

the lion & Lang Syne

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The Scots College
Sydney Australia



The Power of Teams

Contents

1	From the Chairman	37	Lang Syne
2	From the Principal	38	From the Old Boys' Union President
3	Academic Journey	39	Lang Syne News
11	Creativity	42	After Scots
19	Community	45	Thought Leadership
27	Camaraderie	47	Profile
		50	Reunions
		54	Vale
		61	Reflections

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The Scots College welcomes contributions from readers. To announce a class reunion, engagement, marriage, birth of a child or the passing of an Old Boy, our Alumni Relations Manager can be contacted on +61 2 9391 7606. Unless otherwise stated, *Lang Syne* articles are written and coordinated by the College's Alumni Relations Manager.

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Cover: The College's 2023 Head Prefect and athlete, Oliver Rouse, in the Athletic Association of the Great Public Schools (AAGPS) Opens Hurdles, September 2023. Scots won the AAGPS Athletics Premiership. Read about the excitement on page 28.

Inside Front Cover: Old Boys Luca Ace-Nateski (*21) and Will Fowler (*22) have navigated a thrilling USA pathway, combining their devotion to academic and athletic pursuits at Harvard University. The full article begins on page 42. Credit: Rose Lincoln, Harvard University

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From the Chairman



Artificial Intelligence (AI) will change the way we live, learn and work. Many in the technology industry claim that AI has already reached ‘human parity’ in some tasks.

For example, AI-generated content is almost indistinguishable from human content when creating art or even writing poetry. We always expected AI to be better at number crunching, pattern recognition and analysing big data, but the widespread, sudden use of generative AI with large language models over this past year to create new content, has surprised even the most sceptical of us.

The rise of AI is now prompting questions on the meaning and role of humans in our world. It was assumed that human intelligence and creativity differentiated us from animals and this entitled us to be the custodians of the world. However, on its current trajectory, AI is bound to exceed human parity in many areas; some analysts are cautioning against the demotion of humans in the new world order.

On a sombre note, in May this year, 350 signatories, including the chief executive of OpenAI signed the following statement: “Mitigating the risk of extinction from AI should be a global priority alongside other societal-scale risks such as pandemics and nuclear war.” I guess *The Terminator* character, Sarah Connor, was on the right mission.

In this background of uncertainty, the College’s Christian worldview makes sense of the place human beings have in this world. Humans are uniquely significant because they are created in the image of God – we have a profound yearning to be connected to Him and to be like Him – we are not special simply because we are intelligent. Consequently, God has entrusted humans with the special responsibility of being stewards of the world, to lovingly care for it. However, God’s ultimate promise to humanity is in His Son, Jesus who fully took on our human nature.

The Year of the Boy serves as a poignant reminder to us of the great privilege of educating Scots boys in this special context of being human.

Reverend Glen Pather
Chairman

“ The Year of the Boy serves as a poignant reminder to us of the great privilege of educating Scots boys in this special context of being human.

From the Principal



Reverend John Dunmore Lang (1799-1878) was a Presbyterian minister, politician, educationalist, immigration organiser, newspaper owner and editor, historian, writer and poet, anthropologist, journalist, founder of the first Australian high school and, in his wife's words engraved on his statue in Wynyard Park, Sydney, he was a "Patriot" and a "Statesman".

Arriving in Sydney in May 1823, aged 24, Reverend Lang became the first Presbyterian minister in New South Wales. Despite his antagonistic personality, Reverend Lang was admired by a wide group of people from many different walks of life. In 1878 his funeral was "one of the largest that has taken place in the Australian colonies". The funeral procession was over a mile long, led by 500 Chinese and numbering over 3,000 participants, "while the spectators that lined the route must have numbered over 70,000". In addition, the overflowing Scots Presbyterian Church Sydney, which he had built and ministered in for over 50 years, saw many senior politicians, including the Premier and Attorney-General, as well as well-known Sydney citizens, family and friends united in honouring his legacy.

In addition to his work in politics and the church, Reverend Lang also supported and assisted thousands of the poor and homeless through education and immigration as well as being a fierce critic of the lack of recognition of the Chinese community, and of the poor treatment of Aboriginal people and communities in regional areas.

This world desperately needs good and visionary young men in the 21st century, in the same way the 19th century needed Reverend John Dunmore Lang: men who have courage and conviction.

I believe we need to lift the standards and expectations for young men. At the same time, we need to encourage them and, honestly, remind them that they will never be popular if they challenge the status quo, call out injustice, or fight for the marginalised.

However, if they hold their course, maintain their capacity for hard work and utilise the power of gentleness, they will continue to be nation builders – fine young men of integrity and principle who strive for excellence together.

Scots to the fore!

Dr Ian PM Lambert
Principal

“ This world desperately needs good and visionary young men in the 21st century, in the same way the 19th century needed Reverend John Dunmore Lang: men who have courage and conviction.

Academic Journey

A young boy, Hassib Rahim, is riding a blue Merida bicycle through a car wash made of blue streamers. He is wearing a dark blue jacket with a yellow lion logo and a black helmet with green and yellow accents. The background shows other children and greenery.

Kindergarten student, Hassib Rahim, riding his shiny wheels through the car wash on Bring Your Own Wheels Day in Term 2. Turn to page 4 to discover how the boys explored movement, forces and action in their Science investigations unit.

On Bring Your Own Wheels Day in Term 2, ELC Kindergarten boys explore forces, face challenges and step outside their comfort zones, under the guidance of their teachers, Miss Felicity Johnston, Miss Kelly McConnell, Miss Kate Stoddard and Miss Chloe Friedlander.



We Like to Move It!

ACADEMIC JOURNEY

“Today was the best day of my life!” said Kindergarten student, Arthur McMicking as he came home from Bring Your Own Wheels Day. Despite many adventures to the park with his scooter, riding at school took fun to a whole new level.

Throughout Term 2, the Kindergarten boys were very busy exploring forces in their Science investigations unit. They observed how things move and learnt about the different push and pull forces in the world around them.

On a sunny autumn day in May, the Kindergarten boys brought their bikes and scooters to school and put their new learning to the test. After riding many laps around the playground, they began to ponder the question, “How do my wheels move?”

“My feet have to push down on the ground and go backwards so that my scooter can go forwards.” *Archer Madsen*

“The breaks slow down your bike with the help of a force called friction.” *Noah Tong*

“If you want your bike to go faster, your legs have to move faster.” *Ray Zheng*

Not only did the boys spend the morning exploring the forces required to make their wheels move, but they also learnt lessons in courage and resilience. For some of these boys, riding their bike was a challenge. It is always wonderful to see



Kindergarten boy, Arthur McMicking, on the best day of his life.

the boys taking risks outside their comfort zones, working together to encourage one another to succeed. The highlight of the day was, of course, Early Learning Centre Teacher’s Assistant, Ms Helen Bisson’s car wash, with the loud music blasting from the soapy spray can.

The Kindergarten boys had a wonderful day, and we certainly have them trained up and ready to go for their Glengarry mountain bike adventures in 2032!

Miss Chloe Friedlander
Kindergarten Teacher

Learning About Country and Culture

ACADEMIC JOURNEY

A wonderful community-building experience for the boys in Kindergarten and Year 1 this year, were the visits from a group of Senior boys participating in our Indigenous Education Program.

Our Early Learning Centre (ELC) students were so incredibly engaged while they learnt about the different facets of the Indigenous culture and life. The boys were divided into three groups where they were all given the opportunity to experience various aspects of the culture, including learning to play the didgeridoo. The ELC boys were excited to learn how didgeridoos were made from the natural environment.

Another group had the privilege of listening to traditional stories from their Country, which were told to them by the older boys. They were mesmerised by the gentle storytelling techniques and fascinated to hear the stories which have been the foundation of Aboriginal culture.

The final group participated in some traditional Indigenous dance where the boys were taught to imitate various Australian animals found in the bush. They learnt how dance is used to assist with storytelling and to also bring Indigenous Country to life.

The Senior boys from the Indigenous Education Program showed the fine Scots boys kindness, care and gentleness as they shared their wisdom and connection to Country. To have been part of this rich learning experience has been so rewarding for all involved – from the older boys right through to our fine young ELC boys.

Miss Felicity Johnston

Kindergarten Coordinator and Teacher

1. Kindergarten boys listening to traditional stories from their Country, told by Year 12 boys, Blake Steep and William Worboys, from the College's Indigenous Education Program while visiting the ELC in Term 2.
2. Students from the Indigenous Education Program, Tyreese Chapman (Year 12) and Trent Brownley (Year 11) teaching Kindergarten boys traditional Indigenous dancing in Term 2.
3. Jacob Bonney (Year 11) showing ELC boys how to play the didgeridoo in the KFJ classroom in Term 2.



The 2023 Robert Burns Poetry Competition

ACADEMIC JOURNEY

The Robert Burns Poetry Competition has been a cherished tradition at The Scots College, which takes pride in its commitment to fostering creativity and literary appreciation among the boys.

This annual event not only pays tribute to Scotland's national poet, Robert Burns, but also showcases the remarkable talents of the Preparatory School boys in Years 2 to 6.

At the heart of the competition lies the power of poetry to inspire and transform. Boys come together to recite a wide array of poems, spanning from Burns' own masterpieces to contemporary works. This event celebrates not just the verses themselves but also the courage and confidence it takes to stand before an audience and share the beauty of language.

As Robert Frost once said, "Poetry is when an emotion has found its thought, and the thought has found words." Through participating in this competition, Scots boys discover the magic of translating their emotions, thoughts and experiences into eloquent and evocative language. This experience enriches their understanding of literature and equips them with essential life skills, including public speaking, self-expression and the ability to connect with others on a deeper level.

The impact of the Robert Burns Poetry Competition extends far beyond the classroom. It instils pride, heritage and camaraderie among the boys, fostering a lifelong love for poetry and the arts. More importantly, it empowers them to become confident, articulate and compassionate individuals who can make a positive difference in the world through the beauty of words.

The winners of the 2023 Robert Burns Poetry Competition are to be commended:

Year 2 – Jacob Moopanar
Year 3 – Levi Gharebpour
Year 4 – William Johnston
Year 5 – Boston Sweeny
Year 6 – Arran Kennelly

The Robert Burns Poetry Competition is a time-honoured tradition that continues to shape the hearts and minds of the boys at Scots. It reminds us that, in the words of Robert Frost, poetry is the bridge that connects our emotions to our thoughts, ultimately helping us find our voice in this complex world.

Mr Greg Asquith

Assistant Head of the Senior Preparatory School



1. The Year 3 2023 Robert Burns Poetry Competition finalists and Year 3 winner, Levi Gharebpour, second from left, holding his trophy.
2. The Year 5 2023 Robert Burns Poetry Competition winner, Boston Sweeny, fourth from right, with fellow Year 5 finalists.
3. The Year 6 2023 Robert Burns Poetry Competition finalists and Year 6 winner, sixth from right, Arran Kennelly, with his trophy.



Brighton Prep's Year 5 boys, Sonny Yang, Joshua Hannah, Aston Lau and Leonidas Giannikos taking to the stage for *The Jungle Book* musical, performed in The Scots College Harry Triguboff Auditorium in Term 2.

Brighton Prep Performs!

ACADEMIC JOURNEY

Brighton Preparatory School showcased its first-ever Kindergarten to Year 6 musical in June, performing Disney's *The Jungle Book* in The Scots College Harry Triguboff Auditorium.

Boys from each year group danced, sang and performed on stage, with Years 5 and 6 students holding lead character roles.

The story follows a young boy named Mowgli, who is raised in the jungle by a pack of wolves and encounters various animal characters along the way. Several moral and hidden messages can be gleaned from *The Jungle Book*. Mowgli's journey is a quest for self-discovery and understanding of his place in the world. Through his experiences, he learns about his own identity and develops a sense of belonging. However, it is the final scene where we learn the value of genuine friendship, trust, and standing up for those we care about.

Congratulations to Dance, Drama and Creative Arts Teacher, Miss Natasha Toms, and Music Teacher, Miss Fiona Coleman, for bringing this story to life. Thank you to all the teachers for their support. Finally, a huge thank you to our parents and carers, for getting behind the boys and making it a night to remember!

Mr Rod Stoddart

Head of the Brighton Preparatory School



1. Year 1 boys, Harry Xu, Neil Desai and Kiaan Patel with their Year 1 classmates waiting to perform.
2. The very animated Year 5 boys, Rylan Kidd and Tim Daniels in costume and character.
3. Year 3 students, ready to perform their scene in *The Jungle Book* musical in Term 2.

See God, Pursue Knowledge Serve Others and Flourish

The founding purpose and DNA of The Scots College is evident in all we do — deeply grounded in our Scottish Presbyterian heritage of seeing God in all of life, pursuing knowledge not only for oneself but in the service of others.

The Clark Fellowship is part of this ongoing narrative. Since 2014 the fellowship has allowed Scots to invite inspiring scholars from a range of fields, including nuclear physics, constitutional law, moral philosophy and many other disciplines, to spend a month with staff and students across all campuses.

We acknowledge the great inspiration behind the program, Old Boy, Professor Graeme Clark (’51), whose passion for academia and commitment to his personal faith are evident in all he does and says. This year, we welcomed the

Benediktsson-Karwa Professor of Mathematics at Harvey Mudd College and a former President of the Mathematical Association of America, Dr Francis Su.

The high point of this unique annual event is the Clark Lecture held, this year, in the beautiful surrounds of the Scots Presbyterian Church Sydney, which was the first Presbyterian Church erected in our city and in Australia. It was founded in 1826 by the great Presbyterian clergyman, politician and nation-builder, Reverend John Dunmore Lang. Reverend Lang was also mentor to the Reverend Arthur Aspinall, who founded The Scots College. The College’s identity as a Presbyterian, non-selective, holistic educator of boys owes a great deal to the intellectual genealogy of its founder.

Reverend Lang was a champion for the education of both men and women. We have evidence that he campaigned for the rights and conditions of Indigenous peoples and migrants — specifically those from the Chinese communities of Australia. When he died, his funeral was one of, if not the, largest



Knowledge. Flourish

in Australia's history. The funeral cortege was nearly two kilometres long, led by 500 Chinese migrants and numbering over 3,000 participants, while it was reported at the time "the spectators that lined the route must have numbered over 70,000"! In addition, the Scots Presbyterian Church Sydney, in which he had ministered for over 50 years, overflowed at his funeral with senior politicians, prominent Sydney citizens, family and friends all united to honour him. That is some tribute.

