sets, finishing as Australian Champions. This national title follows a second place finish last year (from then

Year 10s Killian Donovan and Kevin Yu), with the program only in its second season at the College.

The Scots College had four other teams compete in the event. Also in the Year 11/12 Division were Samuel Carrigan (Year 11) and Archer Pullen (Year 11), who finished 14th overall in Australia in their first national event.

In the Year 9/10 Division, three teams represented Scots with Zach Addison (Year 9) and Lucas Fletcher (Year 9) finishing 7th, Rohan Kumar (Year 9) and Angus Rooke (Year 9) finishing 11th, and Cian Bligh (Year 9) and Jett Saalman (Year 8) finishing 19th in the country. The national event had over 65 boys' teams competing.

Also held in Coolangatta were the Australian Youth Beach Volleyball Championships. From 27 to 31 March, Scots athletes competed for the New South Wales Beach Volleyball State Team, resulting

Director of Indoor and Beach Volleyball, Ms Monica Jones-McFee with Year 11 students, Hudson Clark and Killian Donovan, and Volleyball Coach, Mr Max Gubbiotti, after winning the championship game in Coolangatta.

in some double-title winners and notable finishes.

Under 17 Division:

Killian Donovan – National Gold Medallist

Hudson Clark – National Bronze Medallist

Under 15 Division:

Rohan Kumar and Cian Bligh – National Silver Medallists

Under 15 Division:

Jett Saalman – fourth place

Under 16 Division:

Zach Addison and Lucas Fletcher – ninth place

Angus Rooke – tenth place

Well done to all boys on an impressive season!

Ms Monica Jones-McFee
Director of Indoor
and Beach Volleyball

Lang Syne



Message from the Old Boys' Union President



Having moved into 2022, we are beginning to see the world normalise with much of the pandemic behind us.

It has been extremely rewarding to see our Old Boys community come together, supporting each other in times of need. We have seen many Old Boys in the medical professions, emergency services and first responders, keeping us safe through the pandemic, and helping us through the recent floods that ravaged the east coast of Australia. I thank you all on behalf of the Old Boys' Union.

After two years of restrictions, we are enjoying the freedom to do what the Old Boys' Union is all about, and we are planning a busy year ahead.

Last December, we hosted our first event in two years – Old Boys' Christmas drinks, which were held at The Royal Oak Hotel Double Bay. This was a great get-together, with all ages in attendance. Over 100 Old Boys celebrated freedom, combined with Christmas.

On 1 April, we held our annual Old Boys' lunch at the Merivale ivy Precinct in Sydney. With a record attendance of over 350 Old Boys, I had the honour of interviewing Merivale CEO and Old Boy, Justin Hemmes ('89), who regaled us with stories of how he built his empire.

We have also planned events in regional New South Wales, the Old Boys' Golf Day and a number of other events to bring our community together.

I will continue to work with the committee to reinvigorate our reunions and events program. Our aim is to reconnect Old Boys with their classmates and the College in ways that are affordable, accessible and inclusive.

Late last year, I had the honour of addressing the Class of 2021 in the refurbished Harry Triguboff Auditorium, which former Old Boys' Union President, Warwick Pilcher ('63), along with the extended College community, has worked tirelessly to restore to its former glory.

Finally, I am grateful to have been voted back in as the Old Boys' Union President, at the Annual General Meeting held in June 2022. Entering my fourth consecutive year, I continue to take great pride in the position of serving and supporting our Old Boys. To have their support once again is very humbling.

I am excited for the year ahead and look forward to seeing many of you as we move through 2022.

Scots to the fore!

Mathew Collett ('86)
Old Boys' Union President

“ It has been extremely rewarding to see our Old Boys community come together, supporting each other in times of need.

Floods Recovery 2022

I live in Bangalow and have been on the ground helping with relief in Lismore after this year's floods.

The people of the Northern Rivers have been working outside, beyond our capacity, around the clock. This natural disaster is more accurately defined as a catastrophe. It's well understood that property can be replaced and sentimental items will be missed, but the trauma of this event will last forever.

As a community, we were tasked with being our own first responders. My brother-in-law, Benny Berry, was involved in the civilian rescue efforts in Lismore early on. Since then, he has become an integral spokesperson in expressing the community's immediate needs.

Like many, he has a background in emergency services and the backing of the community. Benny has therefore been able to facilitate difficult conversations with state and Australian Defence Force leaders and the New South Wales Police Force, always representing the people of the Northern Rivers.

The magnitude of this devastation is extremely hard to comprehend unless you've seen it with your own eyes. The personal toll and individual accounts tell the real stories beyond the headlines. That is why it is on us as a community to step up to be there for one another.

The Floods Recovery 2022 taskforce, amongst others such as Byron Rangers, was created by an incredible team of local civilians. The taskforce continues to expand and has started centralising all resources, assets, volunteers and community needs throughout the region.

The Floods Recovery 2022 vision is to keep going for as long as it takes to rebuild people's lives. This is so that our civilian preparedness for crisis and our ability to harness resources, skilled people and assets, and supercharge recovery efforts can always be relied upon.

To donate or offer practical assistance, please visit floodsrecovery2022.com, byronrangers.com or instagram.com/floodsrecovery2022.

Written by Ryan Gelbart ('04)



1. Molesworth Street in Lismore soon after the floods, when the recovery clean-up phase began. The reconstruction of Lismore will take years.
2. Rotorwing Helicopters Pty Ltd Lismore: Days earlier, this area was completely under water, before becoming a distribution centre and delivering packages to many of those still stranded even after the water subsided.

A Courageous Journey Through PTSD

Nicholas Hodge ('94) has had a wild ride. As a veteran of multiple deployments with the Australian Army and a member of the Australian Federal Police (AFP), he also has deep scars.

These days, he lives an easier life as a househusband with his loving wife, Kim and fully certified assistance dog, black labrador, Jax. He works out, plays the bagpipes, reads and, through Wesley Mission Queensland's Marcus Mission, mentors men who are at risk of suicide.

Here he shares his journey through post-traumatic stress disorder (PTSD).

As a Student at Scots

I was Vice-Captain of Fairfax House, Prefect and Regimental Sergeant Major of Pipes and Drums. I really enjoyed boarding and the comradeship; between the close bonds I made at school and the leadership positions I was selected for, it provided me with a sound baseline to join the Army then the AFP. I was not much of an academic.

A Career Begins

I served for nine years in the Australian Army, initially with the Royal Australian Army Ordnance Corps. I later transferred to the Royal Australian Infantry Corps, where I was posted to the 2nd Battalion, Royal Australian Regiment in Townsville. During my service with the Army, I was promoted to Lance Corporal, and my last role was as Section Second in Command of a machine gun and 84 millimetre rocket launcher section.