The same year the Scots Presbyterian Church Sydney opened, Reverend Lang wrote his first education paper, published in the *Sydney Gazette*, clearly setting out the principles which undergirded what he believed should be the "ultimate and legitimate object of all education", that being "... the formation of a moral and religious character" and "conducted on such principles as may ensure the amelioration of the heart, as well as the improvement of the understanding". It would be "founded on the principles, and pervaded by the spirit, of genuine Christianity". His vision for education was defined at one level as the mastery of subject disciplines, but Reverend Lang would



Reverend John Dunmore Lang, mentor to the Reverend Arthur Aspinall, who founded The Scots College.

go further to articulate a curriculum and practice that might lead to the education of a boy's character as well.

The Scots College's identity owes a great deal to the intellectual genealogy of its founder, the Reverend Arthur Aspinall. Dr Francis Su, the former President of the Mathematics Association of America, embodies Reverend Lang's vision in his understanding and articulation of the study of mathematics – a subject that one does not normally associate with character development.

At this year's Clark Lecture, Dr Su laid out a vision for mathematics education that was both deeply spiritual and profoundly humanising. Maths, he said, should promote virtue, not just skills. Virtues are "excellences of character that lead to excellence of conduct," as he defined it. Dr Su discussed many virtues built by the practice of mathematics, which include qualities cultivated by good thinking, but also affective qualities that prepare a student to experience joy and wonder as well. These are explored further in his book *Mathematics for Human Flourishing*. During his month with us, in speaking at assemblies, chapel, classrooms, and in workshops with teachers, Dr Su gave us much to think about. Please visit the 'Insights from Scots' section of the College website to read Dr Su's practical strategies for cultivating in your children an appreciation of maths.

Dr Rob Loe

Director of Research and Learning Innovation

Q&A with Tyreese Chapman

ACADEMIC JOURNEY

Boys at Scots come from all over Australia and the Torres Strait Islands, representing their home Country with pride. Their diverse backgrounds bring with them a vast array of knowledge, wisdom and experience that contributes to and benefits the lives of every boy at the College.

Senior boy, Tyreese Chapman (Year 12) spoke about his experience living in Sydney and on Country. The contrast is extraordinary – challenging, wonderful and completely unique.

Ms Justine Kolliou

Head of Indigenous Education



Tyreese Chapman (Year 12) with his Visual Arts HSC Body of Work artwork, an Indigenous painting telling a story of where he is from, Gumbaynggirr Country – North Coast NSW.



Indigenous Education Program Year 12 boys, and great friends, Tyreese Chapman and Prefect, William Worboys, at their Australian Indigenous Education Foundation (AIEF) Graduation in September.

Tyreese Chapman (Year 12)

Years at Scots 2018 to 2023

Home Country Gumbaynggirr

Greeting in home language Ginnegai

What are your interests?

I enjoy watching and playing Rugby League, Rugby Union and basketball. I have also always enjoyed art and being creative. My piece for the Visual Arts HSC Body of Work is an Indigenous painting that tells a story of where I'm from [Gumbaynggirr Country].

What is the best thing about Scots?

Sport – there are so many options to choose from! I love that it is part of the routine and that the teachers and coaches are so committed.

What has been your most memorable experience at Scots?

The whole of Glengarry. It was so different from our main campus. I really enjoyed the outdoor education style of learning and working on my fitness, plus the friendships I made.

What is the biggest difference between home and Sydney?

Living in the country is not as fast paced as it is here in Sydney.

What do you miss the most about home?

Family and friends. I miss their company and just hanging out, especially on birthdays and other celebrations, but I have good mates here in Boarding.

What are your plans after graduating from Scots?

I want to make my mum proud and find a good job in Sydney in a trade of some sort. I'm currently working one day a week for a landscaping company, Robert Plumb. I'm loving the opportunity to learn on the job and experience what a trade position will be like.

Creativity



Teddy Ovenden (Year 7) as the grandmother, warning children of the dangers of not being able to spot a witch, in the Middle School's production of *The Witches* in Term 3. See page 14 for the full article.

The College's very own rock stars in-the-making – rocking out at the Paddo RSL in August.

RockNess Rocks!

CREATIVITY

You have to just do what you love and hope other people love it too. *Joan Jett*

Boys from Years 5 to 12 with a mutual love of rock music gathered to perform for family and friends at the Paddo RSL on 9 August for the annual RockNess rock festival. Performing in a live venue, under stage lights and with professional sound was an amazing experience for our young contemporary musicians and their captive audience.

These boys rehearsed regularly at lunchtimes or in the Rock Band program on Monday evenings, under the mentorship of College tutors, Mr Paul Derricott, Mr Stephen Foxe, Mr Nathan Gliddon and Mr Trent Prees.

The audience was treated to an array of music, from classics such as *Sunshine of Your Love*, *Back in Black* and *Higher Ground*, to originals by some of the Senior boys including *Dead Weight*, *Fake from the Truth* and *Gong Man*.

Congratulations to all the boys for their commitment to excellence in an art form they love and thank you to the outstanding staff who created this wonderful opportunity for these musicians.

Ms Rebecca Lowe

Coordinator of Music, Preparatory School



1. The Year 6 Preparatory School Rock Band form an impressive group on stage during RockNess in August.
2. Lance Willey (Year 12) and Erasmo 'Raz' Roppolo (Year 11) giving the crowd an accomplished show!
3. Erasmo takes control of the stage at RockNess.

A photograph of three children on a playground swing set. A girl in a straw hat and a boy in a bucket hat are in the foreground, smiling. Another child is partially visible behind them. They are wearing school uniforms. The swing set has blue and yellow poles and wooden slats. Trees are in the background.

Friendships blossom as Year 1 boys try out play equipment with students from St Catherine's School.

The Fun of Playground Design

CREATIVITY

During a Term 3 cross-school collaboration, Year 1 students from The Scots College and St Catherine's School came together to explore playground design.

Fostering teamwork and creativity, the joint project aimed to celebrate the fundamental aspect of early childhood education – play. Working in groups, the students explored aspects of The Scots College's Thistlewood Playground. They then applied their combined ideas to make designs of their 'ideal' playground.

The sun shone brightly across the playground, which was alive with laughter and excitement as the boys and girls blended their energies in a variety of games and activities. From making mud pies to basketball, or using the rope swings, the playground became a vibrant canvas of shared experiences. This interactive session also paved the way for budding friendships.

After an exhilarating playtime, the students put their thinking caps on and shifted their focus to design. Guided by their collective experiences, the young minds unleashed their imagination to sketch their dream playground. Each group brought forth a unique blend of ideas, from treehouse hideouts to water-park wonders. This experience fostered empathy, cooperation and creative thinking – qualities that go beyond school life.

In the end, the collaborative adventure between Scots and St Catherine's students underlined the power of coming together, playing and designing. The laughter echoed, creativity flowed, and the students discovered the importance of combining different perspectives and ideas. They are looking forward to the next opportunity to work together in the future.

Ms Christa Sheaffe
Preparatory School Teacher

“ This experience fostered empathy, cooperation and creative thinking – qualities that go beyond school life.

Stunning, Scary Theatre!

CREATIVITY

In August, the College enjoyed a sell-out production of Roald Dahl's *The Witches* and the Brothers Grimm's *Hansel and Gretel* in the Drama Studio. This was the first of its kind at Scots – the Middle School play!

Kary Manolas (Year 7) gave a show-stopping performance as the cruel witch in *Hansel and Gretel*, and created the slides which featured throughout the production and on the promotional poster. Teddy Ovenden (Year 7) was unrecognisable as the grandmother in *The Witches*, really revealing his acting skills. The boys played the parts of ghoulish witches, preparing Hansel for the cooking pot. Their resplendent red and black costumes and white masks with red lipstick were designed by costume designer, Ms Laetitia Tillman.

The other stand-out performance was Jordan Lee (Year 7) as the mother in *Hansel and Gretel*. The audience thoroughly enjoyed his theatrical viciousness and his delivery.

The cast were amazing. We were well supported by our technical crew, backstage team and make-up artist, the College's Head of Performing Arts, Mrs Lisa Russell. Set designer, Ms Megan Venhoek created a captivating witch's house – the beautiful giant lollies and lollipops would have put Willy Wonka to shame!

We have launched Drama – for 2023 and beyond!

Mr Dameon Garnett

MIC Drama and Productions

1. Kary Manolas (Year 7) as the evil witch, stealing the show and taunting the audience with his wicked plans, in *Hansel and Gretel*, Term 3.
2. Archie McLean (Year 7) as Gretel, Teddy Ovenden (Year 7) as the grandmother, and Kary Manolas (Year 7) as the witch, in an image promoting the Middle School productions of *The Witches* and *Hansel and Gretel*, performed in August.
3. Archie as Gretel, musing on how to save her brother Hansel from being eaten, in *Hansel and Gretel*.
4. Year 7 boys Cooper Tzannes and Angus Murdoch as the witches in discussion at their annual meeting, under the guise of 'preventing cruelty to children' in *The Witches*, Term 3.



Passionate Year 11 surfers, Alexander Doble, Archibald Read and Lachlan Colin with Mr Ted Kowaleczko ('22) at Maroubra Beach in June, when they competed in The Scots College Surfing Challenge and completed their Ocean Safety Surfer Award (OSSA) 2023.

Surfers' Paradise

Surfing at Scots re-emerged this year to provide a variety of pathways for students to combine their creativity and passion for the sport, both in and out of the waves.

In the water, the boys were involved in high-performance competition and surf water awareness, while on the shore they took part in surfboard design and manufacturing and surf product design.

The Scots College Surfing Challenge 2023 was scheduled to run on 20 April at Maroubra Beach, but the conditions were so wild with a huge south-east swell running, that the Randwick City Council Lifeguards closed the beach. We were lucky enough to secure a second date on 9 June and ran the competition with idyllic two-foot clean and crisp offshore conditions at the south end of Maroubra Beach.

Year 11 students, Lachlan Colin, Alexander Doble and Archibald Read and Mr Ted Kowaleczko ('22), completed their Ocean Safety Surfer Award (OSSA) at Maroubra Beach on the same day.

There were 68 enthusiastic participants in The Scots College Surfing Challenge 2023, competing for a place in the Opens (parents, carers, staff, Old Boys), Juniors (16 to 18 years), Cadets (12 to 15 years) and Micro Grommets (8 to 11 years) categories.

We look forward to continuing the Scots Surfing program in 2024.

Ms Sueann Plenkovich
Assistant Head of Art and Design

The Scots College Surfing Challenge 2023 Results

Many thanks to Aquabumps, Bondi Boardriders, Southend Boardriders Maroubra, Surfing NSW and the many parents on the day. The final results of The Scots College Surfing Challenge 2023 were as follows:

Juniors

- 1st Archibald Read
- 2nd Cooper Still
- 3rd Finn McMurty
- 4th Luke Holland

Cadets

- 1st Tom Mackay
- 2nd Pablo Toepfer Garcia
- 3rd Joe Hatton
- 4th Angus Folsom

Micro Grommets

- 1st George Nixon
- 2nd Sam Cregan
- 3rd Archie Johnson
- 4th Ollie Head

Opens

- 1st Lewis Kennedy-Hunt ('18)
- 2nd Mr Paul Toepfer, father of Pablo Toepfer Garcia (Year 9)
- 3rd Mr Eugene Tan, father of Tristan (Rose Bay Early Years Centre) and Jet (Year 6)
- 4th Ted Kowaleczko ('22)

Original Arts

CREATIVITY

We were fortunate to have a series of Art and Design exhibitions for Years 7 to 9 over this academic year.

These exhibitions encourage students to think 'outside the box' and explore their imaginative capacities. By observing various artistic expressions, students are inspired to experiment with different mediums and techniques, enabling them to develop their own artistic voice. This nurtures their creativity, which is a valuable skill, applicable not only in the arts but also in problem solving across various disciplines.

Art and Design exhibitions expose students to a diverse array of artistic styles, themes and cultures. This exposure broadens their cultural awareness and promotes empathy by allowing them to step into the shoes of artists from various backgrounds. The firsthand experience encourages an open-minded approach to differences and cultivates a global perspective.

We look forward to more art experiences and celebrating future student achievements. I would like to especially thank the students and staff for creating and enthusiastically supporting the College's Years 7 to 9 Art and Design exhibitions this year.

Mr Michael Whittington
Head of Art and Design (7-9)



1. Jordan Dhamarrandji (Year 8) with his lino print artwork at the Years 7 and 8 Visual Arts Exhibition in July.
2. Year 9 students, Jarrah Vinks and Ben Wilsmore enjoying the upcycling workshop as part of the Reverse Garbage excursion.
3. William Hollis (Year 7) at the Years 7 and 8 Visual Arts Exhibition in July, with his oil pastel and watercolour paint on paper artwork.

Energy and Freedom

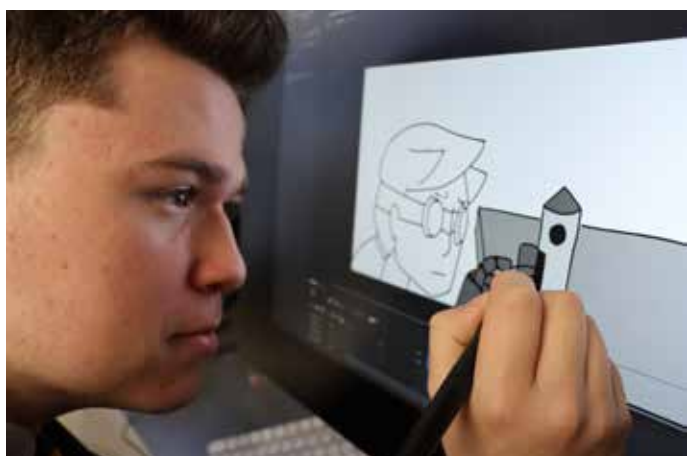
CREATIVITY

Many in The Scots College and wider educational communities may not realise that 2023 is the first completely non-COVID affected school year since the pandemic began.

Students of Art and Design harnessed this renewed energy and freedom to use the tools and equipment provided to create some fantastic works. It was such a pleasure to see the boys' creative efforts this year. Take a moment to read about three of our Senior boys' works and discover what inspired them.

Mr Alex Anastas

Head of Art and Design (10-12)



Patrick Walsh (Year 12)

Clocking in just under five minutes, Patrick's time-based animated Visual Arts HSC Body of Work *The Engineer* tells a moving story of a struggling inventor with a handicap, who eventually learns to help others with disabilities through her clever ingenuity. Although the work only features sound effects and is devoid of dialogue or a musical score, the emotive qualities of the content and clever execution are quite literally brilliant.

Mike Giannikouris (Year 12)

Mike created four large palette-knife oil portraits of his grandparents, entitling the work in Greek to be *where you are, I have been, and where I am, you will come*. This incredibly genuine achievement of tribute was very well received by both The Scots College community as well as Mike's beautiful family.



Harry Shakespeare (Year 12)

Harry suffers from colour blindness to red, known as protanopia, which is also the title for his incredibly executed triptych acrylic painting series, with graffitied perspex panels adorning each work. The young artist chose places he frequents (the cafe where he works, a train stop, and an intersection near his home) to document the world as he sees it.

Sustainable Thinking

CREATIVITY

The Year 9 Design and Technology class embarked on an educational excursion in July, visiting Reverse Garbage, a unique creative reuse centre located in Marrickville.

The aim of the excursion was to deepen our understanding of sustainability, upcycling and innovative design by exploring the various materials and resources available at Reverse Garbage.

Upon arrival, we were greeted by the friendly staff who introduced us to the concept of creative reuse. We learnt that Reverse Garbage collects industrial discards, surplus materials and other items that would otherwise become landfill. These items are made available to the community for art, craft and design projects.

We were guided through the vast warehouse of Reverse Garbage, which stores an eclectic range of discarded industrial and commercial materials, including rolls of fabric, piles of timber, bins of buttons, containers of metal scraps and even electronic components. Our guide explained how these materials could be repurposed and transformed into new, functional objects or artistic creations.

Scots students were then presented with a unique challenge: working in pairs, design and construct a new product from a paper lantern. The exercise required students to think critically about the materials' properties, their potential applications, and how to combine them in innovative ways. The experience reiterated the College's Design Process, where students brainstorm, sketch and collaborate with their peers to come up with creative solutions.

The excursion to Reverse Garbage was an enriching experience that challenged us to think innovatively and to consider the environmental impact of our choices as future designers and consumers.

In Semester 2, Design and Technology students were tasked to design and manufacture a functional and aesthetic object using the principles of upcycling. The trip to Reverse Garbage gave students the opportunity to collect useless and unwanted items to use in their design and make something new!

Mr Angus Platt

Design and Technology Teacher



1. The entrance at Reverse Garbage is a great inspiration for people of all ages to repurpose objects and materials in creative ways.
2. Year 9 boys, Charlie Harris and James Vass at the 'redesign workshop' at Reverse Garbage, Marrickville, in July.

Community



Jock Kater (Year 9) competes in the polocrosse with his horse, Winston, at the North West Equestrian Expo on 3 June. The Scots College Equestrian team won this match but came fourth in Division 1. Jock was very happy with the ride and result, Winston was exhausted! The dust kicked up from the horses creates the unique atmosphere evident in this image. The full story is on page 21.

SEWAH Walkathon

COMMUNITY

On Wednesday 13 September, students at the Preparatory School laced up their joggers and took to the track for a noble cause. They participated in a walkathon fundraiser to support education for underprivileged children in the Himalayas.

Society for Education and Welfare Activities in the Himalayas (SEWAH) is an organisation dedicated to improving access to quality education in remote Himalayan regions – changing lives one classroom at a time. The funds raised during our SEWAH Walkathon contributed to this cause and made a significant impact on the lives of children who aspire to learn and grow.

Students from Years 2 to 6 gathered on the College's Main Oval. With hearts full of enthusiasm and a strong sense of purpose, they embarked on a journey of giving back. For an hour, they walked or ran around the oval's perimeter, symbolising their commitment to making a positive change in the world.

Participating in the SEWAH Walkathon was not just about physical activity; it was about fostering empathy and global citizenship in these young minds. It was about teaching them that even small steps can lead to significant changes and that education is a powerful tool for transforming lives.

The Scots College Preparatory School community, including teachers and parents, is proud to support SEWAH's mission. By walking together, we not only raised funds, but also awareness about the importance of education and the potential to make a real difference in the lives of those less fortunate. The generosity of the College community was astounding as we raised an enormous \$28,000.

The SEWAH Walkathon embodies the spirit of compassion and unity, reminding us all that education is a gift and should be accessible to every child, no matter where they are in the world.

Mr Greg Asquith

Assistant Head of the Senior Preparatory School



1. Each year the Preparatory School completes a walkathon in support of SEWAH. Year 5 boys, Patrick Copley, Rocco Tsaoucis and Ollie Head (on shoulders) are embracing the spirit of the walkathon in September.
2. SEWAH is a Christian, non-government organisation that provides education for children in the Himalayas, and the College, particularly the Prep School, fundraises for its charitable work each year.

Equestrian Elegance

COMMUNITY

The College's history books tell of students who would ride their horses to school, tying them up during the day or using the stables that were located on the Main Building side of the quadrangle.

Recognising our heritage, the College formalised and expanded its equestrian team in 2023 to compete in the North West Equestrian Expo held in Coonabarabran, New South Wales. The annual competition hosts 500 riders from over 100 schools across NSW, with students demonstrating their horsemanship over a five-day event. The Scots College team demonstrated incredible skill across a range of disciplines, including sporting, cross country, dressage, show jumping and team penning.

Campbell Bowman (Year 11) came first place in bending, an event that requires exceptional skill in manoeuvring a horse around obstacles in the quickest time possible. Scots Polocrosse team, consisting of Campbell Bowman (Year 11), Jock Kater (Year 9) and Archie Rudd (Year 10) placed fourth in Division A.

Jock Bowman (Year 8) and Toby Hayes (Year 8) demonstrated their patience and skill in the team penning event, which required different coloured cattle to be strategically placed in a pen, based on the colour called by a judge. Samuel Doolin (Year 10) and Jock Kater (Year 9) entered the six-bar challenge,



Jock Kater (Year 9) holds the ball and is ready to score against the opposing team to win the polocrosse match at the North West Equestrian Expo.

a knockout event where horses perform jumps that are incrementally raised in height with each round.

Principal, Dr Ian PM Lambert and Mrs Alison Lambert joined us for the event, and competing schools were impressed with Toby Hayes' (Year 8) and Jock Kater's (Year 9) nightly bagpipe performance around the camp fire.

Mr Justin McInnes

Director of Boarding

1. The Scots College Equestrian team 2023: Jock Bowman (Year 8), Jock Kater (Year 9), Archie Rudd (Year 10), Campbell Bowman (Year 11), Toby Hayes (Year 8) and Samuel Doolin (Year 10).
2. Archie Rudd (Year 10) competing in the working horse challenge at the North West Equestrian Expo held in Coonabarabran, in June.



Our Social World

COMMUNITY

Life at Scots is always busy and exciting. Visit www.instagram.com/thescotscollege_official or www.facebook.com/thescotsadvantage to stay in touch with the College community.

On the Sea

Year 9 Adventure Academy boys, William Scarf and Kalan Mitchell, on the last day of their five-day trip at approximately 4:00pm (16:00 hours!) coming out of Nelson Bay, north of Newcastle. The boys are sailing on the *Søren Larsen* towards Sydney on rolling seas under an overcast sky, with a fresh north-easterly breeze. (Photo 1)

Brighton's 130 Years Anniversary Fair

In October, the College community and friends enjoyed the Brighton Preparatory School 130 Years Anniversary Fair. They visited classrooms, watched vibrant dance and musical performances, viewed an art exhibition and discovered more about life at Scots. (Photo 2)

Archibald Prize-winner Teaches Art

Archibald Prize winner, Ms Julia Gutman visited Brighton Preparatory School and guided the boys in a portrait drawing class. (Photo 3)

Senior School's Stunning Richard III

The Senior School performed Shakespeare's *Richard III* in November and captivated audiences for three nights. A Years 7 to 12 co-production between girls from SCEGGS Darlinghurst and Scots boys. With the right balance of excitement, horror and suspense, the cast proved that Shakespeare is as relevant and as exciting as ever. (Photo 4)





5

The Lion Rampant Is Larger Than Life

In November, the Head of Art and Design (10-12), Mr Alex Anastas, and some of the Year 9 Glengarry boys created a site-specific artwork of the College's The Lion Rampant. They used yellow and blue painted stones to create a very impressive piece. (Photo 5)

Pitching In

In Term 2, the Preparatory School boys learnt about community service and gave practical help to OzHarvest by organising and delivering food to local charities. (Photo 6)



6

Sophisticated Debating Winners

In May, the 1sts Eastside Debating team won the Grand Final – the first time in the competition's history that The Scots College has won the Eastside Debating Championship! The team delivered a strong debate and sophisticated arguments. (Photo 7)

Prize-winning Climate Utopia

Patrick Kelly (Year 9) was the recipient of two awards at the Waverley Youth Art Prize for 2023. The two awards were first place in the Intermediate category and the Mayor's Highly Commended. His entry to this year's theme 'Climate Utopia' was a digital artwork designed with Adobe Photoshop and NightCafe Creator, and the image was printed on an A1 cotton rag. (Photo 8)



7

C'est Fantastique!

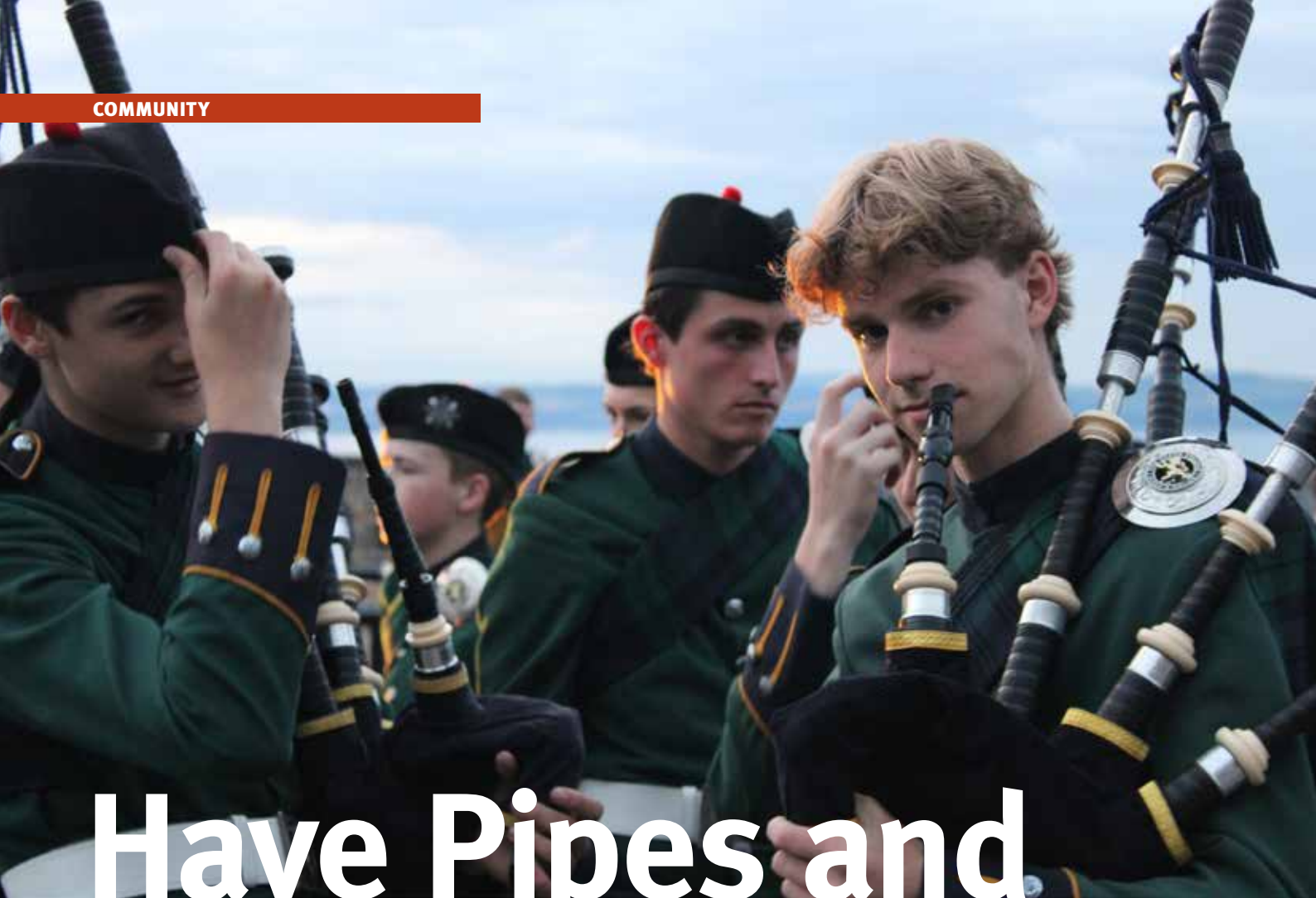
Year 6 boys extended their French cultural knowledge by researching famous French people and participating in a French Day incursion, ordering food in French, dressed as their chosen person. This year, all Year 5 and Year 6 boys participated in the French Poem and Spelling Bee events, showcasing their French knowledge by reciting poems and spelling over 100 French words. (Photo 9)



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Have Pipes and Drums, Will Travel

It has been an extraordinary year for Pipes and Drums. Here are some of the best moments and strongest memories of world-wide performances.

March – Sydney, Australia

Pipe Major, Oliver Rouse (Year 12) and Cadet Under Officer of Pipes, Edward Black (Year 12) participated in the Commonwealth Day events at New South Wales Parliament House and performed for the Governor of New South Wales, Her Excellency the Honourable Margaret Beazley AC KC and other distinguished guests.

Above: At the top of Edinburgh Castle, ready to perform on the night of The Royal Edinburgh Military Tattoo, Oliver Kipper (Year 10), Charlie Edmondson (Year 11) and Samuel Bradford (Year 11).

Right: Piper, Samuel Bradford (Year 11), Senior Drum Major, Beau White (Year 12), and piper, Angus Newman (Year 11), lead the Pipes and Drums on a walk-through performance in Central Park, New York City, to the delight of bystanders, for Tartan Week in April.





April – New York, USA

The Pipes and Drums visited The Buckley School in California to perform a concert for the students and staff and were honoured to perform two concerts in Bryant Park for the New York City Tartan Day Parade. As the Bryant Park concerts came to an end, The Scots College and St Columba's School Pipe Band from Kilmacolm, Scotland, combined and performed as a massed band.

While visiting the city, the band spontaneously did a flash mob performance at Grand Central Station! Pipe Major, Oliver Rouse struck up his pipes in the main hall and hundreds of commuters gathered to listen. This memorable experience was aired on Australian and American morning television.