I joined the AFP and served with them for another nine years. Throughout my time with the Army and AFP, I served offshore seven times.

I was awarded the Australia Day Achievement Medallion in 2011 for 'Exceptional commitment and outstanding performance of duty in the formulation, planning, preparation and execution of successful policing operations that ensured a safe, secure and peaceful environment for the 2010 Solomon Islands' National General Election.'

That part of my life is over and I am now medically retired at the age of 45. Following my service, I was diagnosed with PTSD and have suffered from depression, anxiety, alcohol dependence, conversion disorder, paranoid delusion disorder, hearing loss and fibromyalgia.

During my first year of retirement, I drank to stop nightmares, flashbacks and to fill in the day. I eventually realised that antipsychotic medication, mental illness and alcohol were a terrible mix for me, so I became sober from alcohol in July 2016. I am a proud member of Alcoholics Anonymous and this concurrently helps me in transitioning from a service career to a civilian lifestyle.

I am classified as Totally and Permanently Incapacitated (TPI) by Veteran Affairs under the Veteran Entitlements Act. But I now regard TPI for myself as Terrific, Positive and Intelligent.

Soldier On

I became a volunteer with veteran's organisation, Soldier On, around 2013 to 2014. I had the opportunity to speak with the St Kilda Football Club and the Australian Ice Hockey League about my journey. Soldier On helped me significantly at the start of my medical retirement, by reassuring me, providing me with ongoing support and keeping me occupied. I could relate to other veterans and knew I was not alone.

The Walk of Courage

Mental illness and physical pain can be extremely debilitating. There is still a significant stigma associated with mental illness. This stigma is reduced by awareness, and I intend to raise this awareness throughout the Scots community. It takes guts to ask for help but, when you do, it can potentially save a life and lead to a journey of growth and resilience.

When I first needed help, it was like doing the walk of shame. I now know it was a walk of courage.



Nicholas Hodge (94) with his loving wife, Kim, treasured support dog, Jax and cherished greyhound, Ruby.

Shaped by Scots to Serve

My message to Scots boys interested in a similar career is to go for it. The Defence and Police Forces are wonderful stepping stones after Scots. I would do it all over again – I have no regrets. Scots shaped and influenced me to be of service to Australia and other countries. The Scots name will follow you for your entire working and retirement life. Be proud of it and be worthy of our forefathers.

The Way Forward

A psychiatric nurse once said that I am now 're-tyred'. This means that I am still Nicholas Hodge, it's just that my role has changed, reflecting that I have effectively changed my car tyre. This resonated with me and I use it as a positive affirmation.

I am ever so grateful now for my life, my wife and my medical support team. To the fine young men of the College I say, "Cherish your comradeship with one another, support each other, and 'strive ... to keep thy torch ablaze'."

Whilst serving in the Australian Army and AFP, I learnt values of commitment, integrity, courage, accountability, fairness and trust. I have taken these values and now apply them to my medical retirement daily.

Scots to the fore!

“ It takes guts to ask for help but, when you do, it can potentially save a life and lead to a journey of growth and resilience.

Honour Cap Recipient 2021

The Honour Cap recognises a young man of exceptional character who has made a significant impact on the College's sporting program.

Charles Sayers ('21) was nominated by his peers to be the recipient of the Honour Cap for 2021. Charles was the Captain of Tennis in the 2021 undefeated Athletic Association of the Great Public Schools (AAGPS) Premiership-winning team. A dedicated and determined young man, he was a fantastic leader on and off the court, always encouraging his teammates to set big goals and chase them down with passion. His dedication epitomises the culture within the Scots Tennis program. Charles was also a committed member of the College's Athletics and Cross Country programs, representing the College in the 4x400m relay in the 2021 AAGPS Championships.

Away from the sporting field, Charles was active in The Scots College Debating from Years 7 to 12. He often played an influential role in the program, most specifically during his final year when he led his Senior B team to the Grand Final of the Independent Schools Debating Association (ISDA) competition. A key member of our Year 7 Debating mentorship program, he regularly volunteered his lunch periods to provide guidance and coaching to emerging Year 7 debaters.

Charles is a first-rate academic who achieved an exceptional ATAR and long list of academic awards during his time at the College. He made a significant impact on life at Scots and was appointed to the position of Deputy Head Prefect in 2021. He served our community earnestly with humility and selflessness.

Mr James Bowles
Head of Students (7-12)



1. President of the Old Boys' Union, Mathew Collett ('86) presents the Honour Cap to 2021 Deputy Head Prefect, Charles Sayers.

2. The 2021 Deputy Head Prefect and Honour Cap recipient, Charles Sayers, delivering his Speech Day address.

The Special History of the Honour Cap

The Honour Cap is the highest award that recognises sporting achievement and service to the College.

The cap is handcrafted and personalised, based on a tradition that goes back to Rugby School in England, where, in 1839, School House boys who were presented to Queen Adelaide wore royal crimson caps (their house colours) in honour of the occasion.

On Speech Day 1899, six Scots boys each received the College's very first Honour Caps. These caps have always been a gift of the Old Boys' Union and are presented by the President of the Old Boys' Union every year on Speech Day.

The cap is embroidered with the year it is awarded and is a highly coveted College prize.

The recipient of the Honour Cap is decided by a secret ballot amongst boys in their final year. They cast one vote each, nominating the student who has contributed the most to Sport and shown a total commitment to the College in that calendar year.

Archie Aspinall's and Guy Barkas' 1899 weathered caps are on display in The Scots College Harry Triguboff Auditorium foyer. The Honour Cap belonging to the Head Prefect and Captain of Cricket, Geoffrey See ('38), is in the College's archive. The 'youngest' cap in the collection was awarded to

Brandt House Captain and former Wallaby, Jim Boyce ('59).

Written by Michael Li (Year 11) and Archer Pullen (Year 11), Co-Curricular History Society students



This Honour Cap, presented to Guy Barkas (1899), is one of the first caps presented at Speech Day. Caps have always been donated by the Old Boys' Union. Credit: Andrew Copeland Source: College Collection 1899

Scots' Olympic Winter Athletes

Three Old Boys represented Australia at the 2022 Olympic Winter Games in Beijing.

Hugo Hinckfuss ('21), represented Australia in Cross-Country Skiing at his first Olympic Winter Games. Hugo, who was also 2020 Scots Vice-Captain of Snowsports (Cross-Country), is one of the youngest athletes to represent Australia in Cross-Country Skiing at the Olympics. Read more about Hugo's development at www.scots.college/news.

The 2012 Captain of Snowsports, James Matheson ('12), competed in his second Olympic Winter Games

in Freestyle Skiing – Moguls. Following his top 24 result at the 2022 Games, James announced his retirement from Olympic competition.