To complete the tour, the band marched in the New York City Tartan Day Parade down Sixth Avenue to the applause and cheers from the thousands of supporters who lined the streets.

April – Sydney, Australia

On Anzac Day, Sydney's CBD was filled with supporters and parents as the Full Highland band led the 2023 Anzac Day March. Led by Senior Drum Major, Beau White (Year 12), the boys filled the streets with exceptional music, uniforms and drills. The band ended the day by performing at the Pool of Reflection, in Hyde Park, Sydney.



July to August – Edinburgh, Scotland

In July, the Pipes and Drums began a four-week performance at The Royal Edinburgh Military Tattoo.

After an intensive first week of learning new drills and rehearsals, the boys performed every night to a sold-out audience and were met with a standing ovation. The two files (lines of pipers and drummers) were led by Pipe Major, Toby Caesar (Year 11), Pipe Major, Angus Newman (Year 11), Drum Major, Charles Gilpin (Year 10) and Drum Major, Hamish Wiseman (Year 9). Cadet Under Officer of Drums, Cooper Kennedy (Year 11) showed outstanding leadership. The boys performed with many bands within the British Army, but to make things even more special, the band played alongside The Scots College Old Boys band who had returned to celebrate 50 years from when Scots first attended The Royal Edinburgh Military Tattoo.

Mr Paul Hughes

Bandmaster



How Pipes and Drums Placed in Scotland

In Edinburgh, A Band and B Band competed in two major championships and two highland games. Both bands were outstanding and gained significant recognition.

A Band Results

World Pipe Band Championships – 3rd place
 Scottish Pipe Band Championships – 3rd place
 North Berwick Highland Games – 2nd place
 Bridge of Allan Highland Games – 1st place

B Band Results

World Pipe Band Championships – 8th place
 Scottish Pipe Band Championships – 7th place
 North Berwick Highland Games – 8th place
 Bridge of Allan Highland Games – 10th place



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1. The Scots College Pipes and Drums at the New York City Tartan Day Parade, on Day 8 of their trip to New York in April.
2. A Band at Edinburgh Castle after the World Pipe Band Championships, where they were awarded third place.
3. The Full Highland band leads the 2023 Anzac Day March, for their final performance of the day at the Pool of Reflection, in Hyde Park, Sydney.
4. Jonty Austin (Year 10), Cooper Kennedy (Year 11), Monty Pikoulas (Year 10) and David Dickson (Year 11) perform at the Bridge of Allan Highland Games in Stirling, Scotland
5. The massed Pipes and Drums march into position for the opening performance at The Royal Edinburgh Military Tattoo, with Scots second from the left.
6. Drummers at the top of Edinburgh Castle at sunset, just before The Royal Edinburgh Military Tattoo performance.
7. The Pipes and Drums A Band at the Scottish Pipe Band Championships 2023 in Dumbarton, where they received a highly impressive third place.
8. Under a stunning evening sky, some of the Pipes and Drums, on the drawbridge of Edinburgh Castle, waiting to perform in The Royal Edinburgh Military Tattoo.

Camaraderie

A large bonfire is the central focus, with bright orange and yellow flames rising from a pile of logs. The entire scene is viewed through a red light filter, giving it a monochromatic red appearance. In the background, the dark silhouettes of trees and a tall, thin monument are visible against a dark sky with some clouds. The sun's rays are visible in the upper right corner of the image.

Army Cadets attend the annual Year 11 Recon Camp, which includes night navigation activities under red light. Over four days in April, the boys are tested mentally and physically, pushing themselves beyond what they ever thought possible.



The Shield is Ours!

Throughout this year's Athletics season, the boys demonstrated a spirit of togetherness and a 'never give up' attitude – culminating in winning the 2023 Athletic Association of Great Public Schools (AAGPS) Athletics Championships!

The majority of our Senior athletes were members of the successful 2019 Junior Athletics Premiership, however, injuries, changes and uncertainty cast some doubts around the potential of this team. Captain, Harrison Stuart and Vice-Captains, Joey Medina and Oliver Rouse, worked hard to bring the group together. Athletes encouraged and pushed each other to achieve their best, on and off the track – exemplifying the power of collective effort.

The pinnacle of this remarkable season was the moment our athletes secured the AAGPS Senior Athletics Premiership. On a day when temperatures soared into the high 30s, the spirit of the team and the supporters in the stands all contributed to Scots' success.

At the final relay, Scots and St Joseph's College (Joey's) were equal on 387 points. Sam Nicolle (Year 12) received the baton as he entered the straight. Joey's, with a two-metre lead, looked to have it in the bag, however, Sam had other ideas, and reeled in the Joey's' boy, crossing the line to finish second, 0.02 of a second ahead of Joey's. It was decided: Scots 403 points, Joey's 400!

The 2023 Athletics season will be remembered as a season of triumph. Our athletes' commitment to teamwork, dedication and 'never giving up' led them to the ultimate glory.

Mr Andrew Goldrick
Director of Athletics

1. Billy Cameron (Year 12), getting Scots off to a great start with a personal best time and a second place in the Opens long jump.
2. The moment we find out that we are AAGPS Premiers by three points! It was pandemonium – a long hard season, with the perfect finish.
3. Jay McKenzie (Year 11) with The King's School behind, in the 200m relay. Jay had an enormous day of racing, competing in the 100m, 200m, 400m and 4x100m relay.
4. Miles Carson (Year 11) winning the Opens 1500m final, a very gutsy performance in the heat. He is in front of St Joseph's College, Shore and Sydney Boys High School. The competition was intense between Joey's and Scots and this track performance was one of the turning points of the day.
5. The mighty 4x400m relay champions, Christian Kotis (Year 10), William Johnson (Year 11) Iwo Ellis (Year 12) and Ted Purbrick (Year 12), receive their medals from AAGPS guest of honour, professional Rugby Union player, Mr Henry Hutchison.
6. Zac Fittler (Year 11), Under 17s division champion. This result, along with Toby Brial's (Year 11) win in the Championship, contributed 36 valuable points towards the Premiership.
7. Sam Nicolle (Year 12) takes the baton – Scots had to beat Joey's to win the Premiership. We were equal coming into the last relay. We finished 0.02 seconds ahead of them to win the AAGPS.
8. Onitoni Large (Year 10) flying down the front straight in the Under 17, 100m final. This was one of many events for Onitoni, as he also competed in the long jump, 200m and 4x100m.





The 18ft skiff fleet heads upwind, just after the start of the 18ft Skiffs Spring Championship in Sydney. Credit: Sail Media

Fine Young Sailors

The Scots College Sailing team has had phenomenal success this year.

The team's racing squad won the 2023 Australian Schools Teams Racing Championships for the third consecutive year, with the 2nds team beating every other 1sts team in the country to finish second. The Scots 1sts team then went on to win the 2023 Interdominion Schools Teams Racing Championships, beating the top schools from both Australia and New Zealand. This is the first time the College has won this event.

In the Preparatory School, the depth of talent continues to grow with both Seb Tucker (Year 5) and Sebastian Cheng (Year 6) being selected to represent Australia and travel internationally to compete in the Optimist class.

The pairing of Year 11 boys, Ben Crafoord and Jacob Marks, has had continued success in teams racing to skiff racing, leading the 2023 29er World Championships in Weymouth, UK, from 27 July to 4 August. The prevailing breeze did not suit the boys for the final two days of the event; however, they still finished an incredible seventh in the world out of a fleet of 210 boats, 410 entrants and 27 countries!

The 'skiff pathway' has been designed by Scots sailing to facilitate and promote a lifelong love and avenue for keen sailors. Jacob Marks, in particular, has taken full advantage of this pathway and has been training in the Olympic men's 49er skiff and racing each Sunday in the International 18ft Skiff Class. At just 16 years old, Jacob is the youngest ever



Winning crew members, Jacob Marks (Year 11), Alexander Marinelli ('17) and bowman, Mr Matt Doyle, head downwind at the 18ft Skiffs Spring Championship, on Sydney Harbour in November. Credit: Sail Media

skipper in the class's 135-year history and has demonstrated skills and experience beyond his years, leading the spring championships, even beating a number of Scots Old Boys, and Sydney Hobart Yacht Race and America's Cup winners along the way.

With the summer racing season approaching, Scots sailors are all working tirelessly on their skills and equipment to achieve the best possible results.

Mr Beau Junk
Director of Sailing



Trials for Scots First Golf Team

In August this year, Scots began trialling its inaugural Golf Program with 16 boys from Years 10 and 11.

Training and trials were held at Woollahra Golf Club with Professional Golfers Association's Coach, Mr Jace Kirk, who ran some skill clinics and on-course sessions. On Saturdays, the boys played in 9-hole stroke rounds to register scores for their selection into the inaugural College Golf team.

The College will select a team of eight boys to play in the combined Athletic Association of the Great Public Schools (AAGPS) and Combined Associated Schools (CAS) competitions. We will keep the Scots community updated on this wonderful initiative.

Mr Adam Morelli

ScotsX Learning Designer and Macintyre Housemaster

1. Boys at a training session at Woollahra Golf Club, receiving guidance from one of their coaches, Mr Jace Kirk.
2. ScotsX Learning Designer and Macintyre Housemaster, Mr Adam Morelli, with the eight boys who were selected for the inaugural Scots Golf team: back row, Deuchar Taylor (Year 11), Tom Carter (Year 10), Felix Lydiard (Year 11), Oscar Levy (Year 11), and front row, Edward Arundell (Year 11), Charlie Spencer (Year 10), Max Soepono (Year 11) and Christopher Stemi (Year 11).



From the Sport Desk

CAMARADERIE

So many sports, so many highlights!
Follow us at www.instagram.com/thescotscollege_official or
www.facebook.com/thescotsadvantage.

Athletics

NSWCIS Primary Athletics Championships.

At the New South Wales Combined Independent Schools (NSWCIS) Primary Athletics Championships, Scots Preparatory School boys qualified for the NSW Primary Schools Sports Association (PSSA) Athletics Championship 1. (Photo 1)

Basketball

In October, the Scots 1sts Basketball team won the prestigious Athletic Association of the Great Public Schools (AAGPS) Raschke Cup at Shore, defeating Newington College in the final. (Photo 2)

Cross Country

In July, Elliot Webster (Year 4) competed in the 10 Years 2000m NSW PSSA Cross Country Championships at Eastern Creek and won. (Photo 3)

Gymnastics

Jack Carrigan (Year 7) was selected for the Australian gymnastics team and competed in Birmingham, England, in the Fédération Internationale de Gymnastique (FIG) World Trampoline Championships 2023 in November. (Photo 4)

Rugby

Year 6 boys, Hugo Clarke, Beau Haigh, Finn Hoskins, Samuel McRitchie and Benjamin Stuart represented the NSWCIS Primary Schools Rugby Union team at the NSW PSSA Rugby Championships in August. Coached by Director of Rugby, Mr Edward White, and Coordinator of Rugby, Mr James Bruce, the result was an amazing 19-19 draw. The NSWCIS Primary Schools Rugby Union team and Sydney North were crowned joint premiers! Hugo, Beau and Finn were also selected for the NSW team. (Photo 5)

In August, Year 6 boys, Beau Haigh and Terrence Tzaneros, were selected to represent the NSWCIS Primary Boys Rugby League team and competed at the 2023 NSW PSSA Rugby League Championships in Wagga Wagga, coached by Scots CIS Head Coach, Mr Clive Tanner. (Photo 6)





Snowsports

This snow season, our Scots Snowsports athletes won the NSW/ACT/QLD Interschools Snowsport Championships Boys School trophies at both the Primary and Secondary levels. (Photo 7)

Swimming

Lewis Jewell (Year 5) competed at the School Sport Australia 10-12 Years Swimming Championships in September, and awarded: National Champion, 50m butterfly; National Champion, 50m freestyle; Silver, 100m freestyle and butterfly; and Gold in the medley relay and freestyle relay. (Photo 8)

Our Preparatory School Junior Relay team champions, Hudson Rowe (Year 4), Presley Whalan (Year 3), Edmund Jewell (Year 3) and Lenny Rafferty (Year 5) who placed first at the Independent Primary School Heads of Australia (IPSHA) Swimming Championships in March. (Photo 9)

The Preparatory School Senior Relay team, Thomas Penny (Year 5), Landon Harvey (Year 6), Edison Whalan (Year 6) and Lewis Jewell (Year 5), won gold at the NSW PSSA Swimming Championships in April. (Photo 10)

Changing Places – South African Adventures

CAMARADERIE

This year we resumed our reciprocal international student exchange program for Year 10 boys. The program allows a small group of students the incredible opportunity to spend a period of six to ten weeks at an overseas school and to also host an exchange student.

The exchanges this year were with our South African boys schools partners. A total of five Scots boys participated in the program in 2023. I trust you enjoy reading these boys' journeys of adventure.

If your son is interested in experiencing school life in another country, please contact me at b.cranfield@scots.college.

Mr Brett Cranfield

International Student Exchange Coordinator



Nicholas Hodnett (Year 10) with the Kearsney College Soccer Team, while on student exchange in South Africa.

Exchange Reflections

I arrived in South Africa on 17 July, and was greeted warmly by my exchange student host, Kaylin Moodley. Shortly after I arrived, we were dropped off at Kearsney College. I was staying in Gillingham House and I got along with all the boys straightaway.

After about three weeks of school and settling in we had a half-term break. The Moodleys [my hosts] very kindly took me to Johannesburg and we stayed just outside in a resort called Magalies Park. Here we did lots of things like paddling, tennis, minigolf and lots of swimming – despite the freezing water. After a week, it was time to return to normal schooling ways.

Another three weeks later we embarked on a leadership camp for a week where we hiked for 15 kilometres each day, swam and cooked. I really enjoyed this experience and met new people. Glengarry definitely helped me a lot.

Nicholas Hodnett (Year 10)

“Overall, I know that this experience is life-changing and has already created lifelong memories.

Exchange Reflections

Like a travel journal, I write this in September 2023, as someone who has been in South Africa for around seven weeks and, to be honest with you, it has been one of the best seven weeks of my life. My host, Callum McGill, has helped significantly, as well as his family, have made me feel welcome as soon as I walked in the door.

One of my highlights has been in the boarding house, forging friendships and memories that will last a lifetime. I am still adapting to this new aspect of the exchange, and it is coming together. I believe Glengarry is an essential experience for any boy considering an opportunity like this, as it teaches you resilience, which is a key life characteristic that helps with exchange.