For 2018 Olympic silver medallist, Jarryd Hughes ('07), Beijing was his third Olympic Winter Games in Snowboard Cross. Jarryd hopes to represent Australia in his fourth consecutive Olympic Winter Games in 2026.

Along with Damon Hayler ('94), who represented Australia in Snowboard Cross at the Olympic Winter Games in Torino 2006 and Vancouver 2010, the College now

has four Winter Olympians – a remarkable feat.

Mr Clive Tanner
Director of Snowsports



Hugo Hinckfuss ('20) competed at the Winter Youth Olympic Games in January 2020, describing the experience as "unforgettable". Credit: Copyright of Olympic Information Services

Seize the Day

Mr Peter Weir AM ('61) joined the College community for Speech Day 2021, speaking inspiring words to all who were gathered. Here is an extract from his speech.

Sixty years ago, I was sitting out there, as you lads are today, wondering what would lie ahead. And coming here today, I thought a lot about memories. Doesn't matter how smart our computers are, there is nothing like this strange stuff inside this bone case, here [tapping on his head as he refers to his mind].

The last time I withdrew from this memory bank was when I was sent the script about a boys' prep school – *Dead Poets Society*. It was a script about a charismatic English teacher and an East Coast United States prep school. The teacher specialised in poetry, inspired a bunch of kids, fired their imaginations, and they revived the Dead Poet Society that he formed back when he himself was a student.

So, flying over there, I thought: 'I want to put as much of Scots as I can into this.' I wanted to draw on my memory, because the film was set at the same age I was – about the same age as you boys

graduating today. And if there had been a Dead Poets Society here in 1960 or 1961, I would have been in it, that's for sure!

So, I set to work. The first thing was to find a school that I could match up to Scots. We looked at several East Coast prep schools – wonderful schools! – and finally settled on St Andrew's School, an Episcopalian church school. It was located just outside Wilmington, Delaware on 2,000 acres of land and, wonderfully, they said we could come and shoot the film there.

Then I began on the details. The wardrobe department got in touch with a uniform supplier in Bondi, and they sent us Scots' The Lion Rampant. We copied that for the blazer and got a piper.

The most important character in the film was the teacher himself. I thought back to teachers who had moved me and encouraged me. I thought of three men at Scots: Mr Rhys Jones, Mr Barry Ball and Mr Paul Dutoit. All English teachers. How they got me going – because I wasn't particularly good at anything, really!



Mr Peter Weir AM directing Dead Poets Society actors in rehearsal, 1989.

When Harry Met the Director

I was a very average student; a very indifferent student. Away a lot. Missed school. Lazy. And I was always getting 49 percent. Occasionally 51 percent. With the help of these teachers, my marks went up in English, History and essay writing. I was good at writing and I was encouraged, and inspired, by these men. It was something I could do well. That's all you need to find. Just that one thing you do well.

I began a Bachelor of Arts and Laws at The University of Sydney. At the end of the first year, I dropped Laws, and halfway through the second year, I walked out. It wasn't for me.

I got a job, made some money and bought a one-way ticket to Europe. The cheapest way to Europe in 1965 was by ship. Five weeks. Sydney to Piraeus. In the middle of the Indian Ocean, we were short on entertainment. Seven hundred passengers with not a lot to do. I suggested we put on a 'ship's review'. Great fun, if pretty primitive comedy! But then again, we were the only show in town. When I got off that ship, I knew I wanted to be in the entertainment business. Whether it was acting, or writing, I didn't know what, but I knew where I belonged.

Back in Sydney, I began to write short films. This gave me a firm foundation for what I went on to do. So, down the decades, I would like to salute those wonderful teachers who gave me a leg-up, who inspired me. It is the most wonderful profession. When you strike someone who is on your wavelength, it does open you up.

Some people know what they want to do right off. I always envied them. I didn't know what I wanted to do. From that time in the Indian Ocean to my first feature film, it was eight years; an eight year apprenticeship, and I needed it. I needed to know what I was doing.

So, I can only say to you, borrowing from the film: "Carpe diem. Seize the day, boys. Make your lives extraordinary."



Mr Peter Weir AM presents Harry Worthley ('21) with 'The Peter Weir Carpe Diem Prize for Drama' at Speech Day 2021.

Harry Worthley ('21) was presented with 'The Peter Weir Carpe Diem Prize for Drama' at Speech Day in December 2021. Here he reflects on what the award means to him.

The influence of Mr Peter Weir AM's body of work is potent. Having analysed the characters of Truman Burbank in his 1998 movie, *The Truman Show*, and of former Prime Minister, The Honourable Paul Keating to shape my HSC performance monologue, it was cathartic to receive The Peter Weir Carpe Diem Prize for Drama.

As I contemplate tertiary study and life after graduation, with Old Boys close by, one of the main points from Mr Weir's speech which truly resonated with me was the importance of maintaining our connections and relationships to Scots.

As I reflect on my Scots journey and look forward to the future, all I can think of is a line from Mr Weir's *Dead Poets Society*: "Carpe diem. Seize the day, boys. Make your lives extraordinary."

Old Boys' Union Annual Lunch

On Friday 1 April 2022, Old Boys' Union President, Mathew Collett ('86), hosted the Old Boys' Union Annual Lunch – for the first time in two and half years – at Merivale's ivy Ballroom in Sydney.

Wonderfully, 350 Scots Old Boys, along with current presidents from member schools of the Athletic Association of the Great Public Schools, Dr Ian PM Lambert and senior Scots staff enjoyed a great day of fine food and memorable stories. Guest speaker, CEO of Merivale Group and Old Boy, Justin Hemmes ('89), spoke about the ups and downs of his career journey, whilst Mathew put pen to paper, especially for the day, and presented a touching poem. Here it is in full, as requested by those who had the pleasure of hearing it on the day.

Why the Hell You Went to Scots

When the memories have faded
And the truth becomes a lie
When the faded sounds of bagpipes
Could almost make you cry.

When the last day's well behind you,
And the boy becomes a man,
It doesn't matter who you are
You're always part of the Scots clan.

But have a good hard look old boy,
The hair's not so great
The belly's a little larger
And your eyesight ain't that straight.

You're an advert for dementia
You're a thoroughbred gone trots
And you ask yourself the question
Why the hell you went to Scots?

Was there logic in the canings?
In the detentions and the cuts?
And did common sense get
pushed aside
For manliness and guts?

And do you sometimes sit
and wonder
Why you ran instead of strode
When Barry Ball hid in the lockers
Like a sniper gone rogue.

With marching and Cadet camp
Part of everyday at large
You always had a shiver down
the spine
When you heard that voice of Sarg.

“Laddie, get in my office now!
Get your hair cut and shine
your shoes!”
You'd walk out trembling and
shuddering
And check your undies, too.

Now it's almost worth admitting
Whether you like it or not,
That your wife was right by asking
Why the hell you went to Scots.

But then, with every memory
reopened
As you reminisce it,
Comes the most compelling
feeling, yet –
Strewh! – you bloody miss it.

You must recall the war cries
That we practised in the gym
Where we yelled our bloody lungs out
Hoping for another Scots win.

And when you hear the lone piper
Standing proud atop the hill
It sends shivers down your body
Like a COVID-19 chill.

There are questions that can't
be answered
Like the Eastern Suburbs
mothers' scene
And why is it called the Black Watch
When the colours are blue
and green?

It's hard to explain to others
As they pry about your kilt
That we're not a school for girls
That, my dear, is further down
the hill.

You see, from the first time that you
donned a kilt
And tightened every stud
That virus known as Scots
Has been living in your blood.

And no matter where you travel
You can take it as expected
There will always, always,
be an Old Boy,
hopelessly infected.

No matter where you go,
you'll find him
Like a gravitational force
With embellished stories of
Glengarry
Over a beer (or ten!) of course.

And as you stand there telling lies
Like it was yesterday, old friend
You know that if you had the chance
You'd do it all again.

You see, that's the thing
Whether you believe it or not
That my friends, I guarantee you
Is why the hell you went to Scots.

Written by Mathew Collett ('86),
Old Boys' Union President



1. Winners of the Old Boys' Union Alumni Challenge Shield, Class of 2014.
2. Principal, Dr Ian PM Lambert and Old Boys' Union President, Mr Mathew Collett ('86) discuss highlights and lowlights of the past four years: the Glengarry fires, the pandemic, The Scots College Harry Triguboff Auditorium refurbishment and the John Cunningham Student Centre.
3. The Scots College's Head of the Preparatory School – Deputy Principal, Mr John Crerar, in close conversation with Old Boys, Mr Warwick Pilcher ('63) and Mr Ben Jeavons-Fellows ('14).
4. Guest Speaker, Merivale Group CEO and Old Boy, Mr Justin Hemmes ('89), enjoying the moment.
5. Wonderfully, 350 Old Boys and guests enjoyed a great day of fine food and memorable stories.

A Glorious 50th Reunion



A glorious 50th reunion for the class of 1971 was held on 5 March at the amazing Cruising Yacht Club of Australia in Rushcutters Bay.

For some unknown reason, 50 years has taken its toll on our youthful good looks, so when looking at the photo you will understand why we decided to have name tags!

Special thanks go to those from the Class of 1971 who did the heavy lifting in organising the event: Andrew Jewell, Stanley Roth and Tony Muston. Also on the event management team, we owe a big debt of gratitude to our fabulous Master of Disaster, George Faithfull.

George adopted one of his Comedy Club routines, keeping us entertained, and accompanying himself with a variety of musical instruments. His routine was simply fantastic and thoroughly delightful. As Master of Ceremonies, George did great work. He may even have a job at the next reunion – given it is a few years off, he has plenty of time to polish the act!

Some of us got lost on the way home, but thankfully The Oaks Hotel was still open, so we did not expire for want of liquids.

‘The Rampant Lions’ from the Class of 1971. In the words of Dick Carter, one of our sadly departed and much missed Alumni members: “... the last of the real men!”

I would like to pay tribute to our new Old Boys’ Union Alumni Manager at Scots, the lovely young Ms Paige Gibson. Nothing was too much trouble. Office of Heritage and Tradition Manager, Mr Gareth Dyer, and Paige were able to supply us with a wonderful slideshow presentation featuring all our lovely young(!) faces peering out from the pages of the 1971 edition of *The Scotsman*. I can only say, “what happened?” when looking at my own photo.

We had a wonderful evening of camaraderie and friendship with good music, great entertainment, fabulous food and service.

It was great to see everyone on the night and we are looking forward to our next function.

Written by Steve Gordon (’71)

Cricket Makes a Comeback

On Sunday 20 March 2022, the Scots Old Boys XI Cricket team took on the Scots 1st XI Cricket team, for the first time in over two years, on the College's Main Oval. With a great mix of young, and not so young, Old Boys, we were extremely excited to get back on the hallowed turf to play the current Senior boys.

The Old Boys won the toss and sent the Scots 1st XI into bat. On an uneven deck, it was tough going for the opening partnership, scoring only 40 off the first ten overs. However, after breaking through into the middle order with some fine bowling from Will Rayner ('12), Ben Ronson ('19) and Will Maddocks ('12), the Scots 1st XI kicked into gear, amassing a very respectable 260 from their 30 overs.

With a task ahead of us, we opened with recently appointed Under 20s New South Wales Premier Cricket representative, Jack Attenborough ('19), who kicked things into overdrive from the get-go, scoring a quickfire 70 off about 25 balls. Then, in what can only be described as a thing of beauty, we witnessed one of the great innings from Will Maddocks who scored a blistering 130 from not many, which included a whopping 13 sixes.

The Old Boys stayed humble in their victory, with a six to close out the innings, chasing the 260 runs down with four overs to spare.

Special thanks to Scots 1st XI Cricket Coaches, Mr Edward White and Mr Greg Clarence, and also Old Boys' Union President, Mathew Collett ('86), for organising the game, which was a great afternoon for students and

Old Boys alike. It was also great to have so many young Old Boys in a new group of Alumni, adding value to the Old Boys' cricketing clan!

Written by Nick Kellaway ('13), Scots Old Boys XI Cricket Captain



1. The Scots Old Boys XI Cricket team, a dedicated cricketing clan, in March 2022.
2. One of the few days when it didn't rain in early 2022! The Scots Old Boys XI versus Scots 1st XI Cricket match.

The Class of 1963 Annual Gathering

Every April, the 1963 Alumni meet at the Watsons Bay Boutique Hotel for lunch.

This casual get-together is for anyone who did the Leaving Certificate in 1963, or would have if they had not repeated or left the College earlier. For example, if you left the Preparatory School in 1958, you would still 'qualify' or if you started in the Senior School in 1959, you also 'qualify'. Even if you joined later in secondary school and were scheduled to leave in 1963.

At this year's social gathering, we had the pleasure of catching up with many lifelong friends from 1963. Among them were Dennis Boyce,



John White ('63) (seated far left) at this year's annual gathering of the Old Boys of 1963.

Gary Byrne, Reg Caldwell, Charles Edmondson, Ian Hendry, Robert Milliken, Ian Nicol, Tony Patterson, Craig Perry, Warwick Pilcher and myself.

In almost any scenario, you are most welcome. If you have any

enquiries for future 1963 Alumni reunions, please contact me on 0439 851 910.

We look forward to many more!