As I am only a Year 10 boy travelling to the other side of the globe (!) there can be struggles, but I am yet to encounter any significant problems. In week four, we had a half-term break. My host family took me to Cape Town. Cape Town is absolutely amazing and it took me by surprise. The scenery is unreal and I am really grateful for the opportunity. We recently had a leadership hike which was awesome. These sort of activities and opportunities have really strengthened my new friendships in such a short period. The hike was great for that, as Nico [Nicholas Hodnett (Year 10)] and I have been prepared for this ever since Glengarry.

As I write this, the Rugby World Cup is upon us which is a big event here, so it should be great fun when that gets going! Overall, I know that this experience is life-changing and has already created memories to last a lifetime. For this reason, I encourage every younger boy to apply for the program.

Hugo Vanstone (Year 10)



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1. Year 10 exchange student, Nicholas Hodnett outside Gillingham House at Kearsney College in South Africa.
2. E Dorm, in Pembroke House, the place Hugo Vanstone (Year 10) called home while on exchange in South Africa. He is with his new friends, in the back row with Max Wolf, Sam Maziya, Nkolo and JJ Sim; in the middle, Cole Young, and at the front, Amu and Callum McGill, and Simanye Mlakalaka is lying down.
3. Year 10 exchange student, Hugo Vanstone at the airport, ready to fly to Johannesburg – with Cheslin Kolbe, Kurt-Lee Arendse and Captain, Siya Kolisi from the South African national Rugby Union team, the Springboks.

The Old Boys' Union Tower

Within the John Cunningham Student Centre, positioned facing the College quadrangle, is the newly titled Old Boys' Union Tower, which extends internally from the second to fifth floors via a 47-step spiral staircase.

The Old Boys' Union Tower will hold special significance for Scots boys as it represents their final rite of passage before they depart the College. Open exclusively to Year 12 students, boys will view stories of the past, homages to former Old Boys' Union Presidents, and plaques recognising the generosity of Old Boys who contributed to this enduring structure.

A Final Rite of Passage

Positioned directly above the John Cunningham Student Centre's main entrance, in baronial-style architecture is a conical-roofed tower. To be known as the Old Boys' Union Tower, the three levelled sandstone staircase will represent Year 12 boys' final rite of passage at Scots.

Upon completing their College journey, Year 12 boys will be farewelled by the Principal in the Hyder Theatre on Level 2. Then they will ascend the tower, to be welcomed by the Old Boys' Union President on Level 5, now as lifelong members of the Old Boys' Union.

Secure Your Step

To contribute to the ongoing development of our College, we are offering a unique opportunity exclusively to Old Boys: the chance to purchase and name one of the 47 steps in the Old Boys' Union Tower.

By making a tax-deductible donation to The Scots College Foundation Building Fund, your contribution will leave a legacy within the College and serve as a symbol of your enduring connection to Scots and the Old Boys' Union.

You may consider these options:

- John SCOTS OB '75
- The SCOTS Family
- The SCOTS Family – John OB '75, Andrew OB '78, David OB '83
- The Class of 1984
- The 1st XI 1998

To help empower the next generation of Scots Old Boys, or to learn more about this opportunity, please contact The Scots College Foundation Director of Advancement at foundation@scots.college or call +61 2 02 9391 7853.

Giving Day 2023

Thanks to the generosity of our Scots community, we reached our target on 31 August!

From our 486 donors that our ten matching donors were able to double – including an incredible contribution from Old Boy, Mr Alan Rydge ('70) – we raised \$728,802! Donations like these allow the College to continue providing bursaries and scholarships for students who may not otherwise have the opportunity. To view the Giving Day 2023 results, or donate, please visit www.scots.college/givingday.



Giving
Day 2023

Please scan this QR code to purchase one of the steps in the Old Boys' Union Tower.

Lang Syne



David Watts ('48) was Open Champion in the 100 yards, 220 yards and 440 yards. The 1948 Athletics meet was held at the Sydney Cricket Ground. Scots won the AAGPS Senior Athletics Premiership in 1948. This was part of a domination by Scots in Senior Athletics where we won six Premierships in seven years.
Source: The College Collection, Office of Heritage and Tradition.

From the Old Boys' Union President



What a great year it has been on so many fronts for the Old Boys' Union (OBU), with representation of the OBU Pipes and Drums at the Royal Edinburgh Military Tattoo, 50 years on from the College's first appearance, an amazing and emotional Annual Parade of Remembrance, a fantastic and memorable OBU Lunch, and a great annual OBU Community Golf Day.

I also gave my annual address to the Year 12 Final Chapel and Assembly on 20 September, when I welcomed them to the Old Boys' Union, "to offer my support and guidance as they enter the world of the somewhat unknown, sometimes confusing and the always unpredictable."

“... the Scots and Old Boy communities have a strong history of representing their country and the College, with pride and honour ...

I would like to share some of my speech, which touched on the importance of keeping life in perspective:

Life is hard. Life's not fair. It never was, it isn't now, and it never will be.

Uni is hard. Work is hard.

Training is hard. Being obese is hard.

Starting your own business is hard. Working for someone is hard.

Being financially disciplined is hard. Being constantly in debt is hard.

Love is hard. Loneliness is hard.

So boys, choose your hard and pick wisely.

I also addressed the school community at the 71st Annual Parade of Remembrance on 4 June, when I spoke of the commitment and sacrifice that the greater Scots community had made to their country.

There is no doubt that the Scots and Old Boy communities have a strong history of representing their country and the College, with pride and honour, by making the ultimate sacrifice. I would like to share a section from that speech, too:

Between 1914 and 1918, 183 Scots Old Boys and staff served in World War I – 22 did not return.

Between 1939 and 1945, 1,336 Scots Old Boys and staff served in World War II – 108 did not return.

First thing on Monday mornings in Assembly, Principal Anderson would read the names of Old Boys and staff who were missing. This was often the first news the boys received about their mates, colleagues and school heroes. Something that heavily impacted Principal Anderson for the rest of his life.

I also had the honour of introducing our oldest War Veteran, John Ryrie ('42) who read the Anzac *Ode of Remembrance*.

I implore all Old Boys, young and old, to stay connected, get involved, and support each other through these uncertain times.

Scots to the fore!

Mr Mathew Collett ('86)
Old Boys' Union President

King's Birthday 2023 Honours List

LANG SYNE NEWS

The King's Birthday 2023 Honours List recognises and celebrates recipients' achievements and contributions across Australia.

It includes awards in the Order of Australia (General and Military Divisions), meritorious awards and recognition for distinguished and conspicuous service. This year's list includes four Old Boys. To read of their contributions and careers, in full, please visit scotsoldboys.tsc.nsw.edu.au.

Colin Cameron OAM ('54)

For service to broadcast media and the community.

Awarded a Medal of the Order of Australia (OAM).

Before his recent passing in 2023, Colin Cameron told *The Lismore App*, "Well, I'm excited. It's quite an honour to be included. It certainly came as a surprise after 58 years in the industry, we must have done something right."



At the beginning of a radio career which would take him overseas and to Australia's capital cities and regional areas, Colin McLaurin Cameron OAM ('54), age 18.

Dr James George Renwick AM, CSC, SC, RAN ('80)

For significant service to the law, and to national security.

"Perhaps the most memorable aspect of the award, including on investiture day, is the wonderful company I was in – scientists, doctors and many others who made a real difference," Dr Renwick said.



Dr Stephen Steigrad AM, MBBS, FRCSEd, FRCOG, FRANZCOG ('57)

For significant service to medicine particularly in a range of national and international organisations.

"I have always had difficulty refusing a colleague's request for assistance. This explains the extensive list of my non-clinical activities over the past 50 years. I could not have achieved it without the support and encouragement of my wife, Anne," Dr Steigrad said.

Professor Michael Alan Tonkin AM, MBBS, MD, FRACS Orth, FRCSEd Orth ('67)

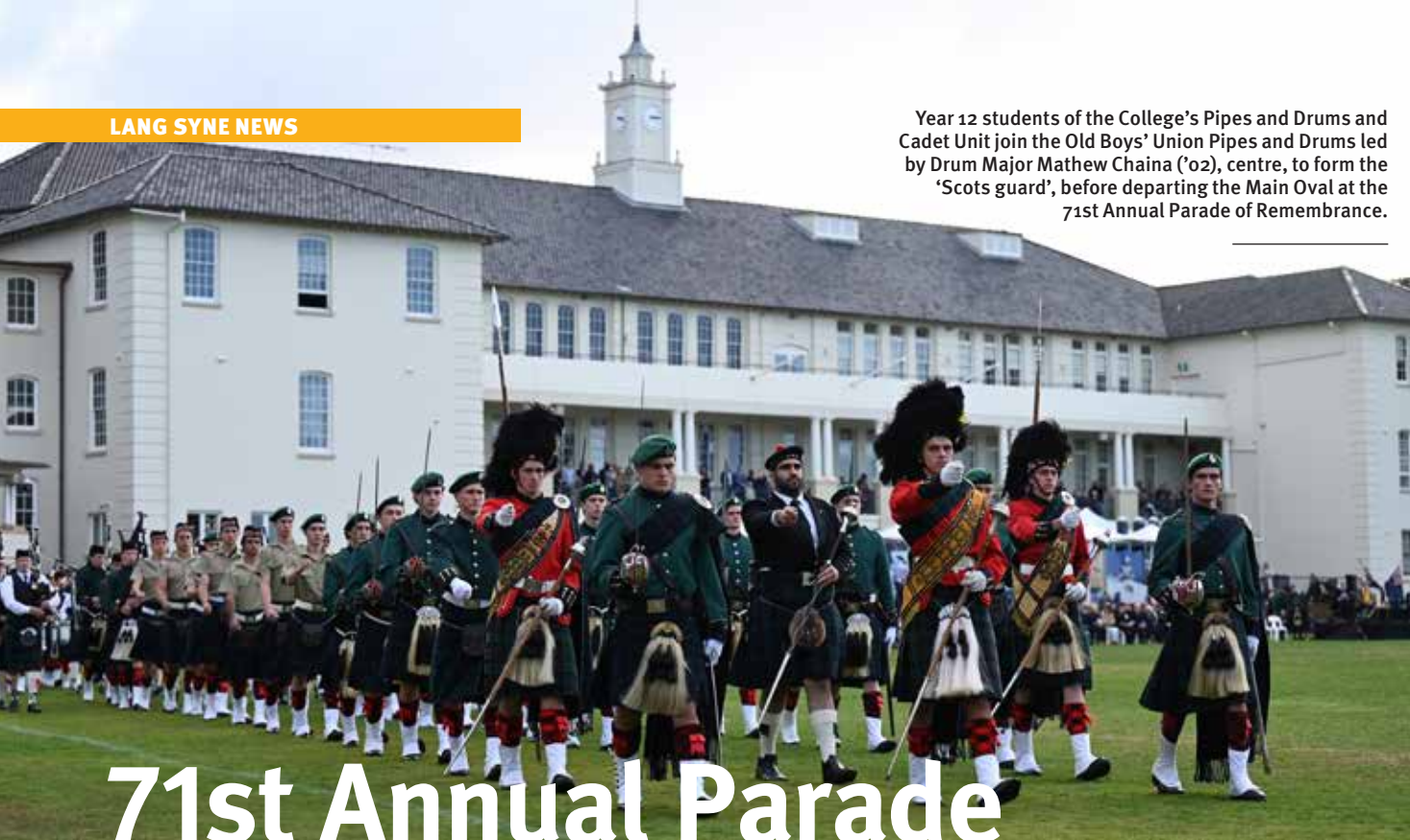
For significant service to medicine as a hand surgeon, and to professional associations.

"It is humbling to be honoured in this manner as it is an acknowledgement of a contribution, no matter how small. I was more humbled by the award of the Bravery Medal to the wife of the late Mr Salesi Finau Kalauta," Mr Tonkin said. Mr Kalauta was also honoured in 2023, for intercepting and wrestling a gun from a man at The Livingstone Hotel in Petersham, despite the gunman's firing of shots. Mr Tonkin added, "I would never have the courage to do that."



Professor Michael Tonkin ('67), front row, third from the left, in 1967 when he was a member of the College's 1st XI Cricket Athletics Association of Great Public Schools Premiers. Source: College Collection, Office of Heritage and Tradition.

Year 12 students of the College's Pipes and Drums and Cadet Unit join the Old Boys' Union Pipes and Drums led by Drum Major Mathew Chaina ('02), centre, to form the 'Scots guard', before departing the Main Oval at the 71st Annual Parade of Remembrance.



71st Annual Parade of Remembrance

On Sunday 4 June, The Scots College held its 71st Annual Parade of Remembrance on the Main Oval. This was the first parade to be held on the oval since 2019, and the students, Old Boys and weather, all played their part to make sure it was a memorable event.

Joining the dignitaries on stage were Scots Old Boys' Union President, Mathew Collett ('86), and John Ryrie ('42), our oldest Old Boy and World War II veteran. John joined the Prep School in 1935 and left the Senior School in 1942, before joining the Royal Australian Air Force. For his final mission in 1945, John flew in Catalinas to help liberate the traumatised allied prisoners of war in Borneo.

Before John delivered what was a very stirring *Ode of Remembrance*, Mathew gave a moving speech and spoke of the dedication, sacrifice and commitment

that Scots Old Boys had made to our country over the last 100 years. He also touched on the sad reality of being a Principal in war time.

"First thing on Monday morning in assembly, Principal Anderson (1935-1955) would read the names of the Old Boys who were missing. This was often the first news the boys received about their mates, colleagues or school heroes. Something that heavily impacted Principal Anderson for the rest of his life."

He went on to say, "Between 1914 and 1918, 183 Scots Old Boys and staff served in World War I – 22 didn't return. Between 1939 and 1945, a total of 1,336 Scots Old Boys and staff served in World War II – 108 didn't return. Since then, Scots boys have served their country in war or conflict including Vietnam, Indonesia, Thailand, the Gulf Wars, Somalia and Afghanistan. There is no doubt that Scots and the Old Boys community have a strong history of representing their country and the College with pride and honour by making the ultimate sacrifice."

The OBU congratulates all the members of the Pipes and Drums, the Cadet Unit and the Old Boys' Union Pipes and Drums for a fantastic parade and fitting tribute to our Old Boys and staff who have led lives of service and made the ultimate sacrifice.

Lest we forget.



John Ryrie ('42), the College's oldest Old Boy and World War II veteran, and Brigadier Malcolm Wells at Scots 2023 Annual Parade of Remembrance.

Pipes and Drums' 50-Year Anniversary

LANG SYNE NEWS

A conversation over Christmas drinks in 2021 was the catalyst for an idea that that would see an Old Boys' Union (OBU) Pipes and Drums head to The Royal Edinburgh Military Tattoo – 50 years after the first visit by The Scots College's Pipes and Drums in 1973.