Written by John White ('63)

Class of 1977 Mudgee Catch-up

While there have been regular get-togethers in Sydney for a number of the 1977 Alumni (mainly boarders), the 'Mudgee Chapter' was born to enable socialising in a more regional location.

Class of 1977 Alumni Dave Wheaton and Mike Suttor organised a lunch and dinner in Mudgee in March 2022. Our wives joined us and, of course, it was a lot of fun. The usual well-embellished stories were told as the afternoon wore on, and all the wives present were enlightened on what their husbands 'really got up to' during their school days.

We look forward to seeing as many of the '1977ers' as possible



Back Row Dave Wheaton, Gary Eason, Ian McCutchen (obscured), Mal Coleman (obscured), Dick Sears, Ian Purchas, Milton Quigley, Mike Suttor (obscured), Mark Campbell, Jordi Martin
Second Row Gordon Black, Doug McKinnon, Ross Campbell, Tim Lyttle, Tony Fisher
Seated Alan Eskdale, Andy Paul

at our 45-year reunion. It will take place at Scots, at the final Athletic Association of the Great Public Schools (AAGPS) game of the season – when the Rugby 1st and 2nd XVs take on Shore. Tickets will be essential.

In keeping with tradition, we will move on to The Royal Oak Hotel Double Bay after the game. Further details and booking information will be provided to the '1977ers'.

Written by Ian Purchas ('77)

A Perspective on Principal Guthrie Wilson

In the 2020 Winter edition of The Lion & Lang Syne, an article was published on page 47 titled, 'Perspectives on the Guthrie Wilson Bust'. Mr Ian Miller ('68) was inspired to write a piece detailing his recollections of The Scots College during 1963 to 1968, which was a time of great social and political change.

[Principal Guthrie] Wilson's real challenges were not first experienced as at the 1966 school year, but came years later, with the reactionary social changes of the early 1970s. His three years with my peers were not significantly different in achievement to those of our three years with [Principal] Mr Allen McLucas. However, they were pretty much chalk and cheese in terms of how discipline was realised – McLucas seemingly having a distributed approach to where it came from, but Wilson being very top down.

One observation was that Guthrie was no mindless authoritarian. It is indisputable that he was an authoritarian (at least in our three years with him), but not, of course,

mindless – he had his vision for Scots.

Both prefects and expulsions existed under McLucas and Wilson (as they continue to exist in not just private, but some state schools). Both Principals had the redoubtable Mr Ron Murray as School Sergeant. It always seemed to me that Principals Wilson and McLucas were a little too like-minded, though I heard it from Graham Ball of my year that Wilson made it clear that as Principal he would be doing little, if any, caning.

To me, the bust of Wilson represents the transition through to more liberal change from conservatism – a possible irony to the vaunted conservative thrust to install him as Principal. My recollections of the 1970s and on, are of non-compulsory Cadets, day boy khaki uniforms and allowance of longer hair. Strangely, the cessation of corporal punishment did not become permanent in all schools until 1997, with the first ban in government schools having happened



Mr Guthrie Wilson, Principal of The Scots College from 1965 until 1979.

a decade earlier. These freedoms were beyond those hinted at (for sixth formers) in Peter Ball's (Graham's older brother) *The Scotsman 1965* editorial. All these things would have been most welcome in 1966, but no doubt a bridge too far in Wilson's first three years.

However, many of the less dictatorial aspects that make Scots the fine Christian school it is today may have had their onset around the central time of his tenure as Principal.

“ ... many of the less dictatorial aspects that make Scots the fine Christian school it is today may have had their onset around the central time of his tenure ...

Looking Back, Looking Forward

Ross Beardsell ('78) reflects on his family's ongoing association with The Scots College.

The Beardsell family has had a long association with The Scots College. It began with my great grandfather, Mr George William Beardsell, who was appointed to the role of Head of Music at The Scots College, relocating from Aberdeen. He held the position for 22 years, from 1913 to 1935, until his retirement. The Principal during this period was Mr James Bee.

I am an Old Boy from the year of 1978. Interestingly, in the 1978 *The Scotsman*, my chosen career was hotel management which I have continued in since leaving The Scots College. My hotel career has provided me with the opportunity to manage hotels in Alice Springs, Darwin, Sydney, Ho Chi Minh City (The Saigon Floating Hotel), Cairns, Fiji, Tahiti and hotel openings in China. For over 20 years of my general management career I worked for Southern Pacific Hotel Corporation, InterContinental Hotels, and then Carlson Hotels as Director of Operations and Development for the Pacific. From 2008, I joined JLL Hotels representing hotel owners where I provided hotel advisory services to the owners of luxury, upscale, mid-market and new hotels, along with limited-service accommodation, resorts, convention hotels and pubs, both nationally and internationally.

My wife, Judy, and I continued our family's strong association with The Scots College, with our son, Mackenzie Beardsell ('20) attending Scots. Mackenzie is now at the University of Technology Sydney, where he is in his second year of his Bachelor of Property Economics. There is no doubt that 2020 was a year that kept taking away from students. However, as always, the College and its students rose above the pandemic's challenges and celebrated their successes.

Mackenzie and I look forward to our continued long association with Scots, the Old Boys' Union, and importantly, tracking the success of The Scots College community.

Written by Ross Beardsell ('78)



1. Ross ('78) and Mackenzie ('20) Beardsell in 2020.
2. A staff photo (circa 1930-1935) from The Scots College Office of Heritage and Tradition collection, which featured in the internal school publication, Scots to the Fore. Mr George Beardsell is in the back row, second from the left.

Giving Back Through Medicine

Old Boy, Jobe Bonney (‘21), came to Scots in 2020 as a Year 11 student in Royle House. All the way from Arnhem Land in the Northern Territory, Jobe is a proud Indigenous man from Nhulunbuy.

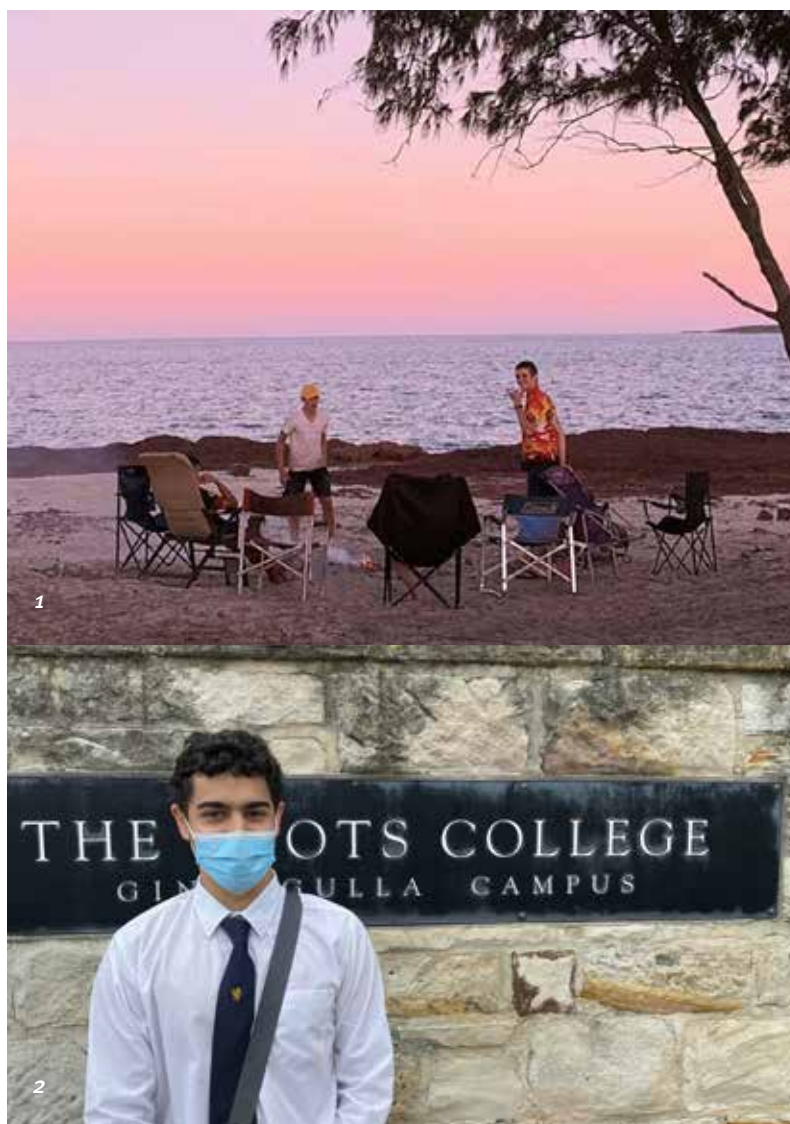
While at Scots, Jobe embraced every opportunity and displayed great focus and maturity. “My time at Scots allowed me to achieve my enrolment in my desired course. Scots pushed me to my limits and thus I was able to get where I am now – studying a Bachelor of Medical Science,” he said.

Despite holding a love for Science for a long time, Jobe did not always want to be a doctor. At Scots, he chose to study Chemistry, Physics and Science Extension classes, as well as Advanced and Extension 1 Mathematics.

Like many students who completed their HSC during the pandemic lockdowns and restrictions, Jobe found it affected the way he could learn and study. However, he made the best of a difficult situation – it gave him time to reflect on its impact on our country’s First Nations people.

“During the COVID-19 pandemic, I was shown vulnerabilities present in my local community; how threatening it can be to Indigenous lives in Nhulunbuy,” he shared.

Seeing the positive impact a good healthcare system has on remote communities, Jobe said that he believes “the Australian healthcare system enables a fair standard of



care for all Australians,” and wants to use his gifts and talents to serve others.

“It was in Year 11, when I met an Indigenous General Practitioner in my hometown. Talking to him showed me a way I could also help my local community, whilst pursuing a path that I am interested in. I hope to become a doctor in the future, using my skills and knowledge for the benefit of other Indigenous people, back in my home community,” he said.

1. *Jobe Bonney (‘21) and a friend enjoy a beautiful sunset on the Nhulunbuy coastline in the Northern Territory.*

2. *Jobe on his way to his final HSC exam in 2021.*

Jobe’s journey at Scots is a shining example, for not only Indigenous students but all students, of what can be achieved through hard work and dedication. We look forward to following Jobe’s progress.

Ms Justine Kolliou
Head of Indigenous Education

Adam David John Drabsch ('08)

Having attended Scots from 2003 to 2006 (in the graduating cohort of '08), our dearly loved son, Adam, went on to study Hospitality at the Sydney campus of Southern Cross University.

During his studies, he spent six months working in hospitality at Lake Louise, Canada and used the opportunity to hone his skiing skills.

Adam followed this time with a year on superyachts in the Mediterranean, before returning to Australia and undertaking a degree at Le Cordon Bleu Sydney, which indulged his lifelong passion for cooking.

Whilst attending The Scots College, Adam was fortunate to undertake a semester diving at the Dive Centre Bondi, under the wing of Scots' past and present teacher, Senior Master, Mr Philip Cooney. This course was pivotal in his development, and he was ultimately awarded the inaugural (and only) The Scots College Cadet Unit Dive Master Award.

Diving, along with fishing (including big game fishing), became a passion and he went on through the Professional Association of Diving Instructors to become a Divemaster and was on the journey to becoming a Dive Instructor.

Adam's skills as a chef, a divemaster and fisherman led him to his dream career, for the last five years, aboard superyachts.

He was taken from us way too soon on 15 December 2021.

While his time with us was relatively short, Adam led a full and very adventurous life, touching the lives of so many people.

Forever remembered as the big-hearted larrikin with a huge smile.

Written by the Drabsch family



1. Adam led a full and very adventurous life, touching the lives of so many people.

2. Adam Drabsch in recent times, a "big-hearted larrikin with a huge smile".

Peter Nicholas Larkin ('58)

*Peter Nicholas Larkin ('58)
passed away on 2 March 2022 aged
80 years.*

Peter was educated at The Scots College from 1954 until completing his Leaving Certificate in 1958. Peter represented the College in 2nd XV Rugby and 2nd XI Cricket.

Peter was greatly admired and respected by many.

In 1959, Peter began a lifelong career in the tea and coffee industry. He became an international expert in evaluating, buying, blending and all aspects of quality control from raw materials to the finished product.

During his career, Peter lived in South India, Ceylon, Jakarta and London. In Sydney, he worked in the family company, JR Love and Co Pty Ltd before retiring in 2002.

Peter joined The Australian Golf Club (AGC) in 1959 and later also became a member of The Royal Sydney Golf Club (RSGC). Retired South African professional golfer, Mr Gary Player DMS OIG, once lauded Peter's golf and, looking back over his feats, it is easy to underestimate his ability. Twice he won the AGC's Foursomes Championship, in 1982 and 1985. He won the Cadogan Cup, the oldest golf trophy in Australia, and was successful on two occasions in playing for the Sir Leslie Herron Matchplay Trophy, the club's peak handicap matchplay competition. He represented the AGC in Pennant play, and numerous other AGC



Peter Larkin ('58) had an astonishing golfing ability and was a dedicated member of The Australian Golf Club.

trophies carry the Larkin name. Peter won The Hampden Cup on both courses (AGC and RSGC) in consecutive years, 1985 and 1986. His name is on the honour boards of both the AGC and RSGC clubs.