Then, the work began to build a band and kit them out. We had over 65 pipers apply for only 13 positions.

After the rigorous selection process preparations commenced. Our preparation was a band contest in Aberdeen, New South Wales, a few

weeks before departing for Scotland. This was followed up with two contests in the Bridge of Allan, near Stirling, and Perth, about an hour north of Edinburgh. This put us in good stead for the World Pipe Band Championships in Glasgow, held midway through the Tattoo itself.

Rehearsing was a challenge. Old Boys' graduation years ranged from 1968 through to 2021, and we only rehearsed a handful of times before the first contest in Aberdeen.

After arriving in Scotland and participating in the first few events of the Tattoo, we headed across to Glasgow for the World Pipe Band Championships. The band placed ninth out of 19 in our heat, but the standout were the drummers who placed fourth out of 19 competitors in their individual contest!

The band's performances at the 22-day Tattoo were nothing short of brilliant. From the precision of our dress and drill, to our execution on the Esplanade, each man will say it has been one of the most positive experiences in his life.

Underlying the success of the experience was how well the group of 22 Old Boys got along – living in each other's pockets for a month did not produce any age-gap barriers (53 years at its peak!), but strengthened the group's resilience. The camaraderie was immense.

The band is most thankful to the Old Boys' Union for financial support with kit and a College that is still providing amazing experiences for its alumni.

Steven Patterson ('84)





Leading the Way to the USA

The opportunity to study overseas is one that only a few graduates take up but one that many adults wish they had enjoyed.

Some Old Boys have navigated the application process and used their athletics talents to secure a place at some of the best universities in the United States.

Academics First. Sport Second.

The Scots community, and the Australian sports fraternity, have heard about the great success of Thomas Yassmin ('17) who is in his final year at The University of Utah, studying a Masters in Statistics (after completing a double degree in Applied Mathematics and Quantitative Analysis) whilst playing tight end in the University's top-tier American Football team. At a recent Senior School Assembly, Thomas shared his practical wisdom. He wanted to play professional football while earning a degree,

"After school, academics was the lead, but I wanted to think about the long game. I'm proud of my academic results at Scots. Going to college in America allowed me to do both."

Former Head Prefect, Nathan Zylstra ('18), had a similar desire. He combined strong school academic results with his Rugby Union talents as a 1st XV hooker to be recruited by the University of California Berkeley Rugby program.

"I wanted to combine a world-class education while playing rugby at a Division 1 level with the oldest and most successful university rugby team in the United States," he said.

While Nathan has just graduated with a Bachelor of Science (Environmental Economics and Policy) degree, Luca Ace-Nasteski ('21) and Will Fowler ('22) have just started their first (freshman) years at Harvard University in Boston, Massachusetts.

Will loved the idea of studying at a world-renowned university like Harvard, but he “didn’t have much of an idea” about what to study in Australia. “I didn’t want to end up doing something I didn’t really enjoy,” he said. American universities with their undergraduate liberal arts education (doing a broad selection of subjects for your first two years before deciding on a major to concentrate on for your final two years) really appealed to Will.

Then, after he broke six Australian records on the rowing machine in early 2022, The Ivy League universities came knocking. Famous universities, Dartmouth, Harvard, Princeton and Yale, all offered him spots in their rowing squads. Will chose the Harvard Crimson.

When Luca Ace-Nasteski (’21) decided to give professional basketball a ‘real go’ after Scots, but didn’t want it to compromise obtaining a degree, the United States was the obvious choice. Although Will and Luca used their sporting talents to be recruited and guided through the arduous Harvard application process, Luca’s main recommendation to Scots boys looking to apply in the United States was, “start the application process early!”.

More Than Results on a Page

Until there is greater alignment in the US and UK university admissions processes for Australian high school graduates, the application process will not be a simple one, but the benefits far outweigh the costs.

What can assist your chances, particularly in the United States, lies in your actions away from the classroom. From additional entrance exams to personal essays and a track record of extracurricular activities, leadership and community service, the top universities in the US want to know more about what makes you, you.

Angus Henricks (’20), who is studying at Sacred Heart University in Connecticut with a volleyball scholarship, found the application process challenging.

“There were many aspects that were different to the Australian standard. Then you add to that the athletic recruitment and the lengthy communication between the coaches. You need to stay very organised in that regard,” he said.

For Luca and Will at Harvard, much of the admissions emphasis was on more than academic accomplishments alone. On top of an entrance essay, all prospective students interview with a local Harvard alumnus who helps identify an applicant’s strength of character, ability to overcome adversity and other personal qualities.

The Ivy League universities are looking for top minds, top athletes and individuals who are engaged in their community and involved in extracurricular activities (on top of sport), so that successful applicants will become active students on campus and be positive social citizens – alumni representatives – after graduation.



Nathan Zylstra (’18), a rugby athlete and student at the University of California Berkeley.



Angus Henricks ('20), a student at Sacred Heart University, Connecticut, on a volleyball scholarship.

Keeping Track of Time

Varsity program 'student athletes' are required to study full time and maintain a minimum standard of academic results to keep their place in the sports program and university. That is on top of training, competing locally and often travelling interstate for regular season games.

"Being a student athlete is a full-time job," said Nathan. "While at Scots, and particularly in my later years, learning the ability to effectively manage my time was a big part of life at Scots that set me up for success at university. At Berkeley, training, meetings and medical treatment took up about 30 hours every week, whilst also having to perform in the classroom, so time management was key. It was tough."

"It's pretty full on," Luca said. "It's basically half a day of class and half a day of sport with a few hours to wind down by studying at night and relaxing."

Although it is a heavy schedule, Will finds being a student athlete provides him with a healthy balance.

"The athlete part of my life is where I am doing something I enjoy and having that competitiveness between teammates and a desire to win. Comparatively, being a full-time student takes me away from thinking about sport 24/7, whilst giving me an opportunity to hear from world-leading professors. A cool fact is that often the book prescribed for class is written by the professor teaching the class."

Like Will, Thomas finds that his focus in academics and sport must be equal. "Our coaches say, 'If you're a good student in the classroom, you'll be a good student on the field'. I felt like I took those morals from Scots and carried them through to college."

All our Old Boys have commented that The Scots College's balance of academics, sport and extracurricular activities has been fantastic preparation for life in the USA.

This American Life

Whilst their timetables are intense – sleep-ins are rare – these student athletes will always remember this experience.

"I know it sounds pretty cliché, but just being able to travel and meet all of these different people in the United States has been such a highlight," Angus said.

Although there is not a lot of difference in the pop culture of Australia and the United States these days, the everyday cultural differences were an interesting learning curve for the boys.

For Angus, driving on the opposite side of the road was an obvious one, but the "bizarre custom of tipping at every available opportunity – that was definitely a surprise."

Although Nathan was taken aback by the polarising political climate, and how little many Americans know about what happens outside the USA, he was pleasantly surprised by how outgoing and kind the people were.



Thomas Yassmin ('17) is in his final year at The University of Utah, while playing tight end in the University's top-tier American football team.



Former Australian Wallaby, Tom Bowman ('94), with a trademark hit-up in the Scots 1st XV Rugby against Sydney Grammar School in 1993.

Ahead of the Game: Scots Concussion Program

Sport has been an integral part of the Scots culture since its foundation. We know it offers so much for young boys: sheer enjoyment, learning how to work as a team, personal growth and leadership, not to mention the benefits to physical fitness and body confidence.

The exhilaration of competition, and the necessity of game-like training, comes with its own set of risks, and one of the most concerning is the issue of sports-related concussions. Concussions have garnered increasing attention in recent years due to the better known effects on athletes' long-term health and wellbeing.

The College's Sport Department and College Clinic staff are very aware that children and adolescents are more susceptible to concussion, take longer to recover and can have more complications if not appropriately handled.

Thankfully, since 2015 the College has been ahead of the game with the internally operated Scots Concussion Program, a joint initiative of the Sport Department and College Clinic, under the

direction of Dr Andrew McDonald and his team of four sports medicine doctors who have experience in the identification and treatment of concussion.

Immediately after the occurrence of an on-field head injury, the player is removed from play and is assessed by a medical professional. The student will then appear for a secondary assessment on the Monday after the game at the College Clinic.

Following this and with the doctor's approval the player commences the World Rugby Graduated Return to Play (GRTP) steps, specifically designed for players under the age of 18.

Current Scots Director of Sport (10-12), Mr Brian Smith, who also spent 20 years as an international rugby player and coach, explains that the Scots Concussion Program is primarily for players with head injuries sustained playing or training for rugby.

"We are mindful concussion can occur in any sports program or in the playground. To ensure we comply with the Australian Institute of Sport (AIS) protocols we regularly check the AIS *Concussion and Brain Health Position Statement 2023* that is regularly updated. Our findings are that the World Rugby and Rugby Australia guidelines are the most stringent," he said.

Former Australian Wallaby and father of Preparatory School student, Oliver Bowman (Year 6), Tom Bowman ('94), knows firsthand the seriousness of concussions.

"I've certainly experienced my share of concussions at all levels of rugby and it was always an unnerving time. We know professional sporting organisations are taking this very seriously these days so it's great to see Scots being so proactive and careful with our young fellas."

The GRTP ensures that increasing levels of activity do not provoke a recurrence of the symptoms of concussion in the player.

The player may progress to a new stage every 24 to 48 hours, provided that the current stage (step) does not provoke symptoms.

If any symptoms occur while going through the GRTP program, the player must return to the previous stage.

Other than coaching our players on correct or better technique to reduce the risk of head knocks and possible concussion, the Scots Concussion Program is working with external

companies to trial revolutionary technologies to diagnose concussion on the spot. One such company is EyeGuide.

With Australian operations based in Melbourne, EyeGuide technologies take 1,200 images of a person's eye tracking an object on a screen for ten seconds, and in that time can objectively measure brain function. The machine can diagnose a concussion immediately.

EyeGuide is being used by professional football codes in Australia and by World Rugby in Europe's United Rugby Championship.

The Scots Old Boys' community, along with the parents and carers, should be proud and reassured that the College's Sport Department is working with the best professionals and technology in the diagnosis and treatment of concussion, and implementing the most up-to-date return to play procedures for the boys.

Mr Brian Smith
Director of Sport (10-12)

Mr David Burnett ('01)
Alumni and Community Development Manager

The World Rugby Graduated Return to Play Stages

Stage 1: Initial rest (physical and cognitive), which includes no exercise and minimal screen time.

Stage 2a: Symptom-limited activities, initially activities of daily living that do not provoke symptoms.

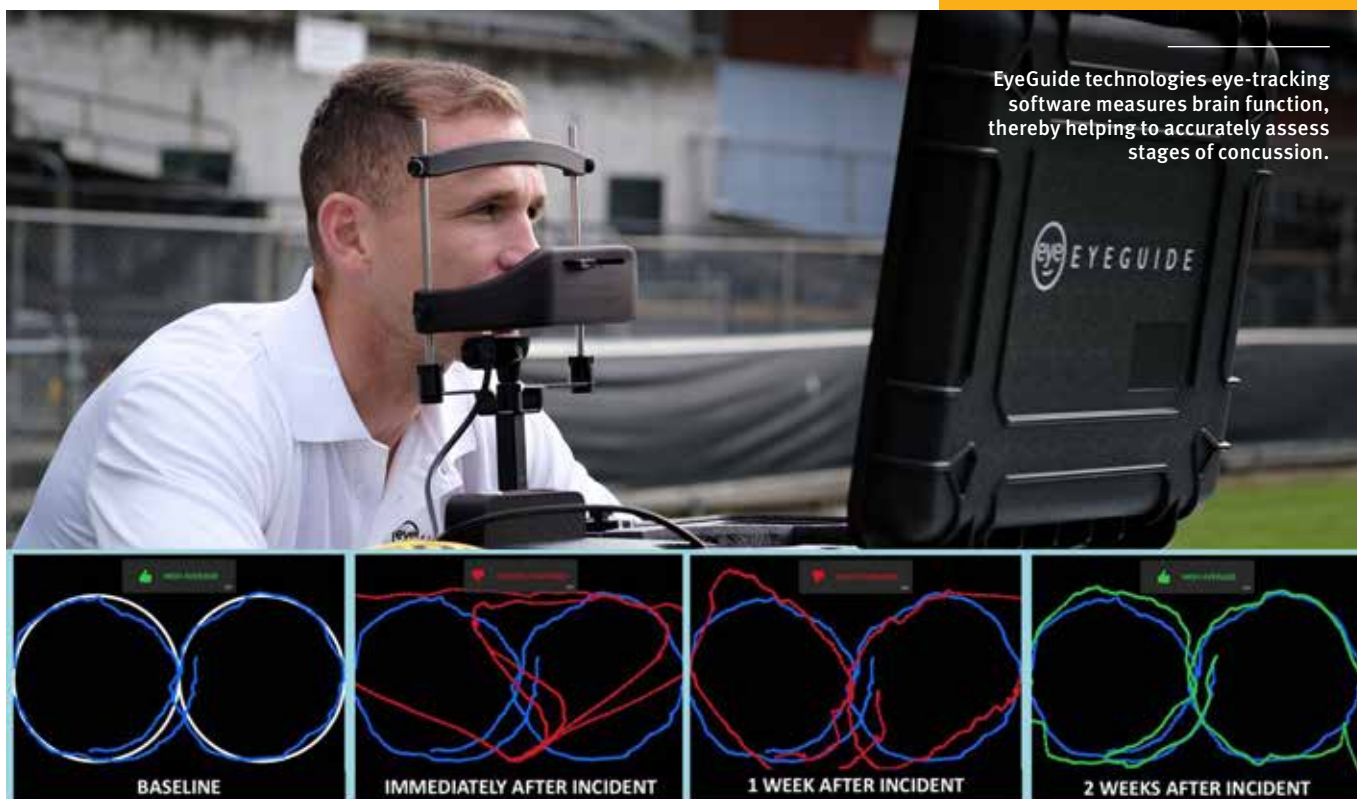
Stage 2b: Light aerobic exercise, such as light jogging, but no resistance training.

Stage 3: Sport-specific exercise, such as running drills, but no head impact activities.

Stage 4: Non-contact training drills, which involves progression to more complex training drills.

Stage 5: Full contact practice, following medical clearance.

Stage 6: Return to sport.