Peter's commitment to the AGC's history will live on. His efforts are on the walls, the artworks,

the writings, the photographs and the memorabilia. He was proudest of all for his part in the negotiations which brought the trophy awarded to the first ever Australian Open winner, the Stonehaven Cup, to its lasting home.

Written by Tony Gall ('57),
brother-in-law

Colin 'Col' Montague Orr ('48)

Colin 'Col' Montague Orr ('48) was born on 30 December 1930 and died on 2 January 2022. He attended Double Bay Public School with his brother, Kevin; walking to school together cementing their brotherly friendship. Colin started at Scots in 1942.

Col often confessed that he was "not much of a student", was "lazy" and that he could have "done better", but his later career told a different story!

Col was Deputy Head Prefect and House Captain of James Bee. He was a Senior Cadet Lieutenant and was awarded Colours for Rugby (1946, 1947 and 1948), Cricket (1946, 1947 and 1948) and Athletics (1946 and 1948 – but he would always say that Kevin could jump higher than he could!). Many considered Colin to be calm, modest and kind.

Col loved school, was admired by his teachers, enjoyed his friendships, respected his disciplines and valued his lifelong connections.

He studied medicine at The University of Sydney, while continuing to participate in sport. He was awarded a Rugby Blue 1950 Premiers and played for the University for five years. After university, he played for Easts Rugby.

After graduating in medicine, Col worked in several Sydney hospitals before furthering his career in the United Kingdom, serving in hospitals in England and Scotland. He met his lovely future wife – Sue, a midwife – and returned to Australia as a 'ten pound migrant', with a child or two.

He did it all, he told me, with glee! From 1964 until 1994, Col was an anaesthetist in private practice in Sydney.

Col joined The Old Boys' Cricket Club in 1950. He played about 300 games, took 239 wickets, scored 2094 runs, took 70 catches and was "a keen competitor, who added much to the game". He was an enthusiastic golfer, bowls player and tennis player, too.

When retired, he attended many yearly class functions, the last being, 'Back to the 40s', which was held in the Aspinall House Ballroom in 2018. I doubt if he ever



1. Colin Orr ('48) had many hobbies. He loved to be outdoors and was a competitive sportsman – pastimes he shared with his five children.
2. Col developed a love of literature from his Scots Preparatory School English teacher (and Cricket Coach), Mr Robert Edyvean.
3. Col played in Scots' 1st XV Rugby for three seasons, alongside some rugby greats like John 'David' Brockhoff ('46), John 'Terry' Macbride ('44) and Herbert 'John' Solomon ('47).

missed the Vintage Luncheon! Col also compiled the College poetry collection, *The Poetic Scotsman: A Selection From the Magazine of The Scots College 1914-2000* (2007).

Colin and Sue had five children: Elizabeth, Jennifer, Richard, Andrew and Amanda, and ten delightful grandchildren. Sue died in 2000.

Col was a proud Scotsman, a good friend and 'a fine Scots boy'. He will be missed.

Written by Alan Lambert ('48)

Robert ‘Bob’ Stanley Little (’53)

Robert ‘Bob’ Stanley Little (’53) was born on 20 January 1935 and died on 12 November 2021. He attended The Scots College from 1949 until 1953, where he was a boarder at Kirkland House and a base drummer in the Pipes and Drums from 1950 until 1953.

‘Bob’, as he was known to all, was the only child of Rex and Veronica Little. He was born in Narrabri, New South Wales in 1935, and spent most of the first 15 years of his life with the family in country NSW – Inverell, Dubbo and Berry – where, for a time, the family owned The Berry Hotel (informally known as ‘the old red brick Berry pub’).

A man who threw himself into everything life had to offer, Bob was a pharmacist and a lover of horse racing, snow skiing, golf, red wine and Irish whisky. He cruised the world (15 cruises at last count!) and considered Norfolk Island his beloved home for nearly 40 years. He treasured his time at Scots, his family, friends and, of course, his greatest passion of all – tennis!

Bob’s own words from the Alumni jubilee yearbook are: “I think boarding school life prepares you very well for the trials and tribulations that one has to face in life’s journey. I learned to be a survivor and work through difficult times and be a calculated risk-taker. I feel the friendships that I made at Scots will last forever, and it will not matter that you have not kept in close contact, the friendship will still be there.”

For some years, Bob had been having cancer treatment. However, by late 2021 it became obvious that further treatment was going to be of no benefit.

Bob passed away quietly on Norfolk Island and was buried – completely dressed for tennis – accompanied by racquet and balls, ready for whatever awaited him.

Bob has left us all with wonderfully happy memories. Could there be a better epitaph for any man?

Bob is survived by his second wife, Narelle Little, and by his son, Stuart Little; daughter, Elizabeth Little; and their mother, Judy Little.

Written by Mrs Narelle Little, wife



1. Although he spent most of his last 40 years living and working on Norfolk Island, Robert Little (’53) went to great lengths to keep in touch with his Old Boy College mates and fellow Kirkland House boarders.
2. The 1952 3rd XV Rugby with Bob Little in the second row from the back, fourth from the left.
3. The Scots College Drummers in 1952, with Bob Little, third from the left, with the bass drum. Source: Curtis Campbell (’53)

Robert James ‘Rupert’ Wright (’56)

Robert James ‘Rupert’ Wright (’56) was born in Dubbo, New South Wales in September 1939 and attended The Scots College as a boarder from 1950 to 1956 in Kirkland House. Robert married Margaret Collins in the College’s Chapel in 1968 and they had two children – Prue and James.

After his time at Scots, Robert went on to graduate from The University of Sydney with a Bachelor of Pharmacy. From 1970 to 1989 he owned a pharmacy in Eden. During this period, Robert provided an invaluable pharmacy service to the town and was an active member of Rotary and the local yacht club – including Club President a number of times.

Whilst at Scots, Robert began what would become a lifelong love of rowing and coxing. He was in the 1st IV Rowing team in 1955 and then the 1st VIII in 1956.

When Robert returned to Sydney in 1989, he returned to rowing. He joined Drummoyne Rowing Club and later Mosman Rowing Club. He would travel far and wide with the clubs for competitions, including Head of the Yarra multiple times and overseas, including Zagreb in Croatia, where his Men’s F4 team won Gold at the World Rowing Masters Regatta 2007.



Robert won the NSW Coxswain of the Year award for ‘most wins in a season’ a record seven times (with Drummoyne in 2004, 2005 and 2006, and with Mosman in 2008, 2009, 2012 and 2013). He was coxswain of the NSW Women’s Masters Eight for nine consecutive years from 2005 to 2013, steering two winning crews in 2005 and 2009.

Robert was incredibly proud of his achievements and valued the ‘mateship’ that came with his fantastic love of rowing.

1. The young Robert Wright (’56), circa 1957.
2. Robert receives the Coxswain of the Year Award.

Robert is survived by his wife, Margaret; daughter, Prue; son, James, and six grandchildren. Robert was eternally optimistic and never let an opportunity pass him by. He will be missed by all who knew him.

Robert passed away on 18 January 2022, following a valiant battle with Parkinson’s disease.

Written by Ms Prue Hill, daughter

“ Whilst at Scots, Robert began what would become a lifelong love of rowing and coxing. He was in the 1st IV Rowing team in 1955 and then the 1st VIII in 1956.

Warren Moore ('58)

Warren Moore ('58) was born on 20 August, 1941 and died on 3 December, 2021.

Warren commenced at Scots' Preparatory School in 1952, as a boarder, in 5th class. When he moved to the Senior School, he was Class Captain of Form 1A.

Warren excelled in sports as a wicketkeeper in Cricket, a sprinter in Athletics and an excellent Rugby player as five-eighth for the Scots 1st XV in his final year, 1958. He was also selected for the Athletic Association of the Great Public Schools (AAGPS) 1st XV Rugby team to play against the Combined High Schools (CIS) 1st Rugby XV. He was also invited by former rugby union international, Mr Ken Catchpole OAM, to play for Randwick District Rugby Union Football Club after leaving school.

He completed his Leaving Certificate, and matriculated, with First Class Honours and was offered a place at The University of Sydney to study Economics, with a Commonwealth Scholarship. He went on to establish a career in investment banking and stockbroking. He became chairman of a prominent stockbroking firm and a director of the Sydney Stock Exchange.

Upon retiring from stockbroking, he formed his own investment bank and exported technologies – such as those used for coal grading – to overseas countries. Over 65 percent of Australia's coal exports were graded using the technology he financed.

He was appointed trustee representative of a major estate, which included artworks, and for ten years he would travel to New York and London.

Back home, he organised 'The Green Jacket', an amateur golfing competition. Often held near one of his country pubs with a group of friends, this included some Scots Old Boys. On top of that, he was also a keen sailor.

His resilience, strength and determination were seen throughout his life; being successful at school, university, work and home.



Warren Moore ('58), in his element, sailing.

Warren was very ill in his last few years but remained passionate about life. He was a positive person in all things he did with his family and friends, and he kept his mind active.

Warren is survived by his wife Joan, their three daughters and their families, including nine grandchildren. His support and encouragement of their aspirations has contributed to their achievements.

A school colleague has said that Warren's death reminded him of John Donne's words:

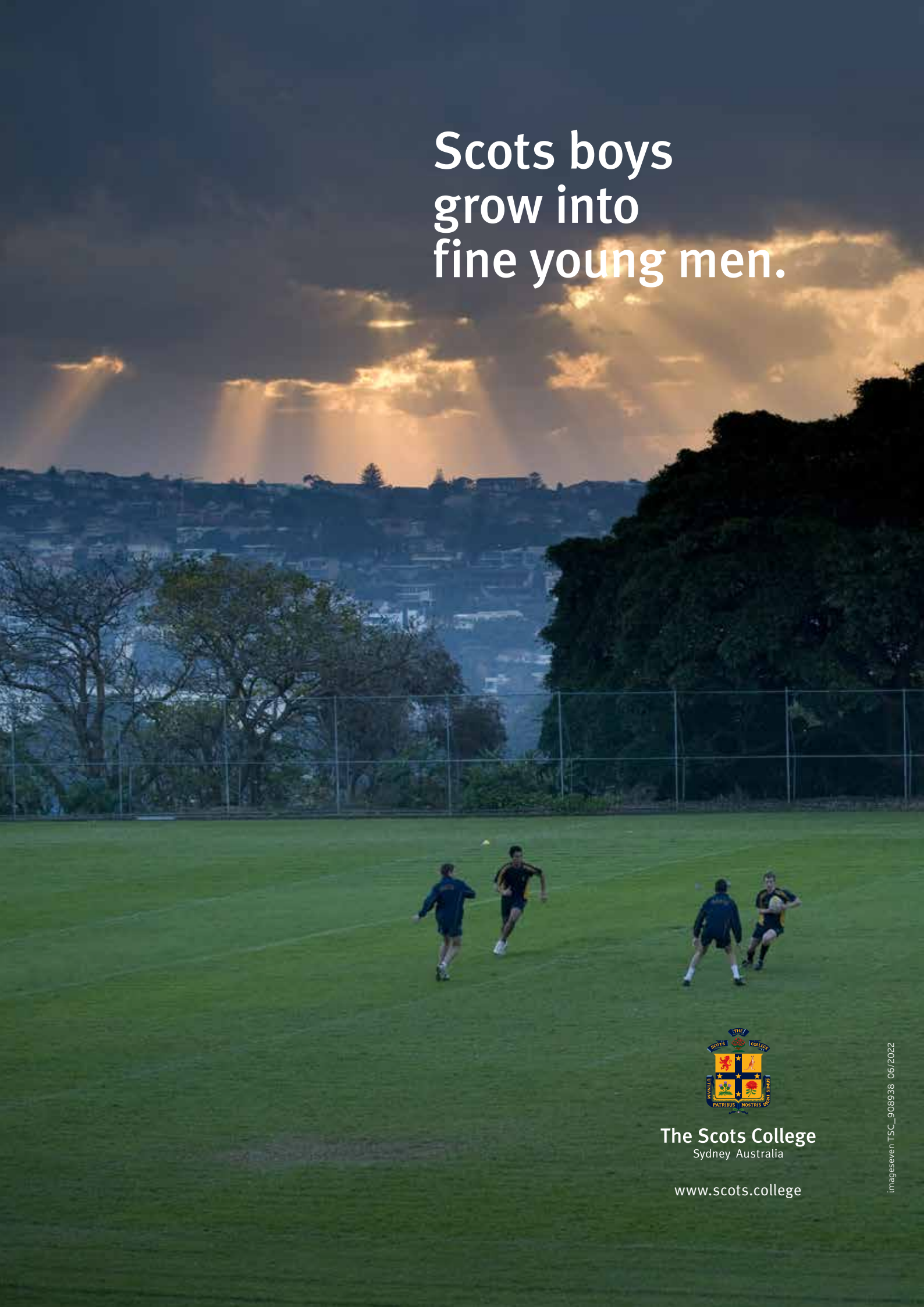
"... send not to know
For whom the bell tolls
It tolls for thee."

Soon our school days and our friendships will be just history, so look after yourself.

Vale Warren. We will miss him.

Written by Alan Anderson ('58), with the help of Warren's family and friends

Scots boys
grow into
fine young men.



The Scots College
Sydney Australia

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