Luke Bracey ('07) with co-stars Susan Sarandon, Emma Roberts and Diane Keaton in the 2023 movie *Maybe I Do*.
Credit: Landmark Media

From Bellevue Hill to the Hollywood Hills

Although Australia has long produced some global film industry heavy hitters, the path from Bellevue Hill to the Hollywood Hills is not a well-trodden path.

That's what makes the journey of Luke Bracey ('07) such an inspiring one for young Scots boys. Hailing from Newport on Sydney's Northern Beaches, Luke was naturally talented and excelled in many facets of College life. On top of being a Prefect and the Armstrong House Captain, Luke was cox of the 1st VIII Rowing and halfback for the 1st XV Rugby in Years 11 and 12. He went on to play NSW Schoolboys Rugby and 1st Colts at Warringah Rugby Club after graduating.

Luke's breakthrough on Australian TV came through *Home and Away* in 2009, but when the producers told him he could not come to the set with a black eye that was not there the day before, Luke knew it was time to give rugby away.

It was his performances in *Home and Away* that gained Luke his Hollywood debut in 2011, alongside American actors Selena Gomez and Leighton Meester, in the teen comedy *Monte Carlo*. This role was enough for the 20 year old to pack everything up and move to Hollywood.

Since then, Luke has consistently performed alongside the biggest names in Hollywood, including Vince Vaughn in *Hacksaw Ridge*, Reese Witherspoon in *Little Fires Everywhere*, Tom Hanks in *Elvis* and earlier this year, he starred alongside Richard Gere and Diane Keaton in the romantic comedy *Maybe I Do*.

In his short career, Luke has shown tremendous versatility as an actor, seamlessly going from action-packed blockbusters like the 2015 cult classic remake of *Point Break* to the romantic drama, *The Best of Me*, based on the *The New York Times* number one bestselling novel by Nicholas Sparks.

Despite starring in major motion pictures with the incredible names listed above, Luke remains deeply connected to his Australian roots and Scots mates. He loves a surf whenever he is home and catching up with his old schoolmates at the pub.

Those who know Luke well, and have seen his long list of on-screen accomplishments, will tell you he continues to put in stellar performances one after another, and in time will find himself on stage, come Hollywood award season.



Luke Bracey ('07) Scots 1st XV Rugby halfback, in the middle of the action, firing a pass from the ruck.

Who Does This Guy Play Rugby For?

PROFILE

If *The Lion & Lang Syne* had told its readers in 2014, that 1st XV Rugby graduate Guy Porter ('14) would go on to play international rugby, most would have said, “Yeah sure, I can see that.” But not many of them would have said Guy Porter is going to play for England!

Born in the UK in 1997, Guy moved to Australia with his family when he was seven. At Scots, like many of his rugby teammates at Bellevue Hill, he dreamed of playing for the Wallabies.

After securing the 2013 Athletic Association of the Great Public Schools (AAGPS) Rugby Premiership for Scots for the first time in 20 years – alongside, now Wallaby, Andrew Kellaway ('13) and Kangaroo, Angus Crichton ('14), as well as several other Shute Shield 1st graders, Guy went on to captain The University of Sydney Rugby 1st Grade team to back-to-back Shute Shield Premierships in 2019.

But it was his university Head Coach, Rob Taylor, who convinced Guy to decline a Brumbies opportunity in 2020 and, instead, follow him to Leicester, where he had just been appointed Assistant Coach in the English Premiership. Then, Guy's rugby career went up a notch.

After playing a crucial role in Leicester Tigers' first Premiership victory in ten years, Guy was selected by then England Head Coach, Eddie Jones, to tour Australia.

“I don't think he ever set out to play for England when he left Australia. It was an opportunity to become a professional and maybe return to Australia to play for the Wallabies,” Rob Taylor told *The Sydney Morning Herald* in 2022, before Guy's debut for England.

After a painfully (for Australians!) successful tour with England, in which Guy started at outside centre in the second and third winning tests, he has now played six tests for the home nation and although he narrowly missed out on the 2023 Rugby World Cup squad, as most rugby fans would know, a player of Guy's versatility often finds themselves back in a squad.

He may wear the English rose on his chest, but all Scots boys, Old Boys and Australians are immensely proud to see Guy play his rugby at the highest level.



1



2

1. Guy Porter ('14) playing for England during the Summer Nations Series against Wales at the Principality Stadium, Cardiff in 2023. Credit: Ben Whitley/PA Images
2. Guy Porter ('14), when he played for Scots in the 1st XV Rugby.

Energetic Architecture

PROFILE

Alex Symes ('00), son of Douglas Symes ('63), brother of Andrew Symes ('93) and nephew of Peter Symes ('65), always had a passion for communicating through drawing and making things.

Subjects at Scots, like Art, Design and Technology were favourites, and a keen interest in the physical and social sciences made architecture a natural fit.

Alex was a talented member of the 1sts Tennis and 2nd XV Rugby teams, and Cadet Under Officer in the Cadet Unit, but after completing a week's work experience with an architect in Year 10, he was set on architecture.

Alex found his first job at Gunter Schwarz Design in Wollongong. "Gunter was an incredibly generous architect who gave me design projects from a very early stage and mentored me through concept development and hand drawing development applications," he recalled. He kept working with them while completing his Bachelor of Architecture (Hons) at the University of New South Wales before graduating in 2006.

Alex was unsure about how, exactly, he would apply his degree: "I went on a very deliberate path of trying to find practices that helped me quantify environmental benefits of different design and construction options."

He persisted and from 2010 until 2014 worked with the global, sustainable development consultancy group, Arup.

In 2014 keen to advance sustainable architecture in Australia, he started his own firm, Alexander Symes Architect. With climate change a reality, he believed architecture must lead innovation in how we create a sustainable future.

"I think people are well attuned that the climate is changing, and your traditional passive solar house is going to be less robust. We're seeing a shift to clients insisting on a passive house (energy-efficient) structure," he said.

Alex has won multiple sustainability awards, including Habitus House of the Year awards for his residential design work. He shares his passion for sustainability through lectures, committees and panels with associations like the



Alex Symes ('00), pictured here with his office sidekick and friend, established a career in architecture, specialising in passive solar energy design. Credit: Elin Bandmann Photography

Australian Institute of Architects and recently returned to Scots as a guest speaker for the 2023 HSC Technological and Applied Studies Exhibition in September.

Alex's recommendation to graduates is, "Be very targeted with who you are applying to and why you are applying to them. Share why you want to work at that practice and why you will add value."

This article was compiled by Alumni and Community Manager, Mr David Burnett, using the following sources:

Alexander Symes Architect (n.d.) *Advancing Sustainable Architecture*, Alexander Symes Architect website, accessed 13 October 2023.

Saurine A (9 May 2023) 'Sneak peek into Sydney's first certified passive house', *The Daily Telegraph*, accessed 13 October 2023.

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Reconnecting

REUNIONS

Class of 1963

Over 30 Old Boys from the Class of 1963 got together for a lovely sit-down lunch overlooking the Main Oval to celebrate their 60th reunion. Well done and many thanks to reunion coordinators Warrick Pilcher ('63) and Mr Ian White ('63). (Photo 1)

Class of 1968

Led by reunion coordinators Marshall White ('68) and Richard Sands ('68), the Class of 1968 gathered for a two-course dinner at the Lang Walker Business Centre on Friday 21 July. Forty-five Old Boys enjoyed dinner and a great photo slideshow, with 27 of them supporting the College at The Scots College versus Saint Ignatius' College Riverview 1st XV Rugby game the next day. (Photo 2)

Class of 1973

The Class of 1973 celebrated their 50-year reunion with a dinner at the College on Friday 4 August. Reunion coordinator Robert McCarron ('73) rounded up some 60 Old Boys for a thoroughly enjoyable evening, with many returning the following day to support the 1st XV Rugby game, where Scots recorded a memorable 14-all draw against the Athletic Association of the Great Public Schools 2023 Premiers, The King's School. (Photo 3)



Reconnecting

REUNIONS

Class of 1983

Reunion coordinators Rob Blackman ('84) and John Meggitt ('83) did a fantastic job rounding up 65 Old Boys from the Class of 1983 for their 40-year reunion on Saturday 5 August – the best reunion turnout of the year! They also enjoyed a great afternoon of golf at Moore Park Golf and a post-match function at The Nelson Hotel, Bondi Junction, on Saturday evening.

(Photo 1)

Class of 1988

Thanks to reunion coordinators Paul Leeden ('88) and Danny Doff ('88), the Class of 1988 had a handful of weekend activities to celebrate their 35-year reunion. Close to 30 Old Boys got together for drinks at The Royal Oak Hotel and The Balmain Hotel, golf down at Woollahra Golf Club and a front row balcony spot to watch Scots chase down St Joseph's College in the rugby, securing a 31-all draw on Saturday 13 May. (Photo 2)

Class of 1993

Daniel Pitt ('93) and Sean Brandtman ('93) pulled 50 Old Boys from the centenary Class of 1993 together on the weekend of Saturday 22 July to celebrate their 30-year reunion. Pictured here are almost the entire Athletic Association of the Great Public Schools (AAGPS) Scots 1st XV Rugby Premiership team of 1993, after they clapped on the 1st XV of 2023.

(Photo 3)



Reconnecting

REUNIONS

Class of 1998

Led by reunion coordinator, Tom Whalan ('98), the Class of 1998 had almost 40 Old Boys get together to celebrate their 25-year reunion at Scots on Saturday 22 July, with almost the entire group kicking on to their evening function in Bondi.

Class of 2000

It was a case of a 'better late than never' for the pandemic-delayed 20-year reunion for the Class of 2000. Reunion coordinator, Tom Morrison ('00), rounded up just under 40 Old Boys from the millennium year group for the afternoon on Saturday 27 May.

“
... Old Boys ... stay
connected and
support each other ...

1. Andrew Opperman ('98), Mr Jon 'JJ' Milkare, Jonathan Tse ('98), Jonathon Tanner ('98), Francesco Angelucci ('96), Michael Newman ('98) and Richard Sleijpen ('98) at the Class of '98 reunion in July.
2. Old Boys from '98 reunite at Scots: Tim Cameron, Andrew Ellis, Tom Roxburgh, Edwin Lai, Joe Greensmith and Tom Whalan.
3. The Class of '00 reunites in May, Paul Bevis, Nick Kelso, Andrew Davis, Simon Cuthbert, Tim McLean and Sebastian Maurici.



Reconnecting

REUNIONS

Class of 2003

Reunion coordinators, Cooper Dale ('03) and Jeremy Hopwood ('03) did a great job rounding up almost 50 Old Boys from the Class of 2003 for their 20-year reunion on Saturday 27 May. As Cooper explained, "The lads had an unbelievable afternoon and evening at The Royal Oak Hotel in Double Bay where old friendships were rekindled and promises of future catch-ups and beers were made."

Class of 2008

Thanks to reunion coordinators Fred Gollan ('08) and Jake Waller ('08), the Class of 2008 had over 40 Old Boys for their 15-year reunion on Saturday 5 August, with almost the entire group kicking on to their evening function in Bondi.

Class of 2013

Led by reunion coordinator, Matt Boustred ('13), the Class of 2013 had over 60 Old Boys get together to celebrate their 10-year reunion at Scots on Saturday 13 May.



1. Louis Aldred-Traynor, Blair Crichton, Cooper Dale, Alex Pattinson and Tom Gettens at the Class of 2003 reunion in May.
2. Class of 2003 mates, Charlie Garnock, Hugh Giddings, Sandy Shannon, Clay Larcomb and James Davidson reunite at the College.
3. Old friendships are new again: Toby Richardson, Tom Ovnerud and Nick Breen at the Class of 2003 reunion.

Laurie Sutton AM ('58)

VALE

Laurie Frederick Sutton AM ('58) passed away peacefully on 28 October after a three-year battle with illness.

Laurie's The Scots College Economics report from his final year said, "Could do better", and his track record in business shows he did exactly that.

One of Laurie's highlights from his time at Scots was competing in the NSW Schoolboys Tennis Championships. He came up against 'some young kid called Newcombe' and at the time was furious at losing to him 6-2, 6-1. In later years he revelled in getting three games from a world number one!

Laurie was a member of the Cadets and Air Training Corps and was awarded Colours for Tennis as "a fair player" in the Senior Tennis team.

Following his time at Scots he went to The University of Sydney, however his passion for buying and selling cars got in the way of a degree. He went on to have a very successful career, ultimately as Managing Director of Suttons, a legacy his children now carry on. He was universally respected in the automotive industry and credited for helping many people in the industry build the foundations of their careers.

Laurie was appointed as a Member of the Order of Australia (AM) in May 2022 for his commitment to philanthropy, particularly medical research and health care, specifically through the

Garvan Institute of Medical Research, St Vincent's Curran Foundation, Humpty Dumpty Foundation and more recently the Cure Brain Cancer Foundation.

Laurie is survived by his wife, Di, who was preceded in death by his cherished first wife, Barbara, and is survived by his children Craig, Ryan and Lauren and ten grandchildren. Three of his grandsons are current Scots boys, Will Adlam (Year 11), Archie Adlam (Year 7) and Lachie Adlam (Year 5).

Written by the Sutton family.



1. Laurie Sutton ('58) was awarded a Member of the Order of Australia (AM) in May 2022 for his commitment to philanthropy.
2. The Scots College Senior Tennis team in 1958, Laurie is located in the back row, at far left.

Colin McLaurin Cameron OAM ('54)

VALE

Colin McLaurin Cameron OAM ('54) was born in Orange on 16 June 1936 and died on 20 March 2023, only days before he was scheduled to receive a Medal of the Order of Australia (OAM) at Government House for 'Services to the broadcast media and the community'.

A keen rugby player, known by his friends as the 'Flying Scotsman', he scored numerous tries each season.

Colin planned to be a geologist after matriculating but that changed when he heard radio stations 2UE and 2GB were conducting announcing competitions. He won both.

On his 17th birthday, Colin received a call from 2MG Mudgee and was appointed Night Announcer. In early 1954, he moved to 2DU Dubbo where he also specialised in sales.

During his time in Dubbo, he met dental nurse, Iris Smith, and the couple married in 1958.

In 1957, Colin was offered a sales position at 2UE and spent three years as a Top 40 sales executive, working alongside John Laws and Bob Rogers. In 1960, he became the youngest Australian radio manager at 4LG Longreach in Central Queensland. The following year, he became manager of 3UL Warragul, Victoria.

Colin enjoyed an extensive career in radio spanning Sydney, NSW, Australia

and overseas. In the early 1970s he won a US Government Scholarship to study radio and shopping malls in the USA. This experience led to an appointment as Advertising/Promotion Manager at the Centrepont Tower (now Westfield) in Sydney.

In 1988 he built and sailed his 12-metre yacht, *Spirit of Australia*, from Los Angeles to Australia.

Colin retired from radio on his 75th birthday after spending eight years rebuilding Western Australia's oldest Indigenous station, Waringarri Radio 6WR in Kununurra.

His memoirs, *Before I Forget*, highlight a career of more than 58 years in Australian radio.

Colin retired in Lismore. He is survived by wife Iris and daughters Fiona and Beth.

Written by Colin's close friend and colleague Bruce Russell ('71).



1. Colin Cameron ('54) in his later years, near the time he published his memoirs, *Before I Forget*, recalling an extensive radio career.
2. Her Excellency the Honourable Margaret Beazley AC KC, at right, presents Colin's widow, Mrs Iris Cameron, with his posthumous Medal of the Order of Australia (OAM) at Government House for 'Services to Media', only days after he died in March.



Edward Rodman 'Woody' Hawthorne ('10)

VALE

Edward Rodman 'Woody' Hawthorne ('10) was born on 27 July 1992 as the only child of Rod and Sally Hawthorne. He attended Scots from 2005 until 2010.

Woody spent a good portion of the first four years of his life tethered to a lifeline on the family yacht, circumnavigating the world. This experience was to be a forerunner to many of Woody's life pursuits — from both a sailing perspective and an infatuation with all things mechanical.

The circumnavigation was completed in time for Woody to commence his education. He first attended Mosman Preparatory School and moved to Scots for his Senior School education in 2005 — initially as a Day boy and then as a Boarder, in Fairfax House, for his final year.

Woody embraced the opportunities offered by Scots. He earned academic recognition with software design and mathematics awards. He was a piper in the Pipes and Drums, recognised as the Most Proficient Bandsman in 2009, and continued as a piper at St Andrew's College and beyond his university days. He was Rifle Shooting champion in 2010, in the Senior Athletics team and a cox in Rowing. He was Deputy Head Prefect in 2010.

While Woody's father was educated in the USA, Woody's great-uncle, Derek Cassidy QC ('49) was an Old Boy and took a keen interest in his pursuits at Scots, particularly his bagpipe playing. Woody always said that Scots, in particular Glengarry, provided him with a firm foundation and taught him the importance of 'giving your all'.

Woody completed a Mechatronic Engineering/Commerce degree at The University of Sydney and was a dedicated participant in the activities of St Andrew's College. For his Honours thesis, he constructed a fully operational, autonomous, sailing boat (using wind power without onboard supervision and no motor). This technical achievement convinced the British challenger for the 2017 America's Cup that he was a worthy addition to their team, and Woody moved to the UK for 12 months to work for Sir Ben Ainslie's team, Land Rover BAR.

In 2018, Woody joined SailGP, the fleet of high-tech 50-foot foiling yachts, moving from regatta to regatta around the world. Woody was instrumental in many of the technical advancements on these yachts.

Woody volunteered as a surf lifesaver at Palm Beach and sailed competitively out of the Middle Harbour Yacht Club, The Cruising Yacht Club of Australia and Royal Sydney Yacht Squadron in Kirribilli.



Edward Hawthorne ('10) working for the Land Rover BAR America's Cup sailing team in 2016.

Woody lost his brave battle with cancer in August 2022. He is survived by his parents Rod and Sally, and partner, Claire Monk.

Woody lived life with passion and curiosity. The joy that he brought to all lives on in those who love him.

Written by Claire Monk (partner) and Sally Hawthorne (mother).

“ Woody always said that Scots ... provided him with a firm foundation and taught him the importance of 'giving your all'.

Robert Milliken ('63)

VALE

Robert Milliken ('63) was born in 1946 and died on 21 May 2023 from cancer. He grew up on the Manning River where his parents ran the Wingham Hotel and then near Gloucester when they moved to a cattle property. He rode a horse to his one-teacher primary school and came to board at Scots for his secondary years.

After school Robert worked for a year as a copy boy on the *The Daily Telegraph*, then gained an honours degree in Political Science at the University of New South Wales, before joining *The Sydney Morning Herald* in its first all-graduate cadet intake.

From the Herald's London bureau, Robert covered the Yom Kippur War in 1973, crossing the Suez Canal with the Israeli army, then the civil war that devastated Beirut, and the troubles in Northern Ireland.

Yet he turned away from the dangerous glamour of war reporting and foreign postings to look at his own country, in more and more depth, never intruding himself into the foreground. In 1979, Robert won a John S Knight Journalism Fellowship at Stanford University. In the mid-1980s he became Australian correspondent for *The Independent* of London. Later he moved to the same role with *The Economist*.

Robert covered the Royal Commission into British nuclear tests in Australia, resulting in his 1986 book *No Conceivable Injury: The Story of Britain and Australia's Atomic Cover-up*. In 1992 he wrote *On the Edge: The Changing World of Australia's Farmers*, about the crisis in the bush, with photographer, Lorrie Graham and in 2002, *Mother of Rock: The Lillian Roxon Story*, a biography of the Australian journalist, rock music chronicler and feminist, Lillian Roxon.

Robert also wrote for the monthly journal *Australian Society*, and for the website *Inside Story*. His deep reporting on the atrociously high rate of Aboriginal incarceration was the highlight of his work for *Inside Story*, said its editor, Peter Browne.

Robert is survived by his sister, film producer, Sue Milliken, and extended Milliken family.

Written by journalist and good friend, Mr Hamish McDonald, and business journalist and editor, Mr Max Suich.



1. Robert Milliken ('63) in recent years. Credit: George Fetting
2. Robert when he was a boarder and piper, standing near the College's Main Oval.

Bruce Rees Dodd ('67)

VALE

Bruce Rees Dodd ('67) was born on 23 March 1950 and died on 6 May 2022. He was born in a maternity hospital in Cremorne, Sydney, the youngest brother to Kingsford ('58) and David ('65). His father, William 'Bill' Dodd, left Scots in 1924 and, with his wife, Cynthia, raised his family in Mosman.

Bruce went to Mosman Public School before joining The Scots College Preparatory School for two years from 1961, where he impressed his 6th Class teacher, Mr John Spier. Bruce played in the Under 11A XV Rugby, the Cricket team and Prep Athletics team. By the time he moved into the Senior School, the Wyndham Scheme was underway and Bruce, like a few others, would become an adult at school and spend an extra year studying. The Wyndham Scheme meant that the curriculum was harder and boys would stay at school for an extra year (now, Year 12) meaning, for the first time, that many boys would turn 18 at school. Prior to 1966, boys left aged 17 and most of them went to work.

Principal, Guthrie Wilson wrote for Bruce's leaving testimony, "Bruce has played a full part in the life of the school ... His academic ability is above average. Outside the classroom he has distinguished himself in rugby, football and in the Cadet Unit."

Bruce was a 4th Form Senior and Bus Prefect. He held the rank of Sergeant in the very first Cadet Unit to mount a Guard and Parade at the Cenotaph in Sydney's Martin Place. He won Colours as a back



in the 1st XV Rugby in 1966 and 1967, and graduated with four As at the end of 1967.

"He is honest, of good appearance and behaviour. He should do well in his chosen vocation," wrote Principal Wilson in December 1967. For Bruce that meant working as the National Sales Manager for CSR Wood Products [now known as CSR Building Products] for many years before starting his own business importing and selling laminate products. Guthrie Wilson was right.

Written by Bruce's older brother, Kingsford Dodd ('58).

1. Bruce Dodd ('67) in Mr John Spier's 6S Class, 1961 (front row, third from the right). Source: Image donated by Robert Cameron ('64) to the College Collection, Office of Heritage and Tradition.
2. The 1st XV Rugby team 1966. Bruce is in the back row, fourth from the right. "The 1st XV's competition record was 4 wins, 3 losses, 1 draw. This made the team fourth behind Grammar, St. Joseph's, and Shore." *The Scotsman* 1966. Source: College Collection, Office of Heritage and Tradition.

Patrick Reginald Hutcheon ('52)

VALE



Patrick Reginald Hutcheon ('52) signed off his Jubilee Alumni book entry in 1952 with, “Meanwhile, good health and long life and happiness.” Words he lived by until he died in 2023.

Born in China in 1935, Patrick was the youngest son of a Scottish engineer. In 1941, the family fled to avoid the Japanese invasion of China and settled in Sydney, where he and his brothers, Ian ('44) and Robin ('45), all joined Scots. The happiest years of Patrick's youth began when he started friendships in Miss Lydon's class that would endure for 70 years or more.

Those friendships and the Scots spirit helped smooth the transition up to Victoria Road, although Patrick felt like a small fish in a very big pond when he joined Anderson House. While everyone strived to be in the 1sts or 2nds Rugby, the highlight for Patrick was playing with the glorious, undefeated, 4th XI Cricket under the captaincy of David Finlayson ('58).

Daylight hours were filled with Junior Tennis, House Rugby and Cadets, plus classes with 'Room Five' Bisher, 'Gangster' Gill and of course 'Barney' Cubis.

After school he studied sheep and wool at Sydney Technical College and worked around country New South Wales as a wool classer and livestock auctioneer. In 1958, Patrick took up a sales traineeship and management roles followed with

companies like Letraset Australia and Wilkinson Sword. With John Hunter, he formed Hunter Transport [now Hunter Express], a thriving business that kept Patrick occupied until he retired.

Patrick stayed connected to Scots by refereeing Junior Rugby, playing with the Old Boys' Cricket Club every Saturday for 12 years, and playing golf in the winter with his school friends.

In 1966, he met the love of his life aboard a P&O cruise ship, *Arcadia*. Patrick married Helen Ryan, a journalist, the following year and they enjoyed 56 years together sharing a passion for travel, a long life and happiness.



1. Patrick Hutcheon ('52) cruising in 2010. He was a proud Scots Old Boy and rarely missed a reunion.
2. The Form 5B Cricket team after the game against 5A in 1946. The prize of a large chocolate cake made by Patrick's mother was won by 5B – who didn't share the spoils with any Day boys! Patrick is located third from left in the back row. Source: College Collection, Office of Heritage and Tradition.
3. Cadet John Gatward loads the mortar with Number 1 Mortar Squad at Glenfield Scout Camp in 1951, with fellow students from the Class of 1952: Sargent Robert Brown, Cadet Patrick Hutcheon and Cadet Philip Bell. Source: College Collection, Office of Heritage and Tradition.

Reverend Ivor Lewis

VALE

Reverend Ivor Lewis began working at The Scots College in 1991 as Assistant Chaplain and teacher of Design and Technology, and spent the next 17 years being part of the community.

My husband, Reverend Lewis, quickly identified with the aims and goals of the College, immersed himself in it and thoroughly enjoyed all his time there. Ivor's role at Scots allowed him to bring together his unique mix of skills, abilities and passions, whether that was leading services, teaching theology, sharing trade skills, coaching basketball, helping with Cadets or roaming the wilds of Glengarry. He was particularly moved when all those roles came together: he loved being the Chaplain who received the Colours from the Cadets; he revelled in leading Anzac Day services and participating in the Anzac Day March in the Sydney CBD, supported by the Pipes and Drums; and he was in his element pitching in to help bring to fruition whole-school events in whatever way he could.

Ivor was committed to the community and gave it his all by his teaching, example and listening – making a lasting impact on hundreds (if not thousands) of students as well as the staff. He took every opportunity to share the impact that Jesus had on his life, and he believed that God had placed him at Scots to be an example, to live out in practice the strong Biblical basis of the College.

He died doing what he loved, outside in God's creation, bushwalking in the rugged Warrambungle Range on 30 April 2023. Yes, we miss him, but he would be quick to tell us that he got the better deal – he is now in paradise with his Lord! One of many passages that describes Ivor to me is this one:

"A good leader motivates, doesn't mislead, doesn't exploit ... Good-tempered leaders invigorate lives; they're spring rain and sunshine." (Proverbs 16:10, 15 *The Message*)

Ivor was a good leader who did all that during his 17 years at The Scots College, bringing light, hope and refreshment by sharing the gospel to so many of the students and staff.

Written by his wife, Mrs Liz Lewis.



Reverend Lewis brought "light, hope and refreshment" during his time at Scots.

“Ivor [made] a lasting impact on hundreds (if not thousands) of students as well as the staff.

Remembering 1973

REFLECTIONS

Fifty years ago, Ian Kellaway ('76) went on a trip to Scotland as a member of the College's first Pipes and Drums to participate in The Royal Edinburgh Military Tattoo. He reflects on this wonderful experience.

July 1973 ... and 105 young lads from The Scots College, Sydney, Australia venture forth on a Qantas flight to London ... and then a train trip north to arrive in Edinburgh. Their destination ... The Royal Edinburgh Military Tattoo!

As a young 14 year old tenor drummer, and on my first trip outside of Australia, it was simply mind boggling to end up on the other side of the world to perform every night at the Tattoo. They didn't quite know what to do with 105 teenagers, so they billeted us in Edinburgh Castle with the Royal Military Police on the floor below us.

After a whirlwind of rehearsals, and trying to prove that we could fit in with the myriad of pipes and drums outfits to form the massed pipes and drums for the Tattoo, opening night came and went. Then it was the continuous program of performances night after night. Needless to say, we made some wonderful friends during our stay in the Castle.

Throughout the Tattoo I admired the badges adorning a young Argyll and Sutherland Highlanders tenor drummer who I always seemed to end up being next to every night as we marched off the Esplanade.

Then whilst standing around saying our goodbyes on the last Saturday night, that same tenor drummer came over to me, shook my hand, took his sgian-dubh from his sock, sliced off the drum badge and presented it to me as a memento of my participation in the Tattoo. I have held on to this badge in the hope that one day I might be able to return to the Castle.

After 50 years, it is with a wonderful sense of honour and fulfilment that his badge is stitched on to my tunic, as I have marched up and down the Esplanade 50 years on from that first encounter with the Tattoo. Captain, Ron Murray would be extremely proud of 'his lads' being given an opportunity to return to the Castle 50 years on.

1. The massed pipes and drums at The Royal Edinburgh Military Tattoo in 1973.
2. The Argyll and Sutherland Highlander badge gifted to Ian Kellaway ('76) by the tenor drummer, still in his possession today.



Bequeath a Gift to The Scots College

If you have bequeathed a gift to The Scots College and have not yet notified us to update our registry, please contact the Director of Advancement at foundation@scots.college or call +61 2 9391 7853.

It would be our honour to formally acknowledge and thank your family, for your generous support. Such a gift will support generations of Scots boys, providing them with the finest preparation for life.

Brave Hearts Bold Minds



